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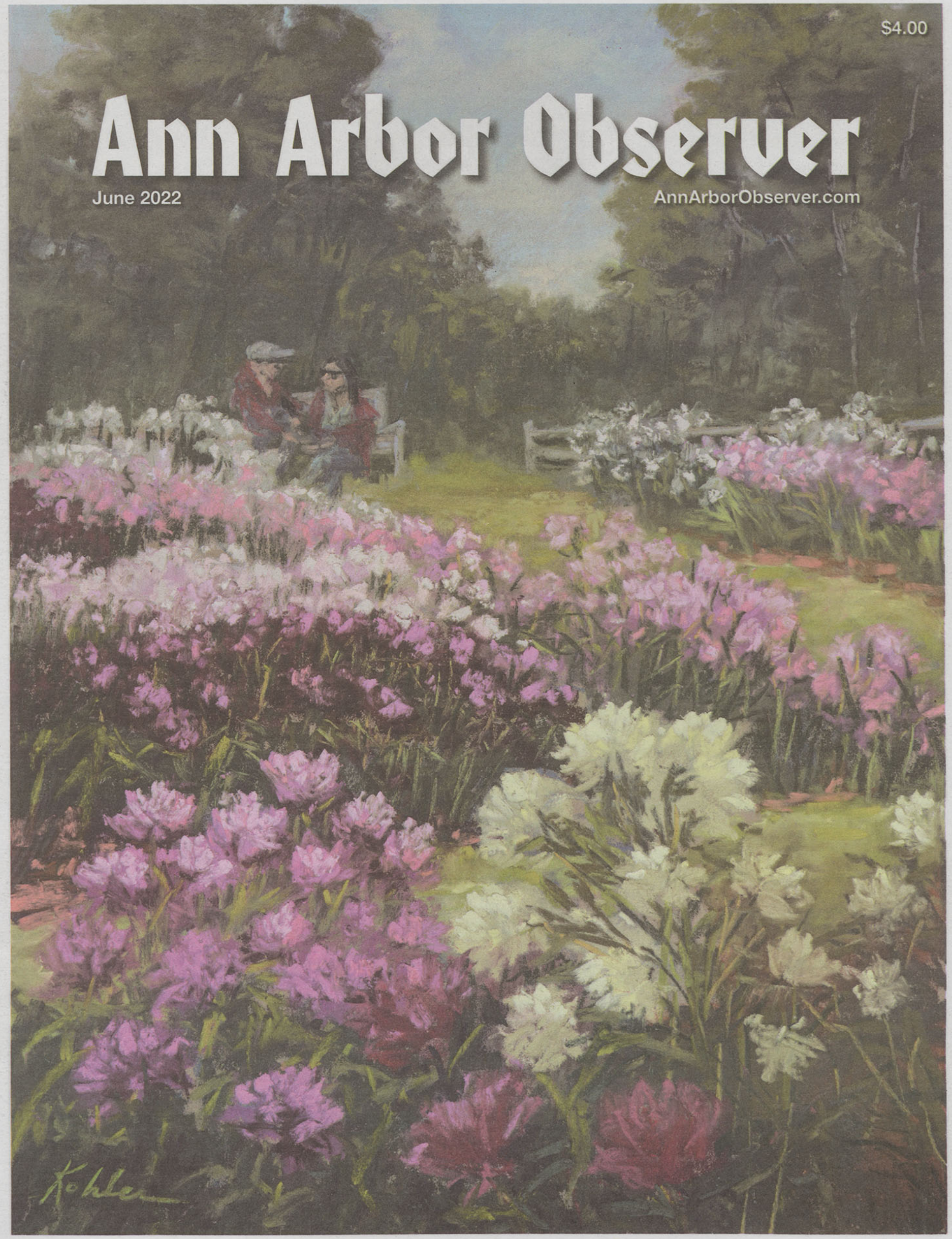

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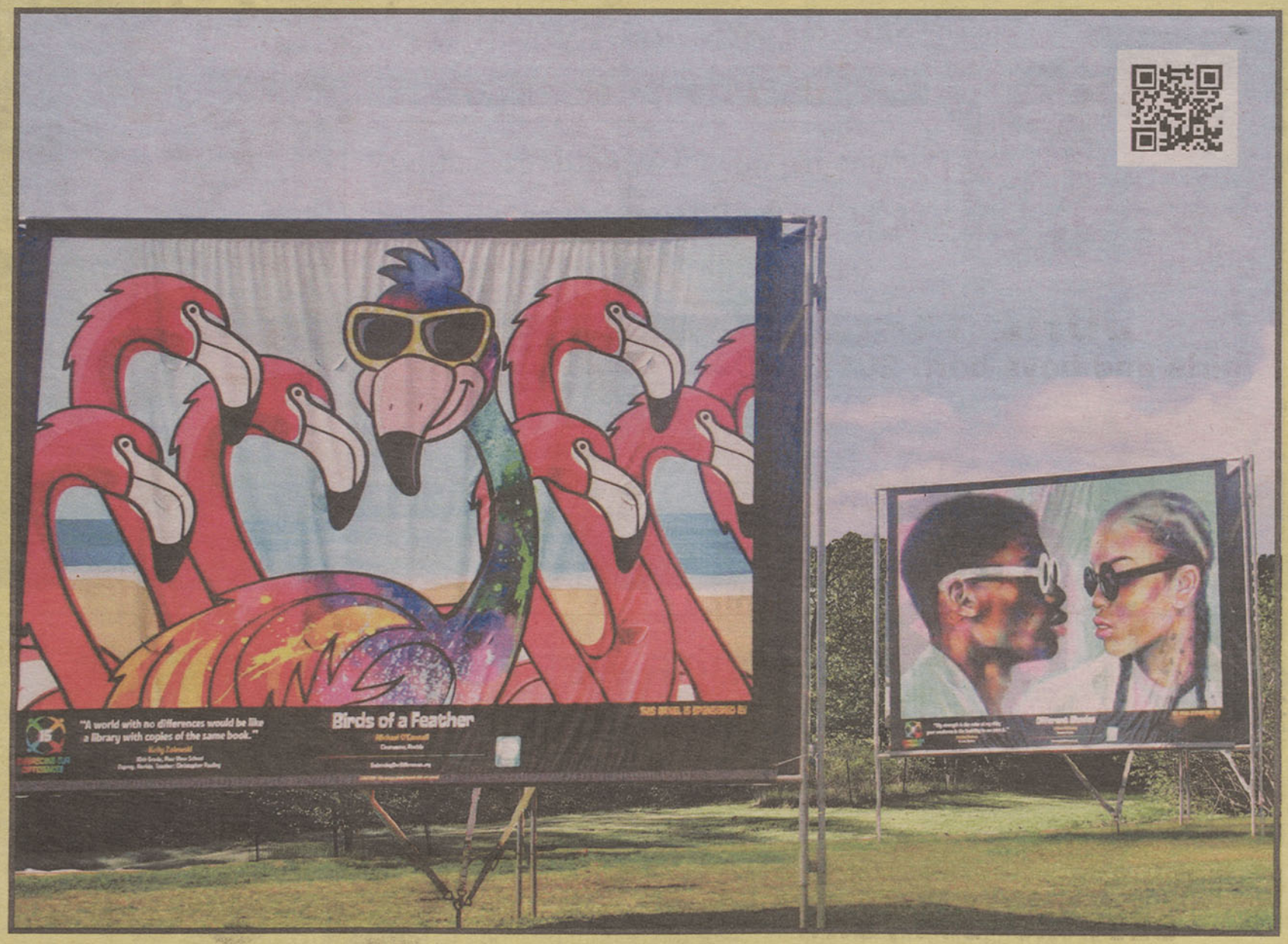

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Fatal flirtation: Former U-M president Mark Schlissel's separation from the university is complete: according to a May article in the *University Record,* a settlement agreement "grants Schlissel a one-year leave of absence, pays him for earned but unpaid deferred compensation, and includes an apology for his poor judgment and the disruption it caused."

A medical researcher, Schissel had been a dean at Berkeley and provost at Brown before the regents hired him to succeed Mary Sue Coleman in 2014. They renewed his contract in 2018 and stood by him two years later after a faculty "no confidence" vote.

So last fall's announcement that Schlissel would step down a year early, in June 2023, came as a shock. The regents were unhappy about the sexual misconduct scandal surrounding provost Martin Philbert—who they'd promoted on Schlissel's recommendation—and reports of setbacks in the high-profile Detroit Center for Innovation.

Then, in January, they fired Schlissel for conduct "inconsistent with promoting the dignity and reputation of the University of Michigan." An anonymous letter alleged that he was having an affair with a subordinate—backed up by a cache of emails. Released after the firing, the exchanges revealed an emotional attachment but fell far short of proving an affair. The settlement appears to concede as much: it quotes Schlissel's statement that the relationship was "entirely consensual" and "never physical."

Both Schlissel and the university are paying a very high price for what seems to have been a flirtation. It remains to be seen whether the onetime rising star will ever find another job in academic administration. And though the firing "for cause" nullified some sweet post-presidential perks, the regents agreed to pay Schlissel nearly $1 million and affirmed his right to a faculty position if he chooses to return to teaching and research. The only clear winner is the still-anonymous tipster, who single-handedly brought down the university's most powerful person.

St. Joe's rebrands: In April, St. Joe's parent, Trinity Health Michigan, announced that it would consolidate branding for its Mercy Health and Saint Joseph Mercy Health systems under its own name. All but one of its eight hospitals and hundreds of affiliated area health care clinics and labs are adopting the Trinity name and logo.

"St. Joe's was one of many names and logos within our statewide health system," a spokesperson emails. "In order to make it easy for patients and communities to know all of the services available to them, we have adopted the name and logo of our national system, Trinity Health, to reinforce our presence as a unified and integrated health system."

Entrance signage at St. Joe's is already draped with a temporary banner that continues the current name, but replaces St. Joe's abstract cross logo with Trinity's slightly different abstract cross logo. It will eventually be renamed Trinity Health Ann Arbor.

"The St. Joe's name, which has served our organization well for many years, will continue to be seen on campus signage for a period of time to help patients become familiar with the new brand," the spokesperson writes. "Eventually, the St. Joe's name will be retired."

In Chelsea, meanwhile, an older name is coming back: St. Joseph Mercy Hospital Chelsea will once again be known, officially as well as informally, as Chelsea Hospital.

"We decided to embrace the hospital's historical name … and incorporate the logo marks of the two joint venture partners with the Trinity Health cross and the University of Michigan block M," the spokesperson explains.

The equal billing acknowledges the fact that it's no longer just Trinity's hospital: since 2018, it's been a joint venture with the U-M Health System. Though Trinity's interest is controlling—51 percent—it's unlikely the U would have agreed to be sheltered under the Trinity umbrella—statewide, the systems remain competitors.

Broadway block: Northside Grill owner Jim Koli has seen a lot of changes in his neighborhood since he opened nearly thirty years ago. Lately, they seem to be accelerating.

When he took over the former Cloverleaf diner, he recalls, the triangular block north of the Broadway Bridge was "off the radar." His immediate neighbors were a gas station and thrift shop; nearby were a party store, a T-shirt printer, a barber shop, an auto detailer, and an automotive testing lab.

It was emphatically not a destination. The Broadway Party Store was the only business open at night, and it was robbed repeatedly. There was a year-round homeless camp on the abandoned Argo Pond millrace.

A U-M grad in fisheries biology, Koli had struck out on his own after running U-M food service operations. He met some "wonderful people," including football star Desmond Howard, but also learned he wasn't cut out for a bureaucratic career. He ended up owning not only the restaurant but its building, and the 1832 Anson Brown Building next door—the city's oldest surviving commercial structure. It came with the T-shirt shop facing Swift St., and he later acquired the gas station, too.

Koli credits developer Ed Shaffran with the most important change: in the late 2000s, he turned the former emissions lab into loft apartments. With the Border-to-Border Trail nearby, Sic Transit Cycles took over the auto detailer in the 2010s, later expanding into the former T-shirt shop and then the thrift store when those tenants left.

Meanwhile, the city replaced the stagnant millrace with the popular Argo Cascades, and luxury apartments began rising on the long-vacant former Kroger site nearby. One of the least glamorous parts of Ann Arbor had taken on an up-and-coming sheen.

Koli, now the veteran business owner on the block, has mixed feelings about the changes. He's determined to keep Northside a family restaurant even though a fancier place with a liquor license would be more lucrative. He also finds the city less friendly to small businesspeople like himself.

In the past, he recalls, he could kick around ideas for his properties with the mayor and city staff. When he tried recently to learn whether enclosing his small outdoor patio would trigger prohibitively expensive stormwater-retention requirements, he was told he'd first have to present an architect's plan, at a cost he estimates at $20,000.

"We're not all millionaires from Chicago," he says in a pointed reference to the company behind the still-expanding Beekman on Broadway apartments. But he's a realist and sees where his onetime backwater is headed.

After decades of stewardship, though, he's deeply attached to the Anson Brown Building. He persuaded the city not to include it in the Broadway Historic District because it would have limited his freedom to update it—but says he's told his family that, if anything happens to him, they need to make sure it has formal historical protection before they sell. ■

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- Go Like the Wind Montessori (Whitmore Lake)
- Hebrew Day School (Ann Arbor)
- Heritage School (Saline)
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- Home School
- Incarnate Word Parish Catholic School (Chesterfield, MO)
- King Elementary School (Ann Arbor)
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Abortion after Roe

"I'm so furious," says former Ann Arbor city councilmember Sabra Briere. "All the women I know my age are so furious."

MARK BIALEK

The U.S. Supreme Court seems ready to end abortion's legal protection, but Planned Parenthood of Michigan won a preliminary victory in a state court.

Briere, now retired to California, is speaking of the leaked U.S. Supreme Court draft opinion that would overturn *Roe v. Wade*, the 1973 decision that legalized abortion nationally.

Briere and women of her generation—she's seventy-two—have been fighting this battle for most of their adult lives: in 1990, they organized a ballot campaign to amend the city charter to declare the city a "zone of reproductive freedom." It set the penalty for violating abortion restrictions at just $5.

It was a cause they believed in and also a tool to chip away at what was then a Republican majority on city council. The women knew that many Republican candidates were out of sync with local voters on abortion, but Democrats at the time were being criticized for focusing too much on national issues, she explains. They needed "a local tie-in in order to … question candidates for city council about where they stand."

The charter amendment, Briere says, started as "a wild, stupid, crazy idea that came up in my dining room" where a group of Democratic women were brainstorming.

The charter amendment, she says, "was a wild, stupid, crazy idea that came up in my dining room" where a group of Democratic women were brainstorming. "Once I got the language down in petition form, I rode my bike from the School of Public Health [where she was an administrative assistant] to the city attorney's office, and let [then-attorney] Bruce Laidlaw look at it to make sure it was correct as to form."

People were "clamoring to circulate petitions," she says. They quickly raised the signatures necessary to get it on the ballot, and it passed overwhelmingly.

"I will tell you: when this passed, people accused me of trivializing abortion," Briere says. "They accused me of a political stunt. And they told me that it was never going to be used or necessary. And 'My God,' I said, 'I hope you're right.' "

After the draft opinion leaked, Briere says, she got a thank-you note from a former constituent who "suddenly felt so much better for living in Ann Arbor" after reading about the charter amendment. Sadly, though, it's no more than a feeling: local governments can't override state laws—and Michigan still has a 1931 law on the books that makes abortion a felony.

Any claim that the city charter will protect abortion patients and providers from that law is "bullshit," says Tim Johnson, a U-M professor of ob/gyn and women's and gender studies.

"Nobody believes that [the charter] is going to protect them legally" if *Roe* is overturned, Johnson says. "It'll protect them with this [Michigan] attorney general because she says she's not probably going to prosecute. It will protect them against the prosecuting attorney from Washtenaw County. But it will not protect them from the prosecuting attorney from Kent County. So if a patient came from Kent County and had the procedure in Washtenaw County, theoretically, charges could be brought by the Kent County prosecuting attorney."

Even if the draft decision becomes final, though, that won't be an immediate threat. In mid-May, Michigan Court of Claims chief judge Elizabeth Gleicher granted a preliminary injunction to prevent the 1931 law from going into effect while the full court considers a lawsuit brought by Planned Parenthood of Michigan, the Planned Parenthood Federation of America, and the Michigan ACLU.

The plaintiff is Planned Parenthood of Michigan chief medical director and abortion provider Sarah Wallett. She argued that the 1931 law is unconstitutionally vague and violates the rights to liberty, bodily integrity, equal protection, and privacy under the Michigan Constitution and state civil right laws.

Judge Gleicher agreed. "After 50 years of legal abortion in Michigan," she wrote, "there can be no doubt but that the right of personal autonomy and bodily integrity enjoyed by our citizens includes the rights of a woman, in consultation with her physician, to terminate a pregnancy.

"If a woman's right to bodily integrity is to have any real meaning," Gleicher concluded, "it must incorporate her right to make decisions about the health events most likely to change the course of her life: pregnancy and childbirth."

Thanks to the injunction, Wallett emails, "abortion will be legal in Michigan until our case is decided in state court, at which point we are very hopeful the court will rule permanently in our favor."

She adds that "even if at some point abortion became illegal in Michigan, and we couldn't provide abortion care, we would not shut down. Abortion is one piece of the full range of reproductive health care we provide, and we won't stop doing that work."

Johnson—who remembers when women from Michigan had to travel to New York for abortions—fears it may yet come to that. He's concerned that "somebody will bring suit at the level of the U.S. Supreme Court, saying, 'Hey, wait a minute—this is a legislative decision, not a judicial decision.' And then [the Michigan decision will] be put on hold and the law of 1931 will go into effect."

"The reality is pretty grim," says Johnson. "My former students are sending me emails saying, 'Oh my God. I never thought this would happen.'

"In my classes, I've been teaching that this could easily happen for fifteen years. I'm not happy to be proven right. I feel like Cassandra."

He's cautiously hopeful about the work of a coalition called Reproductive Freedom for All. Hoping to repeat statewide what Briere and her allies did thirty-two years ago in Ann Arbor, it is circulating a petition that calls for a public vote on a state constitutional amendment.

It would, in the words of its website, "affirm that every Michigander has the fundamental right to reproductive freedom, which involves the right to make and carry out decisions without political interference about all matters relating to pregnancy, including birth control, abortion, prenatal care, and childbirth."

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Prisoner of Putin

A U.S.-Russia prisoner exchange at the end of April was bittersweet for Ed and Rosemary Whelan of Manchester.

Trevor Reed, a former Marine and prisoner held in Russia, like their son, Paul, walked off a plane to freedom, as part of a prisoner exchange with Konstantin Yaroshenko, a pilot who was serving time in the U.S. on drug-smuggling charges.

Bittersweet, because it once seemed possible that Yaroshenko might be exchanged for the Whelans' son, Paul—another ex-Marine who's been held on trumped-up espionage charges since 2018.

"Three months ago, I would have thought that a prisoner swap would be likely," emails David Whelan, Paul's twin brother. "But now, with Yaroshenko back in Russia and Russia heavily sanctioned for its illegal invasion of Ukraine, times are different. Any solution will take time."

The Russian Federal Security Service, the FSB, "stole Paul Whelan's freedom three years ago," David told *Manchester Mirror* last December. "Now Paul sits in a Russian labor colony, waiting for justice after being convicted in a secret trial with secret evidence. I'm sure he waits in vain. At least he can hope for his freedom."

Paul Whelan is serving a sixteen-year sentence of hard labor after being detained in a Moscow hotel in 2018 and accused of spying. A Russian "friend" had just given him a USB thumb drive of what he said were family photos. Before he had a chance to look at it, FSB agents burst into the room and arrested him, claiming it held classified documents.

David Whelan recently told NPR that Russian media immediately speculated that his brother might be exchanged for Yaroshenko or Viktor Bout, the arms dealer known as the Merchant of Death. "At one point it was also [convicted hacker] Roman Seleznev, who is the son of a Duma legislator.

"We have never advocated for a swap or exchange as a solution," David emails. "It may be that, as in the case of Trevor Reed, that is the best way to get Paul released. But fundamentally, any concession the US gives—and that's the whole point of these arbitrary detentions—creates the potential that other nations will arbitrarily detain more American citizens."

Paul was unable to speak to his family from January 2019 to September 2020. Since then, he has been able to phone his parents and the U.S. embassy in Moscow. The calls "have been more regular since the prison warden at his labor colony was arrested for corruption last November," David writes. "The new warden seems to follow the prison regulations more closely or doesn't allow as many bribes …

"Sometimes there are issues to deal with, but just as often, it's an update of the daily lives of two elderly people in a small village in Michigan: the summer ice cream socials, the local clubs, the weather and the yardwork…. our dad will be eighty-five and our mum will be eighty-three this winter. I am constantly amazed at how well they handle what can only be difficult conversations."

The calls were interrupted when Paul was hospitalized "against his will and then thrown in solitary confinement for

Paul couldn't speak to his parents from January 2019 to September 2020, his twin brother David emails. But his calls home "have been more regular since the prison warden at his labor colony was arrested for corruption last November."

COURTESY WHELAN FAMILY

Whelan with his parents in Moscow before his 2018 arrest. Set up by a "friend" and convicted of espionage, he was described in Russian media as a candidate for a prisoner exchange. Now that window appears to have closed.

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30 days," David writes. Because his brother has been classified as a flight risk, he is also "woken up every 2 hours, every night. Lights are turned on, blankets pulled away from his face, and photo taken, every two hours. This has been going on at least since September 2020 …

"It's not just the injustice of Russian hostage diplomacy," David writes. "It's the stolen years with our parents as they age, missing Christmases and birthdays and family time. It's the stolen life, as one by one, Paul lost his job, his home, his ability to communicate and be with friends."

The twins and their siblings—brother Andrew and sister Elizabeth—grew up in Ann Arbor, on Brentwood Ct. and then on Tanglewood Dr. Now they are acting as Paul's advocates and support system.

Before the invasion, they could send Paul money via Western Union to buy things like toilet paper, toothpaste, and simple foods. Now financial sanctions have shut down that channel, putting the burden on the skeleton staff at the Moscow embassy.

According to David, just three people there now monitor the cases of more than twenty Americans imprisoned in Russia. Most recently, WNBA star Brittney Griner was wrongfully detained in February after customs officials said they found hashish oil vape cartridges in her luggage.

Though his brother was "pretty shattered" to be left out of the Yaroshenko exchange, David writes, in a later phone call, "our parents said that he sounded more like himself again."

As far as wishing for another prisoner swap, "I don't know that I would ever want Viktor Bout released," David writes. "Not just that he's an awful person, but what impact will it have on the dozens of countries that currently engage in arbitrary detention of Americans?"

Lonely Dogs

More dogs than ever were adopted during the pandemic. What happens when their people go back to work?

"It was a good time to be a homeless animal," says Humane Society of Huron Valley director Tanya Hilgendorf of the pandemic.

"We definitely had huge increases in adoption in 2020," adds HSHV dog behaviorist Angela Schmorrow. "We had pretty much empty hallways here because everybody wanted a pet to hang out with while they were home."

The dogs were down with that. But now that their people are going back to work, some are suffering psychologically.

"I myself have a foster dog who has separation anxiety," Hilgendorf says. "She's on medication, and we're working with the trainer, but she broke through a window. She didn't hurt herself, but she broke through a window!

"The dog basically has a panic attack," Hilgendorf explains. "They become destructive in the house. They may eliminate in the house. But they also can hurt themselves. They can engage in chewing their paws or their body parts."

"Those are the pretty extreme cases," says Schmorrow, "but certainly every dog can have separation anxiety and present in different ways. I think the more common is the kind of silent sufferer who, if you watch them on videotape, spends the day pacing, drooling, sitting by the door, whining, barking, and just generally stressed out.

"The good news is with separation anxiety there are some pretty well-established protocols that are helping dogs feel better while alone," says Schmorrow, who is also co-owner of Harmony Dog Training. "And they have shown to be quite effective."

"But it is work," she explains. "And probably the hardest thing for people is that the most successful protocols ... require some period of time upfront where the owners can make arrangements to not leave the dog alone at all.

"In the short term, we make a management plan with the owner. 'Can you work from home? Can you leave the dog with a friend, family member, neighbor when you do have to go to work? Can you bring the dog to

MARK BIALEK

HSHV director Tanya Hilgendorf with the German shepherd she's fostering. Like many dogs adopted during the pandemic, she suffers from severe separation anxiety.

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work with you? Can they go to a doggy daycare?'

"In the meantime, they work on just desensitizing the dog to gradually starting to feel comfortable with the things predicting absences, like putting your shoes on, grabbing the keys, walking to the door, and then building up to very short durations," she continues. "Then as they get used to that, looking comfortable, no longer getting stressed, you can start pushing it for a little bit longer.

"If they work through the desensitization protocol, we often see good outcomes in the long run, so ultimately they can go back to work or leave the house and the dog's comfortable."

Two methods of dealing with separation definitely don't work. "One of the recommendations that is often made [is people] should go get a second dog," Schmorrow says. "But usually dogs with separation anxiety are distressed about being away from their people and having another pet in the home is not necessarily going to resolve it. So I always tell people it's not gonna fix things, and they're running the risk that they end up with two animals with separation anxiety!"

The other method is even worse. "People sometimes can get frustrated with their dogs or say things like 'they're just being spiteful because they're mad that I'm leaving,' " says Schmorrow. "They're not trying to be spiteful or vindictive. They're really freaking out!"

"When you use punishment—yelling, hitting, rubbing their nose in the ground, whatever it is—it's not productive," agrees Hilgendorf. "You just create more fear and anxiety in addition to being inhumane towards an animal that can't defend itself!"

Hilgendorf would like to see a different solution: "Everybody should be able to bring their animals to work. Obviously they have to be relatively well behaved, but wouldn't everybody be happier with animals around?"

"It can be potentially great depending on the work environment and the dog," says Schmorrow. "Taking a shy, nervous dog to a very busy, loud, active work environment could in fact be really stressful for an animal. If you have a dog that is actually perfectly content to sleep on the couch alone, then being left at home might be a better option for that individual dog than if they're gonna be nervous in a stressful work environment.

"But if you have a dog that gets very stressed alone and you have a quiet office and your dog comes there and is comfortable with the people in the work environment, then it could be great. It's probably a nice stress reducer for the humans as well."

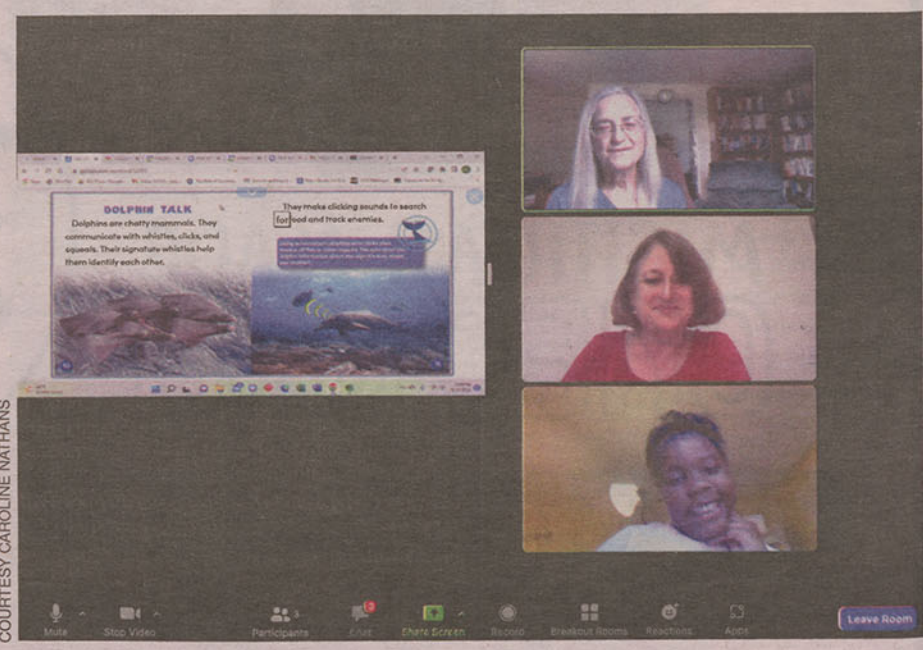
Leveling the Reading Field

In the aftermath of the pandemic, Caroline Nathans is seeing many students in Ypsilanti schools who are two to three years behind in their reading.

"Ordinarily, second- and third-graders will be expected to read chapter books," says Nathans, a reading specialist and former teacher who began tutoring students from Ypsi's Erickson Elementary in 2014. Instead, "many are still reading books with one or two sentences on a page."

Nathans is now the director of the Family Learning Institute's Ypsilanti Community Schools program. She is eager to recruit more volunteers to help ensure students succeed academically.

FLI, an Ann Arbor–based nonprofit, provides free one-on-one tutoring to second- through fifth-grade students in Washtenaw County. Through individualized lesson plans, summer programs, and more, its volunteers work to close the achievement gap by focusing on reading.



COURTESY CAROLINE NATHANS

Nathans (top) joins volunteer Peggy Kahn and Holmes Elementary fifth-grader Nevaeh in an online tutoring session where they're reading about dolphins. She's out to double the number of Family Learning Insitute volunteers working with young readers in the Ypsilanti Community Schools.

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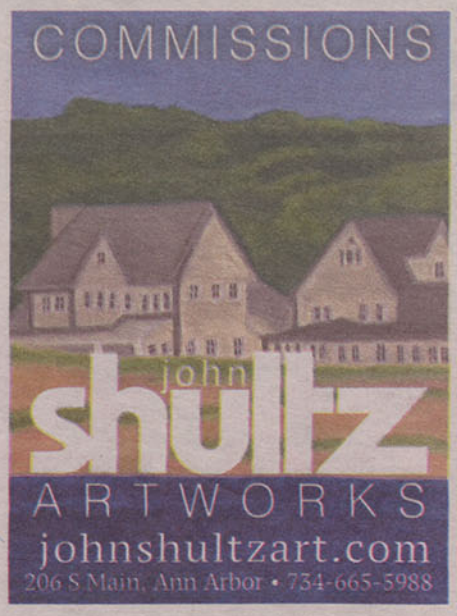

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Inside Ann Arbor

Nathans first became involved with an FLI program for Erickson Elementary students. Located at Grace Fellowship Church, it was spearheaded by Grace pastor Willie Powell and Kathy Wyatt, executive assistant to Washtenaw County sheriff Jerry Clayton. The program struggled with getting enough tutors and funding, but was revitalized in 2019, when Wyatt secured funding from University Bank. It moved to the school with Nathans at the helm.

Currently, thirty tutors work with thirty-six fifth graders—still virtually for now, although they plan to add an in-person option in the fall—and Nathans has seen the impact firsthand.

The program moved online when the pandemic hit in March 2020. Currently, thirty tutors work with thirty-six fifth graders—still virtually for now, although they plan to add an in-person option in the fall—and Nathans has seen the impact firsthand.

"We're observing kids who didn't really want to read being willing to try and actually being successful and being interested in the books," she says. And regularly interacting with a caring older adult provides a "wonderful consistency. The relationships that they're developing with the tutors are just very rewarding."

FLI executive director Sharine Buddin says those relationships are key, because students can be reluctant to admit they need help. When they work with a tutor consistently and build a trusting relationship, she says, they're willing to "let that particular volunteer know what they don't know and allow them to teach them what they don't know—which is sometimes not a comfortable thing for kids when they are falling behind with their learning."

Wyatt explains that students who fall behind on their reading also begin to struggle in all areas. She says that there is compelling data showing the link between poverty and the challenges that arise in building reading skills.

A survey last year found that 96 percent of parents whose students were part of the Erickson program believed their child's reading had moderately or substantially improved—and an equal number would highly recommend the program to other parents. But none of it can happen without volunteers.

Terri Ginsburg started tutoring in 2018 after she retired from her job as a director of education at Temple Beth Emeth. "I was aware of the achievement gap in our schools and felt that the one-on-one tutoring with students who were at least two years behind in reading provided by the Family Learning Institute was an effective way to make a difference," she says. No experience is required. FLI trains tutors to teach reading using phonics, associating sounds with letters, sight words, recognizing word parts, and context. Ginsburg now tutors two students once a week.

"I find the tutoring very satisfying because the students make tangible progress, even in the short time that we spend with them," she says. "I can see their confidence grow as their reading skills improve."

Wyatt explains that many parents and caregivers don't have the time to engage in reading or provide enrichment activities. The tutoring program tries to "level the playing field and make sure that all our kids have opportunities to have a successful and productive life."

Nathans is hoping to double the number of tutors within the next year. She's looking for people who are "great listeners, very patient, respectful, and responsive to the children." She can be reached at cfnathans@ameritech.net or via familylearninginstitute.org.

Unseen Worlds

Who covered the windows of the U-M Museum of Natural History with enormous images of microorganisms?

Who else but Jim Cogswell, the Stamps School prof who previously enlivened the U-M Museum of Art and Kelsey Museum of Archaeology with "Cosmogonic Tattoos," vinyl cutouts based on objects from their collections.

For the new Museum of Natural History, Cogswell says, he instead "wanted to create something that make visible some aspect of the natural world that we don't normally pay attention to. Microbiologists and medical researchers are aware of the world of microorganisms, but the rest of us live in ignorance of it because we can't see it.

"It's a fascinating world, so I thought, 'Let's put it out there so people can experience it, this incredible diversity of life forms.' "

He chose the 200 or so microorganisms not on any biological principle, but based on their aesthetic features and how they coordinated with the environment of the building and windows.

"They had to be photogenic," Cogswell says. "I selected them because they had interesting shapes. I had to be able to describe them on a flat surface, so if they had internal activity that could create openings, holes, in the internal shape, that would make it more compelling on the glass. It's the way that you see through the shape that makes it interesting."

He didn't want a static gallery. His goal was "to create movement, so when people see the side of the building, they don't stand in one place and look at it like they would with a painting; they move around.

"So my job was to guide people by creating movement around the building. Another real important thing is shadows. I grouped organisms together so that they would cast shadows." For maximum impact, he encourages visitors to "come when the sun is shining so they can enjoy the shadows."

The process started with ink drawings of each organism. He translated the drawing to vector files using Adobe Illustrator then "put those files to work to create a design."

The finished design was outputted to a digital cutter, which produced roughly 1,700 square feet of images on adhesive vinyl. (It's the same technology stores use to put signage on their windows.) Stamps School students helped assemble individual elements into multicolored images.

"I think it helps to put our human world in perspective, to see the very small part that we play in it," says Cogswell. "We have a powerful influence on our natural environment, but our natural environment is much, much bigger, cosmologically as well as microscopically, than what we're aware of on a daily basis.

PHOTO: COURTESY UNIVERSITY OF MICHIGAN MUSEUM OF NATURAL HISTORY/MICHELLE ANDONIAN

Cogswell installing his outsized images last fall. He says he "wanted to create something that would make visible some aspect of the natural world that we don't normally pay attention to," and suggests viewing on a sunny day, when they cast colorful shadows inside the museum.

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Inside Ann Arbor

"And our world is influenced by these organisms because we depend on these organisms. They're part of our bodies, they live on our skin, they create the air that we breathe; in some instances, they can kill us."

But don't bother hunting for the spiky profile of SARS-CoV-2. Work on the exhibit began before the pandemic, and Cogswell chose not to add it. By now, he figures, everybody is "hyper-aware" of that particular microorganism.

Life in Ann Arbor — Tim Athan

How mastodons went extinct in Dexter.

calls & letters

Dan Coughlin, I Spy Winner

"Hey I need a retraction/correction in the June issue," Dan Coughlin emailed after reading May's Back Page. "Nobody will know that I won [the April I Spy contest]. How does Dan Coughlin turn into Dan McLaughlin?

"Figure out something clever for the June issue to explain & most importantly get me my 10 minutes of fame!!! I had big plans for my new notoriety & now need to lay low for another month."

Here are your ten minutes, Dan, with our apologies. As to how it happened, we're baffled, too. Our only guess is that you fell into an Observer mind-warp that fused your name with that of Dean McLaughlin, a longtime entrant in (and sometimes acerbic critic of) I Spy's Back Page neighbor, the Fake Ad contest.

question corner

Q: Craning our necks as we passed the corner of Huron and Fourth Ave. the other day, my spouse and I wondered what those solemn-looking figures high on the walls of the county courthouse are supposed represent. Can you find out?

A. According to an *Ann Arbor News* article from the day of its installation, September 9, 1954, the tall figures represent power and peace, while the smaller figures depict industry, science, and medicine. The artist is Carleton W. Angell, and these are two relief sculptures that he created for the courthouse.

Angell's best-known works are the life-sized pumas that recently followed the U-M Natural History Museum to its new home in the Biological Sciences Building. If you go to see Jim Cogswell's Cosmogenic Tattoos there (see p. 20), check out Angell's nature-themed bas reliefs on the old building next door, now home to the U-M's central administration.

Got a question? Email question@aaobserver.com.

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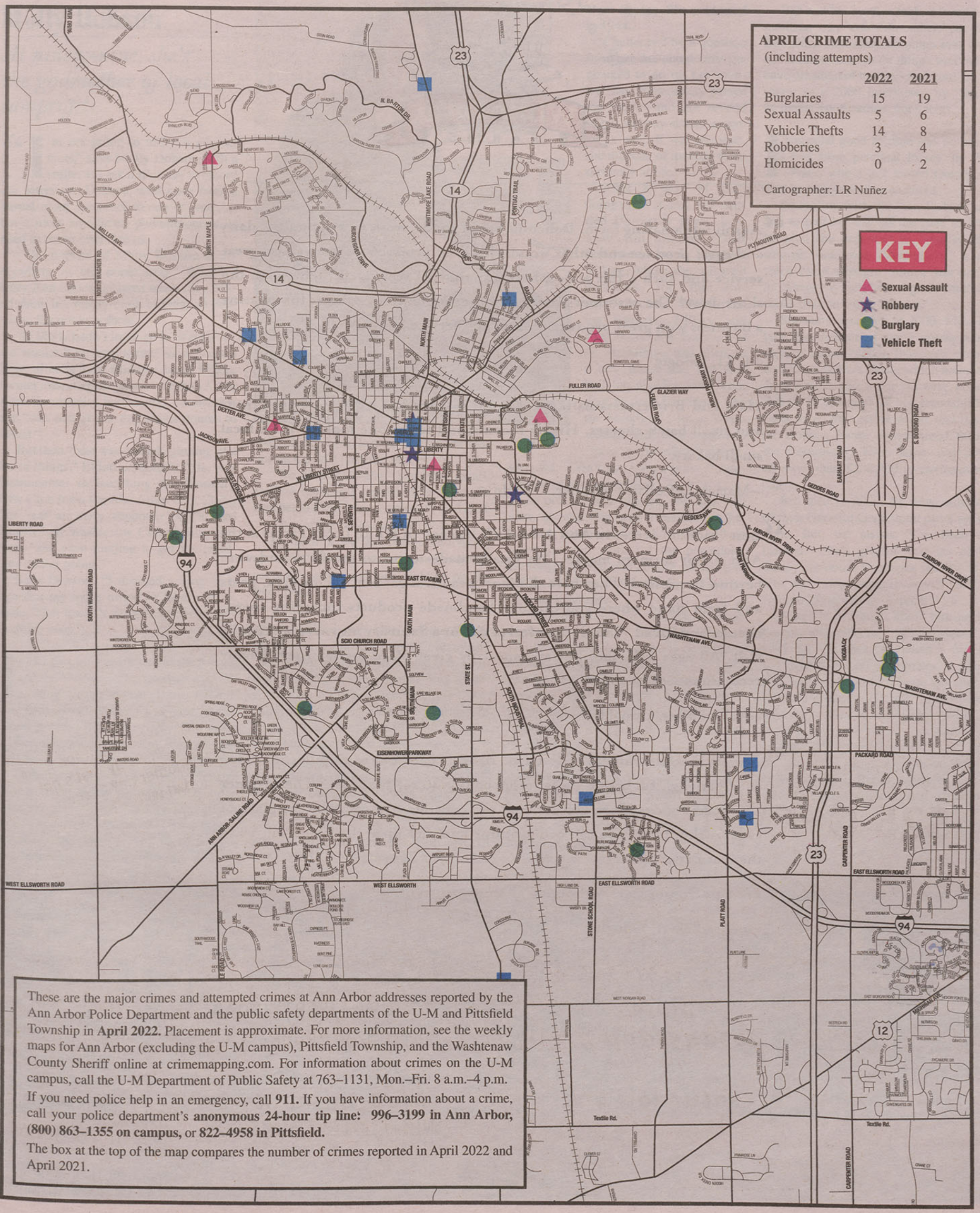

These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **April 2022.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

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—Laura Eckert, Google

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Molly Dobson

At ninety-nine, she's the godmother of local nonprofits.

J. ADRIAN WYLIE

"I'm not going to tell you any secrets," says Molly Dobson with a smile, as I ask if it's okay to record our interview. Dobson, who went from a casual mom volunteer to one of Ann Arbor's most significant philanthropists, is used to being interviewed.

"The imprint of Molly Dobson is everywhere in our community," WLBY's Lucy Ann Lance declared when they talked about her ninety-ninth birthday in February. It's not hyperbole.

"If Molly hadn't invested in us early on, we wouldn't be here today," says Neutral Zone director Lori Roddy. Cheryl Elliott, former executive director of the Ann Arbor Area Community Foundation, recalls that she "was one of our first major donors to invest."

But then, "she was at the beginning of a lot of things," Elliott continues. "She was instrumental in launching the Women's City Club [now the Ann Arbor City Club]. She was an early supporter of Packard Health." At Washtenaw Community College, "she gave funding to get the child-care center going."

Says Dobson, "I decided a long time ago that my focus would be local and female. That doesn't close the door on everything else."

In her spacious apartment in the Meadows at Glacier Hills, Dobson wears a striking peach sweater over narrow burgundy pants. There's a walker in the room, but she maneuvers short distances on her own. Paintings, many by local artists, adorn the walls.

Dobson maintains a certain formal quality, but quickly puts people at ease. "She's just so warm and encouraging," Roddy says. A good listener and a thoughtful talker, she doesn't dwell on some topics, like not seeing her son Steve and his wife, Judy, both locals, for six months during Covid's harshest phases.

"We keep adjusting," she says, recalling how the words impressed her when she first heard them from a seriously ill friend.

"You adjust or you're in trouble."

By the time we talk, things are looking up: she's looking forward to after-dinner cocktails with "my four buddies on the third floor."

Dobson's family (she was the middle of three) moved from Detroit to Ann Arbor in 1936, when she was fourteen. Her dad, Laurin Hunter, was an executive for the White Star Refining Company, owned by his uncle H.B. Earhart, of Earhart Mansion fame. (The mansion is now owned by Concordia University.)

She enjoyed University High, but, at her mother's insistence, resentfully transferred to Walnut Hill—the Massachusetts boarding school known as a feeder for Wellesley College, Delia Hunter's alma mater. Molly, too, started at Wellesley, but transferred to U-M as a junior to rejoin her close friends. She graduated in 1944.

Challenged by a question from her dad about what she planned to do for her country, she immediately joined the Navy—and got several of her sorority sisters to sign up as well. It was the start, she reflects, of looking more seriously at life.

After a year in D.C. doing radio coding, she married University High classmate Bill Dobson. Their first home was in Pittsfield Village, where she collected donations for the Humane Society. While raising daughter Hillary and sons Steve and Peter—first on Hermitage and then in a new house she and Bill built on Geddes—she went door to door for causes like the March of Dimes. When women said their husbands "gave at the office," she responded, "Don't you have a purse?" Startled, most gave something.

In politics and charity, she and Bill were in sync. He was a passionate Republican determined to show that private enterprise can work for the powerless. He fought a local rent control initiative in 1988—then raised close to $1 million for affordable housing.

Though strongly pro-choice, Dobson continues to identify as a Republican—which didn't stop her from developing friendships with civic-minded Democrats like the late Jean Campbell, founding director of what is now the U-M's Center for the Education of Women; Dobson has endowed CEW scholarships for women returning to school.

The couple's philanthropy gained new power in 1961, the year Bill invested $10,000 in a limited partnership stock fund run by a newcomer named Warren Buffett. They later were early investors in Berkshire Hathaway, the company that made Buffett an investing superstar.

Bill and his brother Jack, a former Republican city councilmember, put their Berkshire Hathaway earnings into charity. "It allowed us to do things we couldn't have dreamed of before," Jack told the Observer in a 2000 interview—by "things" he meant good causes, not yachts.

Financial good fortune was no protection from personal losses. In 1972, Peter, who'd just turned twenty-one, died in an automobile accident.

Struggling with the loss, Dobson once had to pull her car off the road to weep. In what she describes as "one of those strange, unknown moments … a sentence came through: *'Molly, you are not in charge.'* Which was a great comfort. I could start on a new chapter."

She started another in 2000, when Hillary, the mother of three young adults, died of breast cancer. Dobson's eventual donations to Ele's Place, which helps children who've lost a parent, were inspired in part by the grief of her grandchildren. Peter loved the natural world, and the Peter Dobson Fund, administered through the Community Foundation, has donated more than $200,000 to environmental causes.

Bill died in 2003. By now, almost all of their Greatest Generation peers are also gone. But, she insists, "I've been very blessed." She's grateful that her philanthropy continues to deepen her ties to the city and bring younger people (like the Neutral Zone's Roddy) into her life.

Asked if she thinks about turning 100, her answer is succinct: "I'm curious," she says. She'd rather talk about a program she helped get off the ground a decade ago, the U-M Development Summer Internship Program. "D-SIP" gives students paid internships to learn development and fundraising.

How does someone find a new cause in late life? Simple, Dobson says: a U-M-connected friend contacted her and said, "I have a program that's just made for you."

It didn't take much persuasion.

—Eve Silberman

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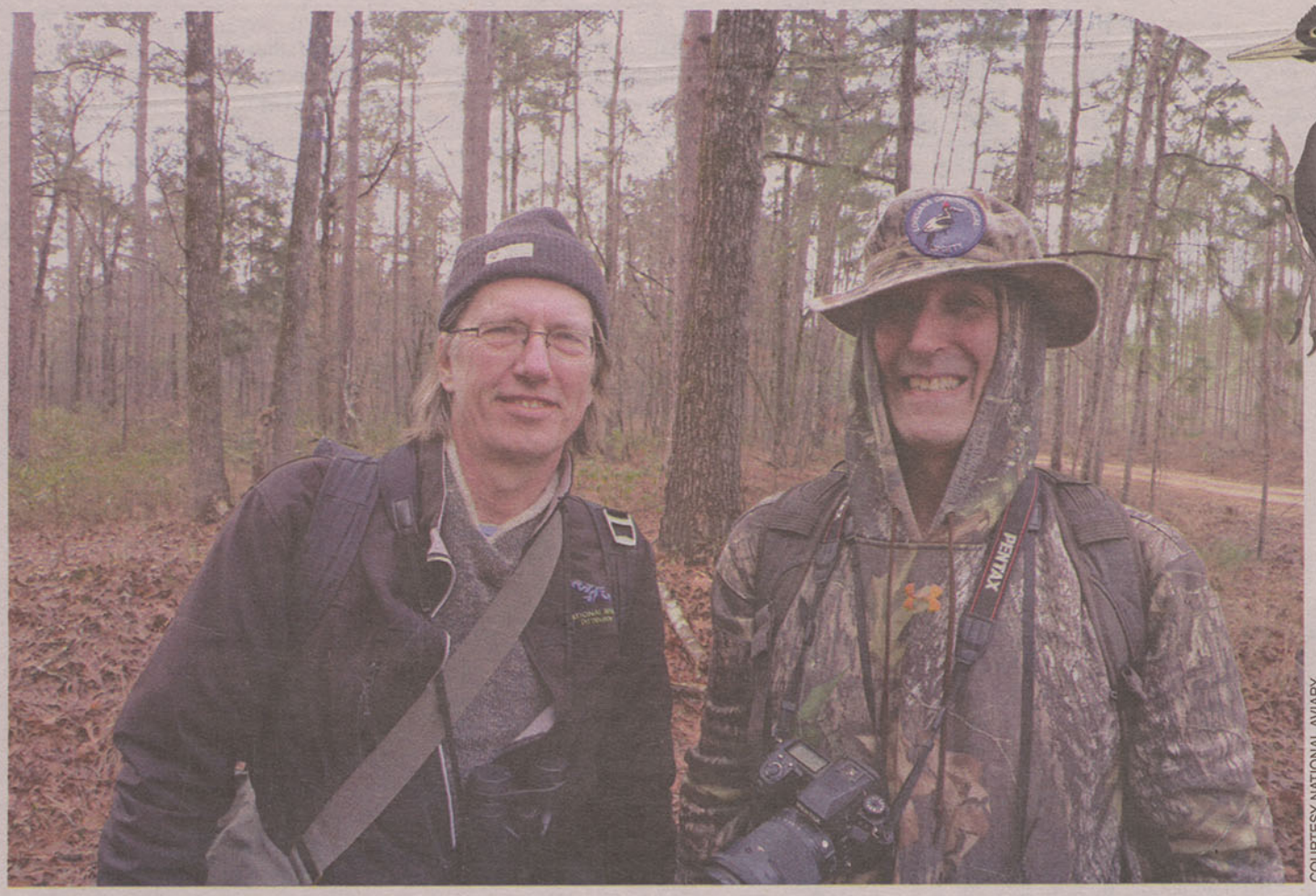

Mark Michaels and Steve Latta

COURTESY NATIONAL AVIARY

Ivorybills and Iggy Pop

Punk fans team up to find a bird on the edge of extinction.

It is not often that Iggy Pop, Pete Seeger, and the ivory-billed woodpecker can all be considered in the same breath. But when Steve Latta and Mark Michaels teamed up in 2019 to search for the iconic bird—which many assumed was extinct—they were surprised to find themselves comparing notes from the Detroit and Ann Arbor punk scene of the late 1970s and early 1980s.

An Ann Arbor native, Steve pogoed around the scene as a teenager and later as a young community activist. At some point, he may even have bumped into Mark, a New York native and high-school habitue of CBGB and Max's Kansas City. As a U-M undergrad, Mark led a band called the Relaxors, opening for Johnny Thunders' and Wayne Kramer's Gang War, Nikki and the Corvettes, and other local acts.

Steve is now director of conservation and field research at the National Aviary in Pittsburgh, while Mark is a research associate with the Aviary. Since 2019, they have led a team conducting fieldwork in Louisiana, searching for evidence of surviving ivorybills. (Because of the endangered status of the species and ongoing research concerns, they aren't saying where.)

Mark brought years of previous search experience to the team and a familiarity with the core search area. Steve brought experience in formal research design, expanded resources, and new connections to academia. They met in February 2019, when they arrived to deploy remote recording devices in the swampy bottomlands that are the heart of the project's "hot zone."

Skilled, reliable observers had reported more than a dozen fleeting glimpses of ivorybills and recorded enticing "kent calls" (likened to the sound of a toy trumpet) during past forays in the area. But because the sounds can be confused with those of other species, the recordings were unlikely to be persuasive. Neither were the sightings without photographic authentication.

As they made their way through the flooded forests and got to know each other, they soon discovered their shared musical past. As Steve says, "There's no place like a Louisiana bottomland to relive a Stooges concert!"

Just before midday, when talk had shifted toward folk—an older point of shared musical backstory—they paused momentarily over a Pete Seeger memory. Then, Steve recalls, "I happened to turn my head perhaps a quarter turn and caught sight of a large bird flying away … with a remarkably full view of the bird from wingtip to wingtip. I froze, fixated on the steady flapping as the bird gently angled upward, instantly knowing that I needed to note and remember every detail of this bird I had never seen before."

There had been no generally accepted or confirmed reports of an ivorybill since 1944. But the large size of the bird, the brilliant (almost unnaturally bright) white trailing edge along the bottom of the wing, and the tell-tale upward swoop of a woodpecker as it lands on a tree trunk left no doubt in Steve's mind that it was an ivory-billed woodpecker.

The recognition of its uniqueness, sacredness, and mystery predates European contact. An icon of American conservation, it's sometimes called the "ghost" or "grail" bird for its rarity and ability to evade cameras, binoculars, and recorders.

Steve and Mark are serious and sober researchers, but the context of this encounter was astonishing. The discovery of their shared roots in Ann Arbor and mutual admiration for punk music and Pete Seeger added an uncanny quality to the sighting.

The vision left Steve literally shaking, but with a newfound sense of responsibility that kept him up for nights and shook him to his core. Knowing how very few people had witnessed what he was lucky enough to see, and knowing without a doubt that the woodpecker did indeed survive, he felt it was his responsibility to help protect ivorybills and their habitat for the future.

For the next three years, using trail cameras, drones, and other field techniques, the two researchers obtained photos and videos that they believe definitively document the presence of as many as three of these iconic birds. In April, along with eight coauthors, they published the results to date of their research on the bioRxiv.org preprint server with a paper titled, "Multiple lines of evidence indicate survival of the Ivory-billed Woodpecker in Louisiana."

Just last year, the U.S. Fish and Wildlife Service proposed listing the ivory bill as extinct, so their message that they are still with us has resonated with conservationists and music fans alike. As one Arkansas-based ivorybill aficionado emailed, "It is heartening to know of a group of generous individuals who have dedicated so much to preserve some of the natural world. It is also cool to know that two of this group's members are Stooges fans! I turned 16 years old in 1977, the same year that I discovered the Sex Pistols, the Ramones, the Patti Smith Group, and the Stooges. Please keep up the great work!"

In fact, the identification with the punk scene may go far beyond a couple of Ann Arborites and the city's claims to Iggy Pop, the Stooges, and the MC5. Looking for the ivory-billed woodpecker might be seen as the ultimate expression of punk: fieldwork undertaken by ardent and earnest searchers, people with diverse backgrounds who have built a community around one core belief: the ivory-billed woodpecker is out there.

A routine day in the field involves setting up GPS devices to avoid getting lost while traversing the flooded expanse of the bottomland. Searchers carry tools to handle encounters with any number of venomous snakes slithering through the waters, and stumbling across an alligator would not be unexpected. It's not for the faint of heart, but it's an experience as exhilarating as the opening riff of "Kick Out the Jams."

With its DIY ethos, hard-edged expeditions through the toughest environs, and the independent, stripped-down approach to field work and publicity, Steve and Mark believe their team of ivorybill searchers have proven themselves to be, well, pretty hardcore. Now, with the publication of their findings, they're singing their own version of "Raw Power"—and hoping that the ivory-billed woodpecker and wildlife in the bottomlands reap the benefits.

—Steve Latta & Mark Michaels

COURTESY WEST SIDE ART HOP

Ted Ramsay's home gallery

Art Afoot

Art Hop hits its stride: varied, neighborly, and fiercely local.

My view from the front porch of a Second St. home on the Old West Side last fall was worthy of a Norman Rockwell illustration with a modern twist. The sidewalk on the picturesque tree-lined street was teeming with people walking dogs, pushing baby strollers, or just strolling hand-in hand on a beautiful autumn day.

The modern twist was the sign at the bottom of the driveway: bright white with an eye-popping red "Art Hop!" logo and an arrow pointing up to me and my jewelry display on the porch. Some people came up to see my work; others waved and said hi. In a word, it was neighborly.

The Ann Arbor Westside Art Hop is slowly turning the business model of selling art on its ear. Conventional art fairs invite people to a central location where artists are neatly lined up in rows of tents. Art Hop does things differently. Local artists display their work in homes, studios, and front porches—and invite people in. A downloadable street map on the Art Hop website is the treasure map identifying artists' locations.

The first Art Hop in 2012 was on a Sunday. Twelve artists showed their work and paid $5 for that privilege. Today, Art Hop is a two-day, twice-a-year event in June and October. Last fall, seventy artists were featured at thirty-five sites. Participation cost $40, a fraction of the cost of art fairs.

Art Hop is the definition of artistic diversity. Nancy Biehn sells her Sweet Gem Confections from her enclosed back porch. A few blocks away, former U-M art dean Ted Ramsay welcomes people into his Victorian home where a lifetime of work is on display.

Art Hop is the brainchild of five brains: Sophie Grillet, Larry and Lucie Nisson, Laila Kujala, and Susan Major. The group conceived the idea, developed the logo, and coined the name. "It's all grassroots," Larry says. "The goal is to spread beauty and help artists have a place to show their work."

Lucie adds, "Sophie has done a tremendous job increasing the number of artists and venues." On her regular walks, Sophie recruits neighbors to participate. "That's how I got involved," Nancy said. "Four years ago, Sophie stopped by and invited me."

The Nisson home on Lutz is the heartbeat of Art Hop. A few nights before the show, Larry and Lucie throw a pizza party for artists and hosts in their Disney-esque backyard. Embedded in the sloping ground are dozens of Larry's large blown-glass sculptures surrounded by cascading streams rippling into ponds. It's a feast for the senses.

Art Hop spans two neighborhoods. From the iconic Old West Side, an easy hop across Seventh St. takes you into the gently rolling streets of the Eberwhite neighborhood. The week before Art Hop, those bright white signs sprout like dandelions on streetcorners, homes, and businesses. Argus Farm Stop—another business that is fiercely local—is Art Hop's newest host. They will have four artists in their cafe on Liberty, including me. If you attend Art Hop, I invite you to stop by and see my jewelry, or just wave and say hi.

—Chris Hippler

This month's Ann Arbor Westside Art Hop is on June 11 and 12 (see Events, June 11). It should be the best ever, though organizers promise it will remain quirky.

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Back to the Garden

Project Grow turns fifty.

Scott Richardson tries to get to Nelson Meade County Farm Park by 6:30 or 7 a.m. He leaves his apartment in Canton, drives in on Geddes Rd., and spends an hour and a half tending his half-plot at the Project Grow garden there before heading off to his job as an aerospace engineer.

"I had looked in Canton for community gardens before I went looking in Ann Arbor," says Richardson, who's in his early forties. "The truth of the matter is that Canton does have community gardens. But community matters"—and he's found his here.

Nelson Meade, the park's namesake, would have loved hearing Richardson's story. The U-M administrator, who died in 2018, had just been elected to city council in 1971 when a constituent, Susan Drake, came to him for help starting a community garden. She persuaded developer Carl Brauer to lend them a one-acre site off Stone School Rd. just south of Ellsworth. A farmer agreed to plow it, and in 1971 forty-three families gardened together there.

"To Susan, Project Grow was a grand social experiment bringing people from all social strata together in a common activity," Meade wrote in a 2002 history. Its success convinced her "that community gardening should be available city wide. And it was to be more than simple gardening. The joining together in a single effort of affluent Burns Park residents and the low income and more diverse residents of Arbor Park [now University Townhouses] was a model that should be replicated."

Project Grow was organized as a nonprofit the next year. Meade's daughter Holly, then fourteen, remembers "going around to look for all these sites that we could try to have. The first year, not so much. But the second year, we were going to churches and all kinds of places to look." Last year, during the pandemic, Project Grow managing director Kirk Jones registered a record 470 gardeners at twenty-one sites.

Richardson was one of them. He started to take gardening seriously, he says, a little more than ten years ago, when he realized he didn't have a green thumb, but a black thumb. "Every plant I had, I killed," he laughs. "I said to myself, 'I have to fix this.' " He started growing hot peppers in containers.

"Even as a container gardener," Richardson explains, "you don't have the same conditions all the time, or the same seeds, or even the same outcomes with the plants. I'm an engineer. I'm a scientist. So I'm always thinking, 'How do you replicate it?' But a garden doesn't work like that. You can try, but there's no guarantee you'll succeed."

J. ADRIAN WYLIE

HISTORICAL PHOTOS ALL AADL OLD NEWS

COURTESY SHARI KANE

(Above) Scott Richardson grew Scotch bonnet peppers in pots for ten years before a need for more space—and a desire for community—brought him to Project Grow. A year later, he's a site coordinator and board member, and is planning the nonprofit's fiftieth-anniversary celebrations. Shari Kane (right) shares a double Lakewood plot with her husband and musical partner, Dave Steele, and Kane's grown son and his family. (Surrounding, in black and white): Carol Cummings shows off the season's first cucumber in 1973; a garden tour in 1975; and Lea and Christopher Marzoni harvesting squash in 1984.

But he kept trying. And trying. "I've been growing Scotch bonnet peppers for ten straight years now," he says. And when he came to Project Grow last year to get more space, "a couple of people gave me some tomatoes and leeks, and I put those in the back of my plot. I grew black-eyed peas, too. I ended up with about a thousand black-eyed peas!

"What makes the community so special," Richardson says, "is absolutely the diversity of the people. I've always loved Ann Arbor as I was growing up, and as I went to college at the University of Michigan, I always appreciated the diversity in Ann Arbor. I think Project Grow kind of sources from that diversity. I appreciate all the different stories that bring us all to the garden."

Jones, who's sixty-four and is getting ready to retire, is just as appreciative. Richardson "agreed to be a site coordinator at the end of last year, and joined the board last October," he says. "Scott's very enthusiastic about gardening—and he's young!"

Richardson is a kind of changing of the guard.

Since the pandemic, Jones says, "there are younger people joining up. The same thing happened during the Great Recession, where people had time on their hands and maybe also uncertainty." During times like that, like these, "people often turn to things like gardening—for security, or maybe it's memories."

Jones lives in Ypsi Township—"I wanted a bigger yard, and I couldn't afford a big yard in Ann Arbor," he says. His work is "mostly administrative. It's a big job registering everybody."

A full plot is 750 square feet and $130 annually. Half-plots are about 375 square feet and rent for $80. In May, about 450 people had signed up, and Jones still had some plots available.

There were also two vacant seats on the twelve-member board. "You can nominate yourself," Jones emails. "However, almost

J. ADRIAN WYLIE

Jim and Gerry Chaffers tend their plot at Hunt Park. Many gardeners return year after year for decades.

all new board members are people who were encouraged to run by other board members. This is what happened with Scott."

One of his garden's site coordinators, Joanie Stovall, "encouraged me, as I got to know my fellow gardeners, to volunteer as a site coordinator as well," Richardson recalls. Stovall will take over from Jones as Project Grow's managing director next year.

Richardson made the group's fiftieth anniversary a theme of his campaign to be on the Project Grow board. Predictably, when he won, he "became the chair of the fiftieth-anniversary committee."

Richardson started thinking about new ways of capturing the gardeners' and stakeholders' stories, because that's what hooked him. So he's doing a documentary. "I'm not really a videographer, but I want to capture these stories. I think they matter.

"People come from a lot of stories, and over fifty years, the city has made a difference. The county has made a difference. There are a lot of groups that have invested in what we've become.

"Gardeners are quite introspective people," he notes. "They're not necessarily interested in being in front of a camera. But, you know, where people are willing to share, I'd love to capture them, because you're probably not going to get another chance to capture a fiftieth anniversary like this."

Longtime Ann Arborite and musician Shari Kane and her husband and musical partner Dave Steele have two full plots, which they share with Kane's grown son and his family, at the Lakewood Garden, just behind Lakewood Elementary School.

"You put one little seed of kale in the ground, and when it grows and if it seeds, you get thousands of seeds from that one seed," Kane says. "It's a miracle! So a lot of people have gotten into saving their own seeds from their own plants, and every year Project Grow does a seed swap." (Richardson brought black-eyed peas this year.)

"We couldn't be happier. We love it," she says. "The people in the other gardens are just treasures. One is in her nineties. Another is in her eighties. They both know everything about gardening."

Kane grows everything: tomatoes, peppers, corn, lots of greens, broccoli, herbs, potatoes, garlic, peas—"I love peas," she says.

"For all of us at Lakewood, the last two years of the pandemic, being able to work on your garden, have your hands in the dirt, being outside, seeing your friends' plots next to yours, was a lifesaver."

Since Kane's backyard gets no sun, Project Grow was a godsend even before the pandemic. The people in Project Grow "have a lot of passion about gardening," she says, who've figured out "how to make gardening accessible—to any degree.

"The philosophy is, if a gardener is not keeping up with things, maybe they need help, rather than 'we need to get rid of them.' "

"There's room for everybody," Kane says.

As the Lakewood Garden's site coordinator, Kane is involved in another of Richardson's anniversary projects: every coordinator is planting Project Grow's "Golden Anniversary" tomato.

"The cultivar was kind of found by Project Grow," Richardson explains. "They started growing tomatoes and growing tomatoes and growing tomatoes, and they all turned out a little different. They found this golden tomato with this really juicy, delicious flavor.

"They started saving seeds from it. They found out that the seeds started all turning out the same. So we named it for our golden anniversary."

A potluck for the gardeners is scheduled for "July-ish" (but they're keeping an eye on the pandemic). On August 20, Richardson says, they'll hold "a public celebration of Project Grow's fiftieth" at Leslie Science & Nature Center. Along with their annual "Tomato Tasting," they'll have food trucks, music and dancing, and information about gardening.

They're always looking for new members. "About one-third of the gardeners are new each year," emails Jones. "Some leave because they finish school, move, have babies, or get a demanding job. At the same time, a number of our gardeners have been with us for decades."

He shares a favorite piece by "Earthman," the late *Washington Post* gardening columnist: "Gardeners are the ones who ruin after ruin get on with the high defiance of nature herself, creating, in the very face of her chaos and tornado, the bower of roses and the pride of irises. It sounds very well to garden a 'natural way.' You may see the natural way in any desert, any swamp, any leech-filled laurel hell. Defiance, on the other hand, is what makes gardeners."

"You can see where I'm going with this," says Jones. "Not everyone who leaves is not a gardener, but everyone who stays is a gardener."

—Jan Schlain

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Unemployment HELL

One of David Blanchard's clients got a letter demanding $46,000— plus interest. "Honestly, I think they don't even know what they have on their hands, and how many people they are collecting against," he says.

At the height of the pandemic, Michigan's creaky unemployment insurance system came close to collapse. Now it's demanding that people repay money they've long since spent.

By Jan Schlain

Jennifer Larke's descent into unemployment hell started in April 2020. Not just because she lost her job due to the pandemic, but because of the stress, anxiety, and metaphorical mud the state's unemployment insurance agency has dragged her through since—along with hundreds of thousands of others.

"I had been working down at Duke University in North Carolina for nine years," she recalls by phone from her car. Larke and her family are originally from Michigan, and "because my parents decided to move back," she did, too.

Her last day at Duke was March 6, 2020. She immediately left for Michigan, where she had already landed a job at University Hospital as an administrative assistant—"the same type of work that I was doing down in North Carolina."

She'd only been there a week before the Henry Ford Cancer Center offered her more money and a signing bonus, so she switched. But then the pandemic hit—and hospitals turned all their efforts toward caring for Covid patients.

"I was placed on temporary furlough the third week of April," she says. So she did what laid-off people are supposed to do: went to the website of the Michigan Unemployment Insurance Agency (MUIA) and applied for unemployment benefits.

"At first, they kind of jerked me around about my ID not being in Michigan," she says. "I had signed a lease here. I had moved everything. My dogs. Nothing was left in North Carolina. So they started paying"—though only $160 per week, "because they wouldn't count my North Carolina wages. That went on for a while."

Every week, Larke went back online to answer questions required to qualify for the next week's benefits. "They would deny things here and there," she says. "There was a lot of back and forth."

But then, "they decided that I wasn't eligible for anything." And they didn't just stop paying benefits. "They started sending me collection notices," demanding she return what she'd already received.

In July, she learned that she wouldn't be going back to Henry Ford—her position had been eliminated. She started to look for other jobs.

"I knew I was marketable," she says. "If it hadn't been for the pandemic, I would have gotten hired right away."

While she searched for a full-time job, she picked up work "at a snack bar at a golf course." When the golf season ended, "I was a hostess and bussing tables at my friend's restaurant in Plymouth." But it was December before she had a steady paycheck again.

"I lived on credit cards. I cashed out my retirement," she says. "It was a horrible experience. It was financial ruin.

"I'm fifty years old. I had to bring my eighty-three-year-old dad to get a new lease on my car because my credit took a dive."

All this time, the MUIA kept asking for more information. "They would ask a question [online], and I would answer it,"

NL

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Unemployment HELL

Jennifer Larke went eight months without a paycheck in 2020. When her unemployment claim was rejected, "I lived on credit cards," she says. "I cashed out my retirement. It was a horrible experience. It was financial ruin."

Ashley Baker was working in food delivery when the pandemic hit, "bringing food from favorite local restaurants into the workplace, so the employees wouldn't have to go out for lunch," she says. When the pandemic hit, her bosses didn't wait for the state shutdown: "I was laid off March 12, 2020."

Raised in Ann Arbor and now living in Ypsilanti, Baker went online to file a claim. It wasn't the first time she'd been out of work, and she knew the system.

Like Larke, she went back online weekly to recertify, "to make sure your information is the same, make sure you're still laid off, that you haven't picked up any type of earnings, to make sure everything's the same," she says. "Because of course the slightest financial change, and they'll adjust it to what you should be getting."

Her first application was rejected, Baker says, but eventually she was approved for thirteen weeks of benefits. And when the federal CARES act added an extra $600-a-week benefit to people who'd lost jobs in the pandemic, "I started getting that."

It added up to $755 a week—a lot better than nothing, but not a lot for a single mom of three. And then, MUIA "started asking me for paperwork." Since she had been laid off before the shutdown, they wanted her to prove that it was because of the pandemic.

"I got my employer to type something up, and I made several copies of it, and I sent them everything that they asked for," she recalls. "I am a very thorough person when it comes to paperwork, because I already know that if you miss a step they're quick to cut you off. I sent the check stubs they asked for. I sent the proof from my employer that they asked for. And they still cut me off.

"I know for a fact that I sent in everything that they asked for," she says. "I don't know if they didn't get it, or the system didn't process it, or what. But then they sent me something else saying that I never sent anything in and I owed them the money back because I didn't prove that I was laid off due to Covid."

For almost a year now, MUIA has been sending Baker letters demanding that she return the benefits she received. "It's a significant amount of money," she says. "They're asking me for over $16,000 back."

She doesn't have that kind of money. She's heard that "there's some type of waiver going around. People are being excused. But it's almost like you have to fight for it. No one is stepping up to help."

"I got the number to Legal Aid," she says. "I wasn't able to get through. I actually called a couple of times. I can imagine how busy they are with people wanting to get advice, with everything that's going on." But she needs "to get to the bottom of it, because they're threatening to garnish my wages, and they're threatening to take my [tax refund]."

And there was no one to talk to at MUIA. "I tried to take care of this before they started saying all of this [about garnishing her pay and tax return]," Baker says. "But there was literally no help from unemployment. You couldn't even ask a question."

Meanwhile, the bills keep coming in. "I'm waiting to get some legal advice, or get some type of advice, on how to proceed," she says.

Jennifer Larke decided to hire a lawyer: David Blanchard. A self-described "small town kid," who practices employment and civil rights law, he is representing her individually and also as a plaintiff in a lawsuit against the state over MUIA's conduct.

The agency, he says, was "under resourced and not quite competent" even before the pandemic, with "a defective computer system." When hundreds of thousands of people like Larke and Baker lost their jobs simultaneously, "they had claims go through the roof.

"They had new programs to administer, and changing law and guidance they had to respond to, and were unable to," Blanchard says. He calls it "a perfect storm."

Problems with the MUIA computer system were well-documented. Back in 2015, U-M law prof Steve Gray told Michigan Radio that "as a result of trying to catch people that have committed fraud, we've cast too big a net, and we're

catching so many more people that actually are innocent … it presumes that people commit fraud, and it doesn't give people a really good opportunity to explain what happened."

The lawsuit, which Blanchard hopes will be certified as a class action, argues that the agency is "violating due process rights by assessing 'overpayments' and initiating collection activity, without any authority/jurisdiction to do so," he emails. "This is either because it's too early (before offering waiver, or while appeals are still pending) or too late (redeterminations reversing eligibility more than a year later)."

He's asked the Michigan Court of Claims to issue an injunction that would halt collections until the court rules on the constitutionality of MUIA's actions. It's difficult to get across just how badly the agency screwed up, he says, but the judge "listened carefully" at a May hearing, and he's "cautiously optimistic."

What about the waivers that Baker heard about? There have been reports that MUIA will no longer pursue repayment from tens of thousands of claimants.

Blanchard brushes it off as incomplete and disingenuous. "They waived 55,000 claims instead of the 400,000 the director told the legislator were going to be waived," he says. "Honestly, I think they don't even know what they have on their hands, and how many people they are collecting against.

"There's no formal freeze [on collections] ... and again, nobody got a letter, 'Oh sorry, we're going to start collections again,' or anything. All they get are bills and empty promises.

"I think it's absolutely irresponsible what the agency has done. The first thing that should happen, before a press release, is you send out a letter to everybody you're [halting] collection on. And you explain that to them. And then you explain what the next steps are. And then you issue a press release that says, 'Hey, we've instituted this program. We've sent a letter to every eligible claimant who's going to get reviewed.

"That's how you administer policy. That's how you administer public benefits. Instead the agency seems more focused on their public image and telling the press that it's all going to get fixed than actually delivering on that.

"Michigan is not alone, failing the unemployed in the pandemic," says Blanchard. "A lot of states didn't do well, but this I think is one of the worst."

He thinks the MUIA has a "well-intentioned director now. We're waiting to see what she's able to do. I've heard she's looking at other states. I've heard Minnesota did a pretty good job."

But the damage has already been done. "I hear time and time again, from people I represent, 'I don't care how much I need it,' " Blanchard says. " 'I will never apply for unemployment benefits again.'

"The result is going to be [that] people aren't able to make their bills, are getting evicted, are unable to buy food for their kids—that is the point of the program! To get this money out to people.

"The other point of the program, when it comes to the pandemic, was to get a lot of money out to people so the economy doesn't collapse, so the landlords don't go bankrupt.

"This was a financial stimulus package as much as a social safety net for people," Blanchard points out. "That was the intention—to get this money out to people quickly. Can you imagine if they administered the PPP loan program like this? You'd get all the businesses getting bills two years later saying, 'Oh, we messed up. We don't think you're qualified now.' "

Hearings in Larke's personal case began in the fall of 2021, for benefits that should have been received in 2020. This March, an administrative law judge "ruled—finally—in my favor," Larke says. In April, she received "everything they owed me—which was just under $10,000."

When asked if she thinks she would have gotten any of it back without Blanchard's help, she says without hesitation, "absolutely not."

That's why, despite her getting the money owed her, she's still part of the prospective class action suit.

"Why did it take two years to pay me what I was owed?" Larke asks. She's continuing as a plaintiff in the second case "to help everybody else—because there are so many other people in my same situation."

She really likes her new job at the U-M, but she's still digging out of her pandemic hole. "I actually just got hired by Zingerman's," she reported in May, "to bartend for some of their events, for weddings and what not this summer."

Baker couldn't afford a lawyer, and even if she could, Blanchard says he's too busy to take on any more personal clients. She has yet to hear from MUIA about a waiver.

"After they cut me off, I ended up working," she says, first for a call center, and now doing residential and commercial cleaning.

How does she feel?

"I don't know how to feel," Baker says. "I guess I'm angry about it. I'm trying not to be so angry, because I know that I didn't do anything wrong. I'm trying to contain my emotions [about] something I cannot control.

"But it is an upsetting feeling, because you're kind of afraid of the domino effect—like, 'Is this going to go on my credit? Are they going to garnish my wages?' The stress goes into that. What are they going to start to do before I can get it situated?

"I am in a time in my life where I pick my battles and what stresses me out," she says.

"But as a state, they should be ashamed of themselves, as a whole. You wait until a pandemic to fix an already broken system?"

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READ * DISCOVER * PLAY

June 10–August 28

Welcome to Commie High

Nostalgic for a high school he never attended, Donald Harrison made a film about it.

By Eve Silberman

Welcome to Commie High was aired last month on PBS stations throughout Michigan and thirteen more nationwide. On Friday, June 24, the one-and-a-half-hour documentary will be shown at the Michigan Theater as part of the fiftieth anniversary celebration of Ann Arbor's "alternative" high school.

There are reasons to celebrate. Community is one of the few survivors of America's flirtation with the "free school" movement of the late sixties and early seventies. Created in a flush of excitement in 1972 by a superintendent who was soon forced out, the school found itself on shaky ground under a more conservative successor who made ominous noises about the high cost of operating a tiny school downtown. The kids coolly smoking on the school grounds didn't exactly boost its image.

But Community's reputation as a haven of oddballs and druggies began to change once parents noticed that it was turning out surprising numbers of National Merit scholars. In a 1988 Observer article, then-counselor Larry Stewart pointed out proudly that Community once produced more Merit scholars than Huron, which had five times as many students.

Interest increased further when 1987 grad Kelly Stupple got into Harvard. As applications climbed, and students and parents camped out to be first in line to apply, the school switched to an enrollment lottery in 1997.

Although competition is less fierce these days (probably because it's become much easier for students to choose their school), three kids still apply for every open spot. From fewer than 400 students in the 1980s, it now consistently enrolls more than 500. But it's still less than a third the size of Pioneer—and "other schools see us as the weird school," says sophomore Dominik Fitzsimmons.

The Community family appears proud of its gleefully nonconforming identity; its mascot remains the rainbow-spangled zebra, shown on building murals that also feature the ho-hum striped kind. Though few now use the old nickname "Commie High," students still have a reputation for leaning left. And they still call their teachers by their first names.

But in recent years, changing district demographics, stricter state graduation requirements, and (to a lesser extent) morale-challenged teachers have made it more mainstream. As it emerges from the trauma of the pandemic into undeniable middle age, some wonder if it's still the unconventional high school for kids who, whatever the reason, need a small, informal setting to thrive. Or has it become, as some social-media grumbling would have it, essentially a publicly funded prep school for parents who either can't afford Greenhills or are pleased they don't have to?

Its mission statement begins, "CHS is a rigorous academic college preparatory magnet school," and at last month's virtual orientation for new students, the two alums who spoke were students at Yale and Princeton.

Scenes from Harrison's documentary: legendary English teaher Judith DeWoskin and a cool jacket.

One incoming freshman, who'd been thrilled at the chance to attend a small school in a downtown setting, was unnerved. She had struggled in middle school, her mother told me, and now wondered whether she would be able to keep up with her classmates.

"It's become whiter and richer," a former teacher told me, expressing frustration that few kids from struggling and minority families get to experience Community's more personal approach. A student writing in its thick, glossy magazine, the *Communicator*, recently worried that the school was losing its "compelling underdog story."

It wasn't an underdog story that captured Donald Harrison's imagination—it was the image of students camping out in the snow to get into high school. At a dinner several years ago, a woman described how, in the pre-lottery days, she and others had been so eager to get into Community that they'd done just that outside the administration building on S. State.

Harrison was amazed. He couldn't imagine sacrificing time and comfort to get into *his* alma mater, Southfield High.

The director meets me in the office of his video production company, 7 Cylinders Studio, in downtown Ypsilanti. He once ran the Ann Arbor Film Festival and still has an artsy vibe in a black pin-striped jacket over a dark gray vest and dark T-shirt featuring a stylistic rendering of Community High's nonconforming zebra.

Though 7 Cylinders mostly makes promotional pieces for nonprofits and businesses, he says, that dinner left him "chewing around on the idea of making a small film" about Community.

TOP: PHOTO OF DONALD HARRISON BY J. ADRIAN WYLIE; ALL OTHERS COURTESY DONALD HARRISON

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Welcome to Commie High

He started talking to people and digging into Community's past, and two years later launched a GoFundMe campaign. It raised $55,000, enough to encourage him to steam ahead with a longer, more ambitious documentary.

Over about fifty visits to the school and many off-campus shoots, he captured about 100 hours of video. Weeding it down to an hour-and-a-half was painful: "We had to leave some of our favorite footage on the cutting room floor."

After additional fundraising, he finished it just before the pandemic. This will be its first theatrical release.

Welcome to Commie High starts with the scene that captured his interest: the line of students hoping to get in, from a 1996 NPR story. From there, it dips in and out of the 2016–2017 school year, beginning with orientation at St. Andrew's Episcopal Church and ending at graduation at Rackham Auditorium.

Various mini-stories play out. Kelly Stupple visits the school with her middle-school daughter, Leah, a prospective Community student. "You guys look a little cleaner, a little more put together" than her generation, she tells the kids. Students rally against the deportation of a classmate's Jordanian dad. When the school's award-winning jazz ensemble plays the Detroit auto show, an incredulous woman asks, "You guys are just *high school* students?"

Community's reputation as a haven of oddballs and druggies began to change once parents noticed that it was turning out surprising numbers of National Merit scholars.

Harrison zooms in on the "forum" of longtime beloved English teacher Judith DeWoskin. Essentially a homeroom with heart, "forum" is one of Community's signature features. Students stay with their forum teacher all four years and take part in activities like Frisbee, picnics, and even weekend camping trips. Harrison regrets that he missed—"by ten minutes"—a chance to catch DeWoskin leading a conga line.

The forum teacher also acts as sort of a school parent. "If you see a kid looking miserable," explains science teacher Liz Stern, "you pull them aside and sit down for half an hour."

Harrison could have used that attention at Southfield High. Second in his graduating class, he appeared outwardly confident and relaxed. In reality, he says, "it was the worst time in my life." His mother was struggling with mental illness, his parents' marriage was falling apart, and he lived alone in his home for part of his senior year. Yet "nobody in that high school knew what was going on." It was so big that a student could "just be invisible," and he never felt close enough to a teacher to confide. In a school like Community, he thinks, things might have gone differently.

Theodore Grenier, better known to WCBN radio listeners (and readers of Observer music reviews) as arwulf arwulf, was present at the creation. "The city was pretty wild and so was Community, and so was I," he recalls.

Then-superintendent Bruce McPherson was influenced by the Parkway Program in Philadelphia, a "school without walls" where students earned credit for working or learning in the outside community—and called their teachers by their first names.

"To be so different from what we call 'high school U.S.A.' is one of the things the Commie High folks are so very proud of" reads the introduction to the 1979 Community High yearbook. The yearbook also noted the school's first "punk"—a student who showed up one day with a "clasped safety pin through his cheek"—and reminded everyone that it was "illegal to smoke" inside—except in the designated smoking lounge.

The smoking lounge is long gone, but students still leave campus freely, not only for lunch but to earn credit outside of school. "Community resources" (CRs) let students follow their interests through independent study with a mentor, volunteering, or taking classes at the U-M or WCC. Students have earned credit volunteering at the nearby Hands-on Museum, playing in the Ann Arbor Symphony, and studying German with a native speaker.

Some who've seen *Welcome to Commie High* protest that it romanticizes a period that had its share of pain. But Harrison does acknowledge problems: "The dark side was people doing too many drugs," alum Linda Diane Feldt says in one clip. (Sadly, Feldt didn't live to see the film released.)

Another grad I talked to says the drug use sometimes extended to the staff. In the mid-eighties, this person recalls, "I did cocaine with an administrator in the gym."

In the early years, student-teacher boundaries were also slack enough that at least a couple of affairs played out. Skip-

May – September 2022

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Event Calendar

MAY

15 | Paint Like Bob Ross | 1 – 4 p.m.

21 | Stream Exploration | 10 – 11 a.m., Noon – 1 p.m. | $

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18 | Creek Stompin' with Dad | 11 a.m. – Noon | $

25 | Toddler Outdoor Play: Water Play | 10 – 10:45 a.m. | $

JULY

14 | Science Day Camp | 10 a.m. – 2 p.m. | $

16 | After Dark Series: Fireflies | 9 – 10 p.m. | $

17 | National Ice Cream Day | 1 – 2 p.m. | $

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HURON MEADOWS METROPARK

Enjoy nature's finest scenery and melt away the day's pressures here at Huron Meadows Metropark. The park offers year-round access to some of Southeast Michigan's best recreation. Spend the day golfing on the par-72 course, cast a line off the pier at Maltby Lake, invite family or friends for a picnic under a shelter or spend the day wandering the trails and observing wildlife.

8765 Hammel Road, Brighton, MI 48116
(734) 426-8211

Event Calendar

AUGUST

NOCTURNAL WILDLIFE WEEKEND

26, 27 | After Dark Series: Bats | 8 – 9 p.m. | $

26, 27 | After Dark Series: Owls | 9 – 10 p.m. | $

27 | Toddler Outdoor Play: Animals of the Night | 10 – 10:45 a.m. | $

27 | Nocturnal Wildlife | 3 – 4 p.m. | $

28 | Nocturnal Wildlife | 2 – 3 p.m. | $

INDIAN SPRINGS METROPARK

Towering trees and native ecosystems offer visitors a window into the past right here at Indian Springs Metropark. Come learn the natural history of our region at the Environmental Discovery Center or enjoy mile after mile of trails through prairies, woodlands, wetlands and meadows. The quiet natural setting of this land is also home to 18 holes of regulation golf, a paved hike-bike trail, volleyball courts, a splash pad and playgrounds.

5200 Indian Trail, White Lake, MI 48386
(248) 625-6640

Event Calendar

MAY

22 | Pond Dipping | 11 a.m. – Noon | $

JUNE

4 | Walk with Dragons | 10:30 a.m. – Noon | $

11 | Pond Dipping | 11 a.m. – Noon | $

JULY

2 | Red, White and Blue Nature Hike | 10:30 a.m. – Noon | $

6-7 | Nature Art Camp | 10 a.m. – 3 p.m. | $

10 | Prairie Birding | 8:30 – 9:30 a.m. | $

13 | Things with Wings: Bird Day Camp | 10 a.m. – 3 p.m. | $

20-21 | Ecologist Day Camp | 10 a.m. – 3 p.m. | $

24 | Echoes of the Pines Guided Hike | 11 a.m. – 1 p.m.

30 | Butterfly Walk | 11 a.m. – Noon | $

AUGUST

3 | Things with Wings: Insect Day Camp | 10 a.m. – 3 p.m. | $

7 | Big on Bugs Insect Hunt | Noon – 2 p.m. | $

9 | Summer Cloud Bingo and Weather Walk | 1 – 2 p.m. | $

12 | Twilight Bat Hike | 8 – 9:30 p.m. | $

14 | Indoor Fossil Hunt | 11 a.m. – Noon | $

SEPTEMBER

1 | Preschool Nature Explorers: Insects | 10 – 11 a.m. | $

4 | Harvest Fairy Houses | 1 – 3 p.m. | $

8 GOLF COURSES

The Huron-Clinton Metroparks operate 8 golf courses that offer a variety of experiences for golfers of all skill levels. Each course features pristine tee boxes, manicured fairways and some of the best kept greens in the state of Michigan. In addition to the immaculate conditions you and your group will experience at the Metroparks, you will see a variety of wildlife and vegetation.

Book your tee time online today.

GOLF.METROPARKS.COM

SUMMER CONCERT SERIES

Spend an evening with us enjoying music from local bands of different genres. From rock to country to R&B and oldies, there is a concert for everyone. Lounge in a lawn chair or get on your feet and dance. We invite you to join us this summer! Pre-registration is not required. See more details and concert schedule online.

Cost: Free. A Metroparks daily or annual pass is required to enter the park.

Lake St. Clair Metropark
Thomas Welsh Activity Center
Sundays, 5/29, 6/5, 6/12, 6/19, 6/26, 7/3,7/10, 7/17, 7/24, 7/31, 8/7, 8/14, 8/21, 8/28, 9/4

Stony Creek Metropark
Eastwood Beach
Fridays, 6/10, 6/24/ 7/8, 7/22, 8/5, 8/19

METROPARKS.COM/CONCERTS

WATERSIDE FUN

Where's the best place to cool off from the summer heat? Here at your Metroparks, where we've got pools, splash pads, waterslides, beaches and more. Check our website for operating hours and fees.

Indian Springs Metropark | Splash Pad
Kensington Metropark | Splash 'N' Blast and Beach
Lake St. Clair Metropark | Pool, Splash Pad and Beach
Lower Huron Metropark | Turtle Cove Family Aquatic Center
Stony Creek Metropark | Quadzilla Water Slide and Beach
Willow Metropark | Pool

KENSINGTON METROPARK

Enjoy 4,481 acres of wooded, hilly terrain surrounding beautiful Kent Lake and a multitude of recreation opportunities, from biking to boating and fishing. Swim at one of the beaches; get soaked at the Splash 'n' Blast; or just spend the day hiking or picnicking by the water. Hit the tees for a round of golf; or spin through a game of disc golf.

4570 Huron River Parkway, Milford, MI 48381
(810) 227-8910

Event Calendar

MAY

15, 28, 29 | Hayride Adventure | 10 – 11:30 a.m. | $
15 | Why Plant Native Plants | 10 – 11 a.m. | $
20, 21 | Evening on the Farm | 7 – 8:30 p.m. | $
21 | Early American Skills Experience | 8 a.m. – Noon, 1 – 5 p.m. | $
21, 22 | Native Plant Sale | 10 a.m. – 4 p.m. | $
22 | Early American Skills Experience | 10 a.m. – 2 p.m. | $
26 | Fun on the Farm: Sheep | 10 – 11 a.m., 1 – 2 p.m. | $

JUNE

9 | Fun on the Farm: Donkeys | 10 – 11 a.m., 1 – 2 p.m. | $
10, 11, 24, 25 | Chow Time at the Farm | 3 – 4 p.m. | $
11, 12, 25, 26 | Hayride Adventure | 10 – 11:30 a.m. | $
11 | Fishing for Beginners | 10 a.m. – Noon | $
18 | Fire Making with Dad | 10 – 11:30 a.m. | $
18 | Early American Skills Experience | 8 a.m. – Noon, 1 – 5 p.m. | $
19 | Early American Skills Experience | 10 a.m. – 2 p.m. | $
23 | Fun on the Farm: Goats | 10 – 11 a.m., 1 – 2 p.m. | $
24 | Stories from the Stars | 10 – 11 p.m. | $
25 | Daring Day Camp | 10 a.m. – 2 p.m. | $
29 | Bird Guardians Day Camp | 10 a.m. – 2 p.m. | $

JULY

2 | Fireworks | 10:10 p.m.
8, 22 | Farmer for a Day Camp | 10 a.m. – 3 p.m. | $
6, 20 | Farmer Jr. for a Day Camp | Noon – 3 p.m. | $
7 | Fun on the Farm: Chickens | 10 – 11 a.m., 1 – 2 p.m. | $
9 | Michigan Philharmonic Concert | 5 – 8:30 p.m.
9 | Fireflies of July | 8:30 – 9:30 p.m. | $
12-15 | Farm Day Camp | 9 a.m. – 3 p.m. | $
12 | Naturalist Day Camp | 10 a.m. – 2 p.m. | $
16 | Early American Skills Experience | 8 a.m. – Noon., 1 – 5 p.m. | $
17 | Early American Skills Experience | 10 a.m. – 2 p.m. | $
19 | Nature Exploration Day Camp | 10 a.m. – 2 p.m. | $
21 | Fun on the Farm: Pigs | 10 – 11 a.m., 1 – 2 p.m. | $
23 | Wildlife at Night Hike | 8 – 9:30 p.m. | $
29-31 | Discraft Great Lakes Open | 8 a.m. – 4 p.m.$

AUGUST

2-4 | Adventures in Nature Day Camp | 10 a.m. – 2 p.m. | $
3 | Farmer Jr. for a Day Camp | 12 p.m. – 3 p.m. | $
5 | Farmer for a Day Camp | 10 a.m. – 3 p.m. | $
5 | Movies in the Park: Sing 2 | Dusk
10 | Daring Day Camp | 10 a.m. – 2 p.m. | $
11 | Fun on the Farm: Horses | 10 – 11 a.m., 1 – 2 p.m. | $
13 | Colonial Kensington | 9 a.m. – 6 p.m.
14 | Colonial Kensington | 9 a.m. – 4 p.m.
16-19 | Farm Day Camp | 9 a.m. – 3 p.m. | $
19 | All About Bats | 8 – 9 p.m. | $
19 | Movies in the Park: Spider-Man: No Way Home | Dusk
20 | Early American Skills Experience | 8 a.m. – Noon, 1 – 5 p.m. | $
21 | Early American Skills Experience | 10 a.m. – 2 p.m. | $
25 | Fun on the Farm: Tractors | 10 – 11 a.m., 1 – 2 p.m | $
26, 27 | Chow Time at the Farm | 3 – 4 p.m. | $
27 | Birding for Beginners | 8:30 – 10 a.m. | $

SEPTEMBER

2, 3 | Evening on the Farm | 7 – 8:30 p.m. | $
3 | Kensington Kids' Club: Creek Crawlin' | 10 – 11 a.m. | $

LAKE ERIE METROPARK

Located just a short drive from the city, three miles of captivating shoreline await you here at Lake Erie Metropark. Enjoy 1,607 acres of exceptional views that you'll only find on a Great Lake, along with plenty of opportunities for recreation. With trails for hiking, paved trails for biking, 18 holes of regulation golf and some of the best birding in Southeast Michigan, you'll find great ways to move, learn and enjoy nature all year long.

32481 West Jefferson Avenue, Brownstown, MI 48173
(734) 379-5020

Event Calendar

MAY

15 | Full Moon Hike | 8:30 – 10 p.m. | $

21 | Wild Child | Noon – 2 p.m. | $

21 | Youth Gone Wild | Noon – 2 p.m. | $

21, 22 | Native Plant Sale | 10 a.m. – 3 p.m.

22 | Endangered Species of Michigan | 2 – 3 p.m. | $

22 | LENS CAP | 2 – 4 p.m.

28 | Mushroom Hunt | 10 a.m. – Noon, 2 – 4 p.m. | $

29 | Woodland Wander | 2 – 3 p.m. | $

JUNE

4 | Crack O' Dawn Coffee Club | 7 – 9 a.m.

4 | Mushroom Hunt |10 a.m. – Noon, 2 – 4 p.m. | $

5 | A Land of Legends – Pointe Mouillee Shooting Club | 2 – 4 p.m. | $

11 | Birds in Your Binoculars | 10 a.m. – Noon, 2 – 4 p.m. | $

11 | Full Moon Hike | 8:30 – 10 p.m. | $

15 | LENS CAP | 6 – 9 p.m.

18 | Standards of the Strait | 10 a.m. – Noon, 2 – 4 p.m. | $

18 | Wild Child | Noon – 2 p.m. | $

18 | Youth Gone Wild | Noon – 2 p.m. | $

18 | Evening Marsh Hike | 8 – 10 p.m. | $

25 | Michigan's Rad Reptiles | 10 a.m. – Noon, 2 – 4 p.m. | $

26 | Marsh Meander | 10 a.m. – Noon, 2 – 4 p.m. | $

JULY

2 | Crack O' Dawn Coffee Club | 7 – 9 a.m.

2 | Marsh Meander | 10 a.m. – Noon, 2 – 4 p.m. | $

3 | Fireworks | 6 – 11 p.m.

9 | Birds in Your Binoculars | 10 a.m. – Noon, 2 – 4 p.m. | $

9 | Summer Stargazing | 9 – 10:30 p.m. | $

16 | Michigan Trees, Please | 10 a.m. – Noon, 2 – 4 p.m. | $

16 | Youth Gone Wild: Insect Investigations | Noon – 1:30 p.m. | $

17 | Flower Power Hike | 10 a.m. – Noon | $

23 | Morning Marsh Walk | 7 – 9 a.m. | $

23 | Michigan Moth Night | 8 – 11 p.m. | $

30 | Marshlands Dragons | 10 a.m. – Noon, 2 – 4 p.m. | $

30 | Sketching in the Sun | 10 a.m. – Noon | $

31 | LENS CAP | 2 – 4 p.m.

AUGUST

2 | Crack O' Dawn Coffee Club | 7 – 9 a.m.

6 | Lots of Lovely Lotus | 10 a.m. – Noon, 2 – 4 p.m. | $

7 | Prelude to a Prairie: Part 1 | 2 – 4 p.m. | $

13 | Morning Marsh Walk | 7 – 9 a.m. | $

13 | The War of 1812 – Basics and Bullets | 2 – 4 p.m. | $

13 | Going Batty | 8 – 10 p.m. | $

14 | Prelude to a Prairie: Part 2 | 2 – 4 p.m. | $

20 | Birds in Your Binoculars | 10 a.m. – Noon, 2 – 4 p.m. | $

20 | Youth Gone Wild: Nature CSI | Noon – 1:30 p.m. | $

21 | Journaling with Nature | Noon – 2 p.m. | $

27 | Invisible Worlds | 10 a.m. – Noon, 2 – 4 p.m. | $

27 | Creatures of the Night Hike | 8 – 10 p.m. | $

SEPTEMBER

3 | Crack O' Dawn Coffee Club | 7 – 9 a.m.

3 | Raptor Month: Hawk ID | 10 a.m. – Noon, 2 – 4 p.m. | $

4 | Early Bird Hike | 8 – 10 a.m. | $

LAKE ST. CLAIR METROPARK

Lake St. Clair Metropark has recreational activities for all. Bird watching, windsurfing, kiteboarding, boating, bicycling or swimming — we've got it all here on the shores of Lake St. Clair. Hike or bike along the paved trail then cool off in the lake, the Olympic-sized swimming pool or the massive spray ground. Golf at the Par 3 course, Adventure golf course, or the foot golf course too.

31300 Metro Parkway, Harrison Township, MI 48045
(586) 463-4581

Event Calendar

MAY

17 | Little Critters: Birds on the Move | 10 – 11 a.m. | $
21 | Nests in Your Neighborhood | 10 – 11:30 a.m.
21 | Springtime in the Marsh | 1 – 2:30 p.m. | $
27 | Folklore by the Fireside | 7 – 8:30 p.m. | $
28 | Wild Michigan: Amphibians | 1 – 2:30 p.m. | $
29 | Summer Concert Series | 6:30 – 9 p.m.

JUNE

3, 17 | Evening Voyageur Canoe | 6 – 7:30 p.m. | $
4 | Backyard Gardening for Wildlife | 10 – 11:30 a.m. | $
5, 12, 19, 26 | Summer Concert Series | 6:30 – 9 p.m.
5, 18 | Morning Kayak Tour | 10 – 11 a.m. | $
9 | Homeschool Adventures: Reptiles & Amphibians | 10 a.m. – Noon | $
11 | Paint Like Bob Ross | 11 a.m. – 2 p.m. | $
12 | Monarchs 101 | 1 – 2:30 p.m. | $
20, 27 | Book Break Series | 11 – 11:30 a.m.
21 | Little Critters: Wetlands Wander | 10 – 11 a.m. | $
25 | Summer in the Marsh | 1 – 2:30 p.m. | $
26 | Sunset Kayak Tour | 7:30 – 9 p.m. | $

JULY

1, 15 | Evening Voyageur Canoe | 7 – 8:30 p.m. | $
3, 10, 17, 24, 31 | Summer Concert Series | 6:30 – 9 p.m.
9, 17 | Morning Kayak Tour | 10 a.m. – Noon | $
10 | Art in Nature: Sun Printing | 1 – 2:30 p.m. | $
11, 18, 25 | Book Break Series | 11 – 11:30 a.m.
19-21 | Animal Adventures Day Camp | 9 a.m. – Noon | $
23 | Wild Michigan: Life in the Marsh | 1 – 2:30 p.m. | $
26-28 | Water Wonders Day Camp | 10 a.m. – 3 p.m. | $

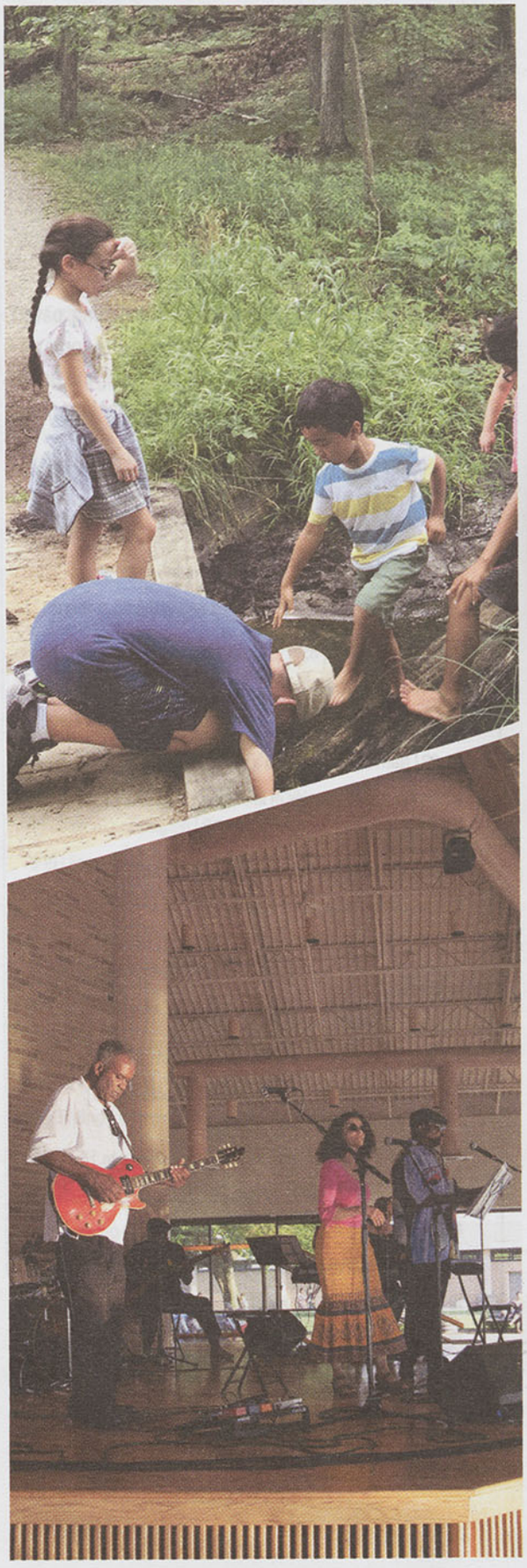
AUGUST

1, 8, 15 | Book Break Series | 11 – 11:30 a.m.
2-4 | Nature Explorer Day Camp | 10 a.m. – 3 p.m. | $
5, 19 | Evening Voyageur Canoe | 6:30 – 8 p.m. | $
7, 14, 21, 28 | Summer Concert Series | 6:30 – 9 p.m.
9-11 | Creek Week Day Camp | 9 a.m. – Noon | $
13, 28 | Morning Kayak Tour | 10 a.m. – Noon | $
14 | Art in Nature: Nature Journaling | 1 – 2:30 p.m. | $
16 | Little Critters: Spider Web Wonders | 10 – 11 a.m. | $
21 | Senior Citizen Day | 10 a.m. – 2 p.m. | Free for 55+
27 | Turtle Trek | 1 – 2:30 p.m. | $

SEPTEMBER

2 | Evening Voyageur Canoe | 6 – 7:30 p.m. | $
3 | Morning Kayak Tour | 10 a.m. – Noon | $
4 | Early Bird Hike | 9 – 10:30 a.m. | $
4 | Summer Concert Series | 6:30 – 9 p.m.

Visitors can take the SMART Flex on-demand service from the bus stop at Gratiot & 15 Mile to popular destinations in Lake St. Clair Metropark.
METROPARKS.COM/EXPRESS



ADAPTIVE SPORTS CLINICS

Lower Huron & Lake Erie Metroparks

The Metroparks are partnering with Detroit Medical Center SportAbility to host a series of FREE adaptive sports clinics in multiple parks this summer. SportAbility staff will be instructing clinics such as adaptive football, adaptive tennis, handcycle clinics and more. Clinics run May through September.

METROPARKS.COM/ADAPTIVESPORTS

LOWER HURON METROPARK

You're never far from the natural beauty of Lower Huron Metropark. Here you'll find 1,256 acres of woodlands, meadows, easy access to the Huron River and a brand new accessible playground featuring an outer space theme. Run or skate along a paved hike-bike trail. Shoreline fish or canoe along the Huron and observe waterfowl and other wildlife. Summers, you can enjoy two waterslides or getting soaked under the 300-gallon dumping bucket at the Turtle Cove Family Aquatic Center.

40151 East Huron River Drive, Belleville, MI 48111
(734) 697-9181

OAKWOODS METROPARK

Scenic woodlands and picturesque views of the Huron River are waiting for you here at Oakwoods Metropark. The 1,756-acre park features well-tended trails that meander through mature woodlands, a Nature Center filled with easy ways to discover the great outdoors, fishing spots and a designated monarch butterfly waystation. Spend the day paddling the Huron River or hiking the trails or enjoying a program at the Nature Center.

32911 Willow Road, New Boston, MI 48164
(734) 697-9181

Event Calendar

MAY

21 | Cruising for Crayfish | 10 – 11 a.m., 2 – 3 p.m. | $
21 | Michigan Snakes | 2 – 3 p.m. | $
28 | Searching for Spiders | 10 – 11 a.m. | $
28 | Wildlife Jeopardy | 2 – 3 p.m. | $

JUNE

4 | Explorer's Club: Turtles | 10 – 11 a.m. | $
4, 11 | Voyageur Canoe Tours | 10 – 11 a.m., 2 – 3 p.m. | $
4 | Tadpoles: Summer Sun | 10 – 11 a.m. | $
18 | Dragons & Damsels | 10 – 11 a.m., 2 – 3 p.m. | $
25 | Wildlife Jeopardy | 2 – 3 p.m. | $

JULY

2 | Tadpoles: Six-legged Creatures | 10 – 11 a.m. | $
2 | Explorer's Club: Michigan Snakes | 10 – 11 a.m. | $
9 | What About Bugs | 10 a.m. – Noon | $
9 | Oakwoods Snake Hike | 2 – 3:30 p.m. | $
16 | Pond Life | 10 a.m. – Noon | $
16 | Ruby Throated Hummingbird | 2 – 3:30 p.m. | $
16 | Creatures of the Night Hike | 8 – 9:30 p.m. | $
23 | Talking About Toads | 10 a.m. – Noon, 2 – 4 p.m. | $
30 | Amphibian Walk and Talk | 10 a.m. – Noon, 2 – 4 p.m. | $

AUGUST

6 | Tadpoles: Fantastic Fish | 10 – 11 a.m. | $
6 | Explorer's Club: Alien Invaders | 10 – 11 a.m. | $
6 | Riverbank Ramble | 2 – 4 p.m. | $
11 | Full Moon Hike | 8:30 – 10:30 p.m. | $
13 | Invasive Species Hike | 10 a.m. – Noon | $
13 | Summer Survival Workshop | 2 – 4 p.m. | $
20 | Canoe Tours: Wildlife Along the Huron | 10 – 11 a.m., 1 – 2 p.m. | $
27 | Birds on the Move | 8 – 10 a.m. | $
27 | Nature Art Workshop | 10 a.m. – 2 p.m. | $

SEPTEMBER

3 | Tadpoles: The Sun & Our Seasons | 10 – 11 a.m. | $
3 | Explorer's Club: Orienteering | 10 – 11 a.m. | $
3 | Birds on the Move | 8 – 10 a.m. | $

MOVIES IN THE PARK

Grab your family and friends for a movie night under the stars. Bring your blankets and lawn chairs and find a spot on the grass to view the show at Kensington and Willow Metroparks. At Stony Creek Metropark enjoy a drive-in style movie. Be sure to pack your snacks and drinks or picnic dinner!

In the event of inclement weather, the event will be cancelled. Cancellations will be posted on social media and the website.

Cost: Free! A Metroparks daily or annual pass is required to enter the park. Parking opens at 6 p.m. Movie starts at dusk.

Kensington Metropark

8/5 | Sing 2

8/19 | Spider-Man: No Way Home

Stony Creek Metropark

8/20 | Encanto

9/3 | Jungle Cruise

9/17 | Spider-Man: No Way Home

Willow Metropark

8/13 | Encanto

8/27 | Space Jam: A New Legacy

METROPARKS.COM/MOVIES

PARTNERSHIP WITH DETROIT RIVERFRONT CONSERVANCY

The Detroit Riverfront Conservancy and Huron-Clinton Metroparks have a multi-year, pilot partnership that focuses on widening access to new programs and recreation for city and suburban families, and leverages the world-class parks, greenways and public spaces managed by the two organizations.

Through the partnership, Metroparks will establish a physical presence in Detroit and contribute $6 million over seven years to the Conservancy for expanded programs and operations at the future Ralph C. Wilson, Jr. Centennial Park on the West Riverfront. Leading up to the opening of the new park (slated for 2024), the two organizations are offering combined robust programming and joint outreach efforts. Groundbreaking for the Ralph C. Wilson, Jr. Centennial Park will occur May 2022.

METROPARKS.COM/DRFC

STONY CREEK METROPARK

Stony Creek covers 4,435 acres teeming with opportunities for outdoor recreation. At the heart of it all sits the 500-acre Stony Creek Lake, surrounded by woodlands, wetlands, open fields and tallgrass prairie. There's a beach, water slide and one of the region's finest public golf courses. And don't forget paved and unpaved trails ... for cyclists, in-line skaters, hikers and wanderers.

4300 Main Park Road, Shelby Township, MI 48316
(586) 781-4242

Event Calendar

MAY

15 | Wildflowers by Wagon | 10 – 11:30 a.m. | $
16 | Let's Go Outside Pre-K: Birds | 10:30 – 11:30 a.m. | $
21 | Eagles at Stony Creek | 11 a.m. – 1 p.m. | $
22 | Perspectives and Pages | 3 – 4:30 p.m.
28 | DIY Saturday: Tree Round Hanger | 10 a.m. – Noon | $

JUNE

3, 17 | Friday Night Canoe | 8 – 9:30 p.m. | $
4 | Eagle Watch | 10 a.m. – 1 p.m.
5 | Turtle Crossing | 11 a.m. – 12:30 p.m. | $
10, 24 | Summer Concert Series | 7 – 8:30 p.m.
11 | Eagles by Wagon | 11 a.m. – 1 p.m. | $
20 | Let's Go Outside Pre-K: Bubbles | 10:30 – 11:30 a.m. | $
25 | DIY Saturday: Flower Pressing | 10 a.m. – Noon | $
26 | Perspectives and Pages | 3 – 4:30 p.m.
27-29 | Nature Adventure Camp | 10 a.m. – 3 p.m. | $
30 | Fireworks | 10:10 – 10:30 p.m.

JULY

3, 10, 17, 24, 31 | Sundays at the Center | 1 – 3 p.m.
6, 20 | Paws in the Park | 7 – 8:30 p.m. | $
8, 22 | Summer Concert Series | 7 – 8:30 p.m.
8, 22 | Friday Night Canoe | 8 – 9:30 p.m. | $
9 | Stories in the Shade: Ants Go Marching | 10 – 11 a.m. | $
16 | Wet Your Toes Creek Wading | 10 – 11 a.m. | $
17 | Trail Discovery: Habitat Trail | 10 – 11:30 a.m. | $
18 | Let's Go Outside Pre-K: Reptiles | 10:30 – 11:30 a.m. | $
23 | DIY Saturday: Candle Making | 10 a.m. – Noon | $
23, 24 | Stony Creek Art Show | 10 a.m. – 6 p.m. | $
24 | Perspectives and Pages | 3 – 4:30 p.m.
26-28 | Creek Week Day Camp | 9 a.m. – Noon | $
30 | Stories in the Shade: Fabulous Frogs | 10 – 11 a.m. | $
31 | Trail Discovery: Lakehead Trail | 10 – 11:30 a.m. | $

AUGUST

5, 19 | Summer Concert Series | 7 – 8:30 p.m.
6 | Stories in the Shade: Curious Caterpillars | 10 – 11 a.m. | $
7, 14, 21, 28 | Sundays at the Center | 1 – 3 p.m.
10, 24 | Paws in the Park | 7 – 8:30 p.m. | $
12, 26 | Friday Night Canoe | 7:30 – 9 p.m. | $
14 | Trail Discovery: East Lake Trail | 10 – 11:30 a.m. | $
15 | Let's Go Outside Pre-K: Rainbows | 10:30 – 11:30 a.m. | $
16-18 | Animal Adventures Day Camp | 9 a.m. – Noon | $
19 | Bats Abound | 8 – 9 p.m. | $
20 | Stories in the Shade: Fun with Fireflies | 10 – 11 a.m. | $
20 | Movies in the Park: Encanto | Dusk
27 | DIY Saturday: Sustainable Sewing | 10 a.m. – Noon | $
28 | Perspectives and Pages | 3 – 4:30 p.m.
28 | Trail Discovery: Inwood Trail | 10 – 11:30 a.m. | $

SEPTEMBER

2 | Movies in the Park: Jungle Cruise | Dusk
3 | Stories in the Shade: Outside with Birds | 10 – 11 a.m. | $
3 | Build a Backyard Birdhouse | 10 a.m. – 1 p.m. | $
4 | Sundays at the Center | 1 – 3 p.m.

WILLOW METROPARK

Here you'll find 1,532 acres of mature woodlands and scenic views of the Huron River. Stop by for a walk, a hike or a bike ride along the Huron River on our hike-bike trail or schedule a tee time to play our 18-hole golf course or 24-hole disc golf course. Anglers will find plenty of great fishing spots here along the river.

23200 South Huron Road, New Boston, MI 48164
(734) 697-9181

Event Calendar

JULY

1 | Fireworks | 6 – 11 p.m.
9 | Big Fat Family Reunion | 11 a.m. – 9 p.m.

AUGUST

13 | Movies in the Park: Encanto | Dusk
27 | Movies in the Park: Space Jam: A New Legacy | Dusk

OUR BIG FAT FAMILY REUNION

Willow Metropark, Pool Complex

Come together – reunion style – and have some fun in the park with live DJs, bounce houses, yard games and all your favorite park activities. On the main stage, a "SUPERSONIC" performance by the First Ladies of West Coast Rap, JJ FAD! Just bring your family, your food and a have-fun attitude.

The first 100 people to register will receive a free event t-shirt and a free pool wrist band for the Willow Pool that day.

July 9 | 11 a.m - 9 p.m.
Cost: Free! A Metroparks daily or annual pass is required to enter the park.

For more information visit metroparks.com/big.

WOLCOTT MILL METROPARK

Here you'll find a working farm, one of America's last remaining grist mills — built nearly 200 years ago — a park complete with trails, picnic shelters and more, and a trail system all ready to be explored and enjoyed. Come see sheep, goats, chickens, geese, horses and dairy cows while learning Michigan's agricultural heritage. You can bring your own horse too if you want to explore our equestrian trails.

65775 Wolcott Road, Ray, MI 48096
(586) 752-5932

Event Calendar

MAY

15 | Storytime on the Farm: Horse | 11 a.m. – Noon, 1 – 2 p.m. | $
21 | Storytime on the Farm: Goat | 11 a.m. – Noon, 1 – 2 p.m. | $
22 | Storytime on the Farm: Tractor | 11 a.m. – Noon, 1 – 2 p.m. | $
29 | Harness and Hitch | 11 a.m. – Noon | $

JUNE

5, 12, 26 | Harness and Hitch | 11 a.m. – Noon | $
8 | Cow Tales: Meet the Dairy Cows | 11 a.m. – Noon | $
11 | Cow Tales: The Story of Milk | 11 a.m. – Noon | $
11 | Teddy Bear & Me Picnic | 11 a.m. – Noon | $
15 | Cow Tales: Dairy in Your Diet | 11 a.m. – Noon | $
18 | Cow Tales: Churning for a Snack | 11 a.m. – Noon | $
22 | Cow Tales: Make Your Own Ice Cream | 11 a.m. – Noon | $
25 | Dairy Day | 10 a.m. – 2 p.m.

JULY

12, 19, 23, 26, 30 | Harness and Hitch | 11 a.m. – Noon | $
13, 16 | Get the Scoop! | 11 a.m. – Noon

AUGUST

3, 10 | Sunflower House | 11 a.m. – Noon, 1 – 2 p.m. | $
6, 7, 13, 14 | Sunflower Days | 10 – 11 a.m., 11 a.m. – Noon, 1 – 2 p.m., 2 – 3 p.m. | $
27 | Harvest Festival | 11 a.m. – 3 p.m.

DIVERSITY, EQUITY & INCLUSION PROGRAMS

May 17 | DEI Conversation: Environmental Justice with Dr. Phillip Warsaw (MSU) | 1 – 2:30 p.m.

DEI Speaker Series:
June 9 | Jessica Nordell, Author *The End of Bias* | 11 a.m. – Noon
September 8 | Warren Evans, Wayne County Executive | Time TBD

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Have you heard about our Trade Up Program? This allows you to try before you commit to an annual pass. Now through Labor Day (September 5, 2022) you can keep your daily Metropark pass(es) and use them to trade up to an annual pass. That means, you can present your daily pass(es) for a full-face value credit off your annual pass.

Learn more or purchase an annual pass at metroparks.com/shop

Scan the QR code to see the full calendar of events, details and registration.

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COURTESY DONALD HARRISON

COURTESY DONALD HARRISON

Harrison believes the film's biggest audience will be educators, and he hopes that it might generate some buzz about different models of public high schools. A rave review from documentarian Ken Burns—a Pioneer High grad—should help.

ping school was so common and attendance records were so lax that one parent recalls that her daughter had quit Community for a month before anyone noticed.

But for those for whom Community worked, it worked beautifully. Star grad Neda Ulaby, an NPR reporter who once got sociology credit for volunteering at Ozone House, recently told the *Communicator* that her debt to the school is "incalculable."

Over the decades, the town's changing demographics rippled through the school. The former teacher who reflected on the school "getting richer and whiter" recalls that as late as the early 2000s, "the children of the hippies went there—liberal types who rented rather than owned. But now, who can afford to rent?"

A longtime concern is that the school's black population is small, currently about five percent. This reflects research that finds alternative schools are less popular in the black community.

Many minority parents "are trying to get into mainstream society, not out of it," says former Community teacher Mike Mouradian. But a 1996 grad who asked not to be named told me she had "a really good experience as a black student at Community," with the Black Student Union led by "a wonderful teacher named Evelyn Collins."

Like all schools, Community was profoundly shaken by the pandemic. Virtual school was a poor substitute for the real thing, and the frustrations of teaching virtually contributed to the departure of several veteran teachers, including DeWoskin.

In a recent *Communicator* interview, DeWoskin and another recent retiree, Robbie Stapleton, expressed concern that the forum experience was being diminished, because the groups had grown too large and were increasingly being scheduled at lunchtime, when everything felt rushed. How, DeWoskin wondered, could kids be "raw and honest" in that setting? In an interview, Community dean Marci Tuzinsky says that the changes were developed to make it easier for kids who take classes or play sports at other schools to attend.

A student editorial in the same issue of the *Communicator* echoed the teachers' concerns about forum—and also sounded an alarm about Community Resources. In a school with 516 students, it pointed out, only 115 CRs were planned. By comparison, in 1973, 413 students took "a whopping 550 CR courses."

Today's Community kids may be less intoxicated with the "school without walls" than earlier generations. But some changes can be traced to the State of Michigan's implementation of a Common Core curriculum ten years ago, because its increased graduation requirements squeezed the school in different ways.

Hiring more teachers cut into funding for the CR program, and a more programmed curriculum left teachers with fewer creative opportunities. The requirements "don't necessarily change the way you teach, but it does restrict you in what you teach," says Stern, the science teacher. And then there are the ubiquitous stresses of teaching in an increasingly expensive region. The days of big raises are long gone, says DeWoskin, and "many teachers are living paycheck to paycheck."

Harrison believes the film's biggest audience will be educators, and he hopes that *Welcome to Commie High*—which is also being shown at some film festivals—might generate some buzz about different models of public high schools. He adds he would love to see the emergence of more schools like it.

A rave review from documentarian Ken Burns—a Pioneer High grad—should help. "This is terrific!" wrote Burns, who met Harrison through the Ann Arbor Film Festival. "I loved-LOVED-every second of it."

The young rebels of the 1970s might sneer at some of the "establishment" changes—Community now holds a prom, and there's a fashion section in the *Communicator.* But the school still calls to those looking for something different.

A few weeks ago, I attended a Community High poetry reading at Booksweet, on Plymouth Rd. Afterward, I asked sophomore Poppy McGee, a friendly girl with pink-streaked hair, why she chose Community. On a school visit, she says, "I could feel the creative energy there." ■

A²ZERO

EQUITABLE • SUSTAINABLE • TRANSFORMATIVE

Did you know that the City of Ann Arbor has a goal and plan to achieve a just transition to community-wide carbon neutrality by 2030? Known as A²ZERO, this plan outlines 7 key strategies and 44 actions the City can and is taking to address the climate crisis while creating jobs, protecting public health, improving quality of life, and fostering neighborhood resilience. Learn more and get involved at www.a2gov.org/sustainability.

JUNE 5TH-11TH is A²ZERO Week

Zero Waste Challenge - *Virtual & In-Person (all week)*
Learn how to live a more eco-friendly lifestyle and support the circular economy in Ann Arbor! Join the Zero Waste Challenge, hosted by non-profit Live Zero Waste, by pledging to create as little trash and recycling as possible during the week! You'll be entered into a drawing for prizes from local businesses, and have access to online resources, virtual zero waste crash courses, and in-person gatherings during the challenge. Sign up at **livezerowaste.org/ann-arbor/challenge/**

Sunday, June 5th

A²ZERO at the Dexter-Ann Arbor Run - *Various Start Times & Locations.* The Office of Sustainability and Innovations will be one of the sponsors for the 48th Annual Dexter-Ann Arbor Run - a half-marathon, 10k, and 5k event along the scenic Huron River - and helping to make it a zero waste event! Learn more and register at dxa2.com

A²ZERO at the Taste of Ann Arbor - *11:00am-5:00pm, Main Street.* The Office of Sustainability and Innovations will be joining the Main Street Area Association for the annual Taste of Ann Arbor event, where local restaurants showcase their flavors through bite-sized offerings. Join us to learn about how we can make our food system more sustainable, while enjoying delicious fare! Learn more at mainstreetannarbor.org/taste-of-ann-arbor

Library Movie Night - *6:30pm-8:00pm, AADL Downtown Library.* Join the Office of Sustainability & Innovations and the Ann Arbor District Library for a screening of a fun, family-friendly, and sustainability-focused film! Movie: *Fantastic Fungi*. The screening will take place in the 4th floor meeting space of the Downtown Library (343 S. 5th Avenue).

Monday, June 6th

Climate, Coffee, and Cats - *10:00am-11:00am, Tiny Lions Lounge & Adoption Center.* Join OSI and the Humane Society of Huron Valley for your morning coffee at the Tiny Lions Lounge & Adoption Center. Chat with OSI staff and A²ZERO Ambassadors about our carbon neutrality work, enjoy local and sustainable food and drink, and hang out with some adorable and adoptable cats! Space is limited to 35 attendees, and registration is required. Registration required at: bit.ly/a2zerocats

Cargo Bike Rally & Bike Repair Clinic - *6:00pm-9:00pm, Ann Arbor Farmer's Market.* Join us for a fun and informative cargo bike rally. Cargo bike owners are encouraged to come share their experiences and talk about how they've reduced their carbon footprint through riding their cargo bike. Urban Rider Cargo Bikes will have various bike models on hand to test drive, Common Cycle will be hosting a bike fix-it work shop, and ice cream treats from Washtenaw Dairy will be available!

Tuesday, June 7th

Waste Audit at Island Park - *10:00am-12:00pm, Island Park.* Join Give365 and OSI to assist with an audit of our parks' Zero-Waste Stations. We will be cataloging and photographing the contents of trash, recycling, and compost bins, then re-sorting the waste into the appropriate containers, as part of our partnership with Waste Knot. This feedback and careful analysis will help us to assess our current signage and the quality of our sorting instructions! If there is enough time, we will also be collecting litter from around the park. Contact GIVE 365 at volunteer@a2gov.org or 734.794.6445 to sign up and learn more!

Local Farm Tour: Steinhauser Farms - *12:00pm-1:00pm, Steinhauser Farms.* Join Raindance Organic Farm and OSI for a guided tour of Steinhauser Farms, a local family-owned farm that raises high quality farm products using best practices for the environment and their animals. To purchase a ticket for the Steinhauser Farms tour, please go to www.raindanceorganic.com/tour-tickets-2022.

A Celebration of Local Food: Discussion and Tasting - *6:00pm-8:00pm, Blom Meadworks.* Join us as we celebrate the thriving local and sustainable food system in Southeastern Michigan. Hear from local farmers, chefs, and brewers about why choosing local and sustainable ingredients matters, and how sustainable food and sustainable farming practices are being applied in the region. You'll also have the chance to taste some delicious local and sustainable food while networking with friends and neighbors! Admission is free, but donations are welcome. All donations will go to the Washtenaw County Black Farmers Fund, which aims to build a more equitable food system by investing in Black Farmers. Learn more about the Fund at www.wcblackfarmers.fund. Reservations required, and space is limited to 70 people. RSVP and/or donate at bit.ly/a2-local-food

Wednesday, June 8th

A²ZERO at the Ann Arbor Farmer's Market - *7:00am-3:00pm, Ann Arbor Farmer's Market.* Stop by the A²ZERO table at the Ann Arbor Farmer's Market to learn more about our carbon neutrality goals, the programs we offer, and how you can get involved. Plus, check out a cooking demo from VegMichigan, showcasing delicious, healthy, and sustainable plant-based dishes!

Waste Audit at Bandemer Park - *12:00pm-2:00pm, Bandemer Park.* Join Give365 and OSI to assist with an audit of our parks' Zero-Waste Stations. We will be cataloging and photographing the contents of trash, recycling, and compost bins, then re-sorting the waste into the appropriate containers, as part of our partnership with Waste Knot. This feedback and careful analysis will help us to assess our current signage and the quality of our sorting instructions! If there is enough time, we will also be collecting litter from around the park. Contact GIVE 365 at volunteer@a2gov.org or 734.794.6445 to sign up and learn more!

Rain Garden Workday at Buhr Park - *4:00pm-6:00pm, Buhr Park.* Volunteer to help care for our public rain gardens and Children's Wet Meadows in Buhr Park. These large rain gardens and wet meadows fill up with rain water, which helps slow down the flow of water to our rivers. When water slows down, it can soak into the ground where it is naturally filtered clean. These hard-working gardens are full of native plants, which have deep root systems and are great wildlife habitat! Please join OSI and Washtenaw County Water Resources in removing invasive weeds, spreading mulch, and potentially planting. Please dress for the weather, wear sturdy shoes and bring drinking water. We will meet at the pool parking lot. If you plan to join, RSVP by emailing **Rachel Leonard** at leonardr@washtenaw.org before June 2nd.

Thursday, June 9th

Waste Audit at Fuller Park - *2:00pm-4:00pm, Fuller Park.* Join Give365 and OSI to assist with an audit of our parks' Zero-Waste Stations. We will be cataloging and photographing the contents of trash, recycling, and compost bins, then re-sorting the waste into the appropriate containers, as part of our partnership with Waste Knot. This feedback and careful analysis will help us to assess our current signage and the quality of our sorting instructions! If there is enough time, we will also be collecting litter from around the park. Contact GIVE 365 at volunteer@a2gov.org or 734.794.6445 to sign up and learn more!

Bryant Neighborhood End of School Year BBQ - *6:00pm-8:00pm, Bryant Community Center.* Hosted in collaboration with Community Action Network and Bryant Community Center, this end of year cookout is a chance for residents of Bryant to celebrate another great academic year and continue making progress towards making Bryant the first fully decarbonized existing neighborhood in America.

A²ZERO Night on Main Street, Dance Party for the Planet, and Climate Change and Beer - *6:30pm-9:00pm, Main Street.* Join us on Main Street at 6:30pm for the unveiling of "Fail of the Earth," a limited-time pale ale brewed by Earthen Ales. Brewed using climate-stressed ingredients, this bitter ale simulates the beer of a climate-impacted future. Following the unveiling event, pours will be available at Grizzly Peak Brewing Co. from 7:00-8:00pm. And, starting at 7:00pm, join us for a walkable, family-friendly, and informative night all about A²ZERO! This includes a dance party for the planet, with a local DJ powered by a solar generator. Find out more about the night's musical acts at mainstreetannarbor.org/a2-summer-streets-thursday-night-music

Climate Trivia with the Citizens' Climate Lobby and OSI - *7:00pm, Conor O'Neill's.* Join the CCL and OSI to take part in a trivia showdown, where the final round of questions will be all about sustainability and climate action! Prizes and fun guaranteed.

Friday, June 10th

Electric Vehicles - *6:00pm-9:00pm, Library Lane Lot.* Join us at the Library Lane Lot to learn more about electric vehicles and what OSI is doing to make them more accessible in Ann Arbor. Plus, take an EV for a test drive!

Mayor's Green Fair - *6:00pm-9:00pm, Main Street.* Downtown Main Street and the Library Lane Lot will be open to pedestrians to explore a multitude of exhibits showcasing local green businesses and non-profits, along with A²ZERO collaborators. Stop by to learn what you can do to help us achieve our carbon neutrality goals and forge a cleaner, greener future for you and our planet! Check out some energy saving appliances; learn from interactive solar displays; ask questions of solar installers; learn about green commuting options like electric vehicles, e-bikes, and cargo bikes; engage with local green businesses and non-profits; or just enjoy some live entertainment - whatever you do, there's something for everyone at Green Fair! Learn more at www.a2gov.org/departments/sustainability/Newsletter-Events/Pages/Green-Fair.aspx

Saturday, June 11th

A²ZERO at the Ann Arbor Farmer's Market - *7:00am-3:00pm, Ann Arbor Farmer's Market.* Stop by the A²ZERO table at the Ann Arbor Farmer's Market to learn more about our carbon neutrality goals, the programs we offer, and how you can get involved.

A²ZERO Day at Top of the Park - *4:00pm-11:00pm, Ingalls Mall.* Join the Office of Sustainability and Innovations at the Ann Arbor Summer Festival's annual Top of the Park. We'll be enjoying great music while helping to make this year's Top of the Park a zero waste event. We'll also be hosting a series of interactive exhibits, so come and join us to learn more, have fun, and enjoy this great community event! Learn more about the Summer Festival at a2sf.org

Living with LUNG CANCER

Mysterious pains revealed bad news, but treatment breakthroughs brought hope.

by Cynthia Furlong Reynolds

J ADRIAN WYLIE

Reynolds is recuperating at home with encouragement from family, friends, and canine companions Barkley and Agatha.

On the last Sunday in November 2021, I was directed to a freezing-cold trailer adjacent to St. Joe's, where I sat in a well-worn dentist's chair surrounded by boxes labeled RADIOACTIVE. Technicians injected a solution into my veins before wheeling me in for a PET imaging test.

After experiencing intense chest pain in October, an X-ray at St. Joe's emergency room had revealed two spots on my left lung. The ER physician was betting on pneumonia and ordered an antibiotic, but my GP wasn't so sure—so here I was, radioactive sugar coursing through me.

The results came back two days later. "We're still concerned about those spots on your lungs," the pulmonologist said. "I'm scheduling you for a lung biopsy ASAP."

"How are you feeling?" a friend asked. when I called her. "Angry? Scared? Worried?"

"I'm just in shock—but I don't have anything to worry about. Really," I reassured her, citing what had become my mantra: "I've never smoked. I don't have any family history. We checked the house for radon—not a problem. No trips to coal mines or asbestos fields." I certainly couldn't have lung cancer.

But Emily was also on my mind. A daughter of a close friend, Emily was just twenty-six when she was diagnosed with Stage IV metastasized adenocarcinoma—a type of lung cancer affecting increasing numbers of young women, all non-smokers. That brilliant, funny, endearing girl died an excruciating death in January 2020.

I certainly could have lung cancer.

Less than a week later, five nurses inserted five needles into tiny ports that pierced my lung right under the clavicle. Then, the pulmonologist withdrew samples of tissue. The nurses warned me that 25 percent of these procedures end with a collapsed lung, and I should expect to throw up blood. They were right about the blood, but, fortunately, no collapsed lung.

"I've never smoked. I don't have any family history. We checked the house for radon—not a problem. No trips to coal mines or asbestos fields." I certainly couldn't have lung cancer.

The verdict came two days later. "It's lung cancer," the pulmonologist said. "I'm so sorry."

Like Emily, I was diagnosed with adenocarcinoma, but mine was Stage III-A.

The pulmonologist—who by this time felt like a dear family friend—told us he'd contact an oncologist and thoracic surgeon immediately.

I felt like crawling into a hole. My husband wrapped his arm around me as I stumbled to the car.

"Well, we got the best possible news," Mark told our kids minutes later, sitting in the hospital parking lot.

"What?" I gasped.

Apparently, everyone—except me—had anticipated a cancer verdict and had immediately moved on to gratitude that it wasn't in my lymph nodes. I was feeling a lot of things, but gratitude wasn't one of them. Yet.

The leading cause of cancer-related deaths in the U.S., lung cancer is responsible for more than 30 percent of men's cancer-related fatalities and 25 percent of women's. There are two categories: small-cell lung cancer (SCLC) and non-small cell lung cancer (NSCLC). Only around 10 percent of all cases involve non-smokers. Ninety percent of SCLC patients are smokers or former smokers, but 85 percent of lung cancers, including mine, are NSCLC, which forms in cells that normally secrete substances—like lungs.

I slammed my laptop shut after reading the survival rate for adenocarcinoma: 18 percent for men, 25 percent for women at the five-year mark.

If I hadn't been so terrified, I would have remembered to be grateful for the chest pains that had brought me to the ER.

During Covid, a friend sent me a *New Yorker* cartoon showing a woman studying a blank calendar. The caption read, "I'd love to meet up, but my calendar is packed with squares and sequential numbers." That perfectly described my previous twenty months. But as soon as I was diagnosed, my calendar filled.

Within hours, St. Joe's lung cancer nurse navigator called to set up appointments. Cheerful and reassuring, she laid an impressive briefcase in my arms and reviewed the handouts. On the top was "Lung Cancer Stigma: How to Cope."

The next day, I had a pulmonary function test. I sat in what looked like an old-fashioned telephone booth, breathing in and out of plastic gizmos. "You did very well," the nurse commended me at the end of the hour. I felt like a kindergartner

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The 2022 Bob Ufer Memorial Scholarship Awards

Erin McNulty
Skyline High School - Captained the Women's Lacrosse team, played Ice Hockey and earned a 3.9 GPA

Courtney DeMunnik
Huron High School - Lacrosse and Field Hockey and was on the Bowling team while earning a 3.9 GPA

Katherine Bajcz
Pioneer - Varsity Cheer and Varsity Crew while maintaining a 3.9 GPA

All three were actively involved in Community Service and Volunteerism these past four years.

The **Bob Ufer Memorial Scholarship Award**, originating in 1983, recognizes combined achievements in academics and athletics and is awarded to graduating seniors from public high schools in Ann Arbor who will be attending the University of Michigan.

163 scholarships have been awarded over the past 39 years. We wish to extend our warmest congratulations to Erin, Courtney and Katherine.

the Ufer Family

Bob Ufer Memorial Scholarship Fund
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Living with LUNG CANCER

who'd succeeded in counting to ten.

Next stop: the thoracic surgeon, a woman in her late thirties who exuded capability. My husband and I arrived with a long list of discussion points, starting with, "We didn't know lung cancer has a stigma."

It was obviously a sore subject. "The stigma exists because everyone assumes anyone with lung cancer is a smoker who brought the cancer upon themselves and deserves it," she said. "Consequently, you won't find the public support" other cancer patients experience. She didn't blame smokers, either: "Those who are addicted to smoking started young—fourteen, fifteen—when their brains aren't fully developed and addiction comes easily."

Then she addressed our long list of questions. My cancer was an adenocarcinoma subtype—"when non-smoking women get lung cancer, adenocarcinoma is the kind they get," she said. At least some of the spots in my lung's upper lobe "didn't light up on the PET scan—if they had, it would show a more intense and aggressive variety. You have a combination."

She scheduled a partial removal—a lobectomy—for January.

Before this operation, when I made meals for others, I considered them simple conveniences. Since January, I know they are a signal that someone cares about you—sometimes someone you barely know.

"Thoracic surgery has two categories: open or minimally invasive, a brilliant friend in the health equipment field told me when I realized I had more questions. "Open surgery—the traditional surgical procedures—means the surgeon cuts a large enough hole to reach into the lung with surgical tools and both hands, to cut and remove the diseased area." Minimally invasive surgery, she added, is done with remotely controlled tools inserted through much smaller holes. The surgeon sits at a computer console and manipulates the tools like an expensive and ultra-challenging video game.

Not every hospital can afford the $2 million devices, but here—after the chest pain that started me down the road to diagnosis—was another thing to be grateful for: St. Joe's has them. First my lung would be flattened, my friend explained, then the cancer-riddled sections dissected. Tiny rolls of plastic bags would be inserted into the holes, the tissue deposited in them, and then removed and sent to pathology.

Several times a day, phones rang as pre-surgical appointments became available. Meanwhile, texts, emails, and calls from friends and family members were overwhelming—and gratifying, encouraging, and supportive.

During Covid, our world had shrunk dramatically. But now I heard from long-lost friends, long-ago business associates, sorority sisters, former neighbors, and so many other dear people who had unaccountably slipped out of our lives. I felt grateful for their concern, but exhausted by updating and repeating what was happening.

Eventually, at the suggestion of other cancer veterans, my husband began limiting the calls to immediate family, and our daughter started a Caring Bridge blog, an indescribably valuable connection to the outside world. Meanwhile, the mailman delivered a mountain of reading material about cancers, cancer diets, alternatives to surgery, homeopathic options, pick-me-up stories, book club books, and scary statistics.

On December 22, I had a bronchoscopy. The pulmonologist snaked a scope down my throat, through the vocal cords and into the airways, to take tissue samples for evidence of cancer in the lymph nodes. They were cancer-free.

The next day, the U-M oncologist called to say she had seen my pathology results, which showed a genetic mutation. This epidermal growth factor receptor (EGFR) helps healthy cells grow, but the mutation was causing my cells to grow too much.

A friend and professor of kinesiology immediately began researching genetic mutations for cancers. We learned that EGFR mutations occur in 10 percent of Western patients and in *50* percent of Asian patients with adenocarcinoma. Most EGFR mutations are found in non-smokers and women.

As soon as the Christmas trees came down, the tests resumed. Blood tests, metabolic panels, chest X-rays. On the night before surgery, our minister called and prayed with us over the phone—which I found immensely comforting, and was probably the reason I could sleep that night.

On the day of the surgery, I was registered and ushered to the pre-op room by 6 a.m. to meet the anesthesiologist.

A team of nurses wheeled me into the surgery and pointed to a giant white plastic donut on the ceiling. Five fat udders were attached. My surgeon waved her hand at me from her console across the room, and my awareness faded.

Early the next day, my surgeon appeared with several residents and a big smile. "We got all the cancer," she announced. "I removed the

J ADRIAN WYLIE

The doctor told me that Tagrisso doubled the survival rate of patients with my mutation. I was about to feel some relief when he added, "Each pill costs $600."

top lobe, the synapse between the two lobes, and for good measure, the top of the lower lobe. You had nine tumors—some were lined up behind the biggest tumor, like a deck of cards. You have one drain that may—or may not—go home with you."

The days in the hospital are a blur. I remembered my sister, a breast cancer veteran, talking about the "post-op brain," and I had one. When I spoke, I searched for the simplest words and had trouble remembering conversations and directions.

Six days after surgery, my husband drove me home, where I was greeted with balloons, flowers, and our daughter, who had flown in from Maine.

For nine wonderful days, our daughter perched beside me on the bed with her computer propped on pillows; she worked while I stared at walls or tried to read. We were wedged between our sixty-pound rescue dog and our son's 110-pound Great Dane puppy. "This is like the Willy Wonka grandparents' bed," our son said, grinning.

Before this operation, when I made meals for others, I considered them simple conveniences. Since January, I know they are a signal that someone cares about you—sometimes someone you barely know. When the day feels aimless and yet a struggle, those meals are the highlight; they were appreciated more than I can say, gifts for the family and the soul.

Friends found other creative ways to show they care: a package of stress balls, a bag of "good reads," a daily text with a cartoon, blankets, hand creams, a handful of flowers, offers to vacuum and walk the dogs. And cards, cards, cards—and prayers. Whenever I get discouraged, I pull them out and read them again.

On February 15, my husband and I met with my oncologist. Since all the cancer had been removed, I expected him to congratulate me on a successful surgery, mention that I would take a pill now and then, and promise to watch over me as I easily returned to a cancer-free future. But no.

"You have a 50:50 chance of having the cancer return within three years," he told us, followed by, "Without treatment, the survival rate is somewhere around 18 percent by the fifth year."

I excused myself and left for the ladies' room, to gasp and choke. When I returned, he showed my chest X rays and graphs of therapies and survival rates.

"Does this mean chemotherapy?"

"No, pills. Since you have the EGFR mutation, you qualify for an oral targeted therapy, a pill you'll take once a day for three years," he said. "Patients without EGFR have a 44 percent survival rate after chemotherapy. Tagrisso will double that for patients with EGFR."

I was about to feel some relief when he added, "Each pill costs $600."

I thought: *Six HUNDRED dollars? Times 1,095 days? That's … more than $650,000!*

But what I asked was, "Will I lose my hair?"

Not likely, he said, and handed me a printout of possible side effects as I asked about clinical trials, and my husband about combining chemo with pills.

The doctor shrugged. "It will make you both absolutely miserable for a year, and will only improve the survival rate by 5 percent."

I researched the drug, confirming its benefits compared with chemotherapy. A St. Joe's oncological pharmacist told me that with the pill, "Ninety percent of users are disease-free after two years. We have no data beyond two years."

Then, thanks to our insurance company dropping the price of Tagrisso—generic name: osimertinib—and a pharmaceutical foundation covering part of the cost, we arrived at a much better price.

I'm now four months away from the surgery. I haven't lived up to my surgeon's optimistic "You'll be back at 16,000 steps per day in three months!" After walking two blocks, my breathing sounds like an old-fashioned steam radiator, but it's improving.

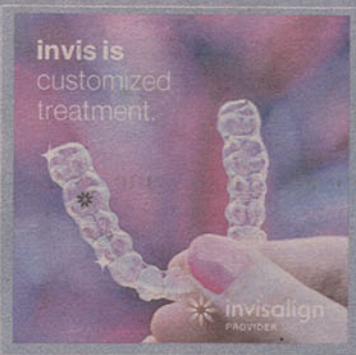
"I bet you're writing every day and every night! What a great opportunity to write your Great American novel!" one friend enthused. I sheepishly admitted I could barely click on emails.

I've concluded that those mysterious chest pains that sent me to the ER in October must have been a "God-thing." They brought so many unexpected blessings. I've learned more about myself and others in four months than I had in four years of college. At the top of the list: *Patience IS a virtue.*

An African proverb reminds us, "it takes a village to raise a child." It takes two villages to confront a life-threatening illness: a village of healthcare professionals and a village of caring friends, relatives, chance acquaintances, and even delivery people.

How grateful I am for both villages. ■

JAMES OLSEN DDS



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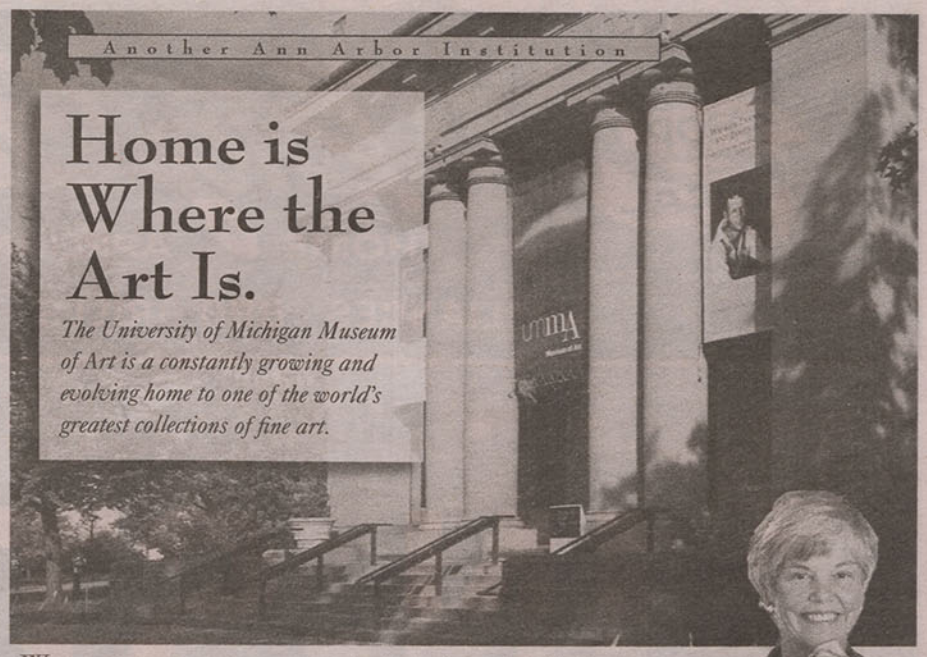
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As a former Museum Friends Board member with a deep appreciation for the arts, Carolyn Lepard is another Ann Arbor institution. She takes pride in the opportunity to experience outstanding art right here in her own backyard. To her, it's simply another indication that there is no town quite like Ann Arbor, with its mix of cultural elegance and down-to-earth residents.

As one of the area's leading real estate professionals, Carolyn demonstrates her commitment to this wonderful community on a daily basis, delivering *The Spirit of Ann Arbor* to each and every client with whom she works. Her passion for the area is evident from the moment you meet her, and that passion translates into a real estate masterpiece for her clients.

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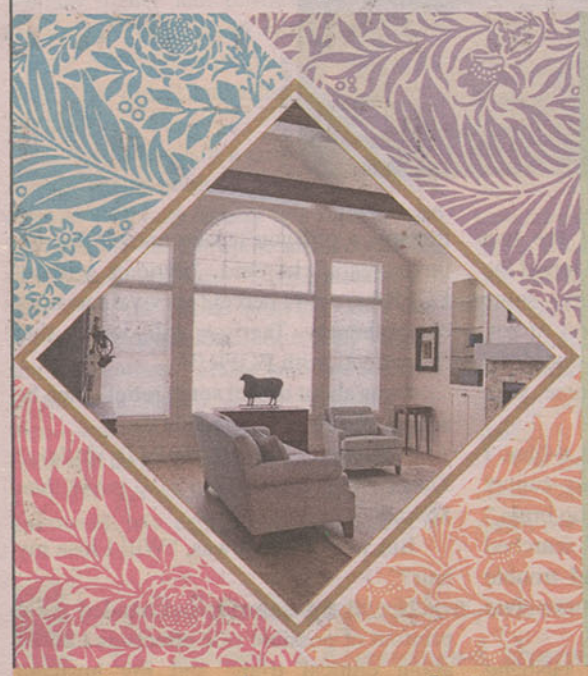

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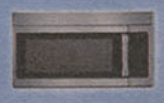

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The MRF Rebooted

Recycle Ann Arbor takes charge.

By James Leonard

JAMES LEONARD

"RAA is investing a pretty penny here," says Pony-tailed CEO Bryan Ukena (above left, with operations manager Sean Adams). So we gotta make it work." The presort room (right) fishes out bags and other "tanglers."

Ann Arbor's Material Recovery Facility is a lot cleaner than the last time I saw it. Back then, a private contractor called ReCommunity was running it for the city, and dirt and garbage were everywhere.

At the time, that seemed like a minor detail. After all, in just five years, ReCommunity had paid the city almost $3 million from the sale of recyclables processed at the MRF (pronounced "murf").

In hindsight, though, the company was running it into the ground. ReCommunity was force-feeding the city-owned equipment. The pace eventually wore it out and threatened workers' safety—so in 2016, the city fired the company.

The MRF then sat idle for the next five years except as a recyclables transfer station while the city decided what to do. Though staff suggested other options, council resolutely stuck with RAA and signed a ten-year operating contract last summer. The city committed to paying the nonprofit $152 a ton or about $2 million a year to process its recyclables and RAA spent $7.3 million reequipping the MRF.

"RAA invested a pretty penny here," says Ukena. "So we gotta make it work." As importantly from the city's point of view, RAA bears the risk and liability for accidents, injuries, and legal claims related to MRF operations.

On a March press tour, the results are obvious. Though the city still owns the building's shell and the land it sits on, RAA replaced virtually all the old equipment with new equipment from Canada's Machinex. Though it had been operating for three months by then, it showed little more than a light layer of dust.

I'd met RAA communications director Erica Bertram in the scale house office, and she took me upstairs past vintage David Zinn wall paintings to what was the education center for class trips but is now the control office. On hand were the MRF's ramrod straight general manager Curt Curavo and Bryan Ukena, who's wearing a windbreaker with the word "Dude" printed on it and a rainbow-colored hardhat. Also present was Sean Adams, the MRF's operations manager, a big man who does most of the talking.

We walked around the building and entered the plant itself through one of four huge bays where hulking trucks dump their loads on the tipping floor and forklifts shift the material and push it onto conveyor belts. Aside from the impressive cleanliness and the shiny new equipment, the most obvious change is much brighter lighting.

Adams also points out new video cameras seemingly everywhere and says they're linked to closely watched monitors in the control office. He also notes the Fire Rover fire suppressant system: a dozen dedicated cameras high up on the walls, plus sensors throughout the building to detect any temperature changes plus wall mounted water cannons that can strategically shoot 1,000 gallons of water or chemicals at a fire.

"Fires are usually caused by lithium batteries spontaneously combusting," explains Curavo. "That hasn't happened here but it did in Columbus, Ohio and burned the plant down." Like Ukena, Curavo wears a rainbow-colored hardhat. The workers wear different colored hardhats to indicate their jobs plus, goggles and radios with mics as safety measures.

We walk outside past the Fire Rover itself—a huge, red tank with an alert dog's head painted on it—to two "push and bail" bays where OCC—"old corrugated cardboard"—is presorted and direct to the bailers. Past that are rows and rows of neatly baled and stacked materials for resale. "This is our product," Adams explains. "This is where the money is."

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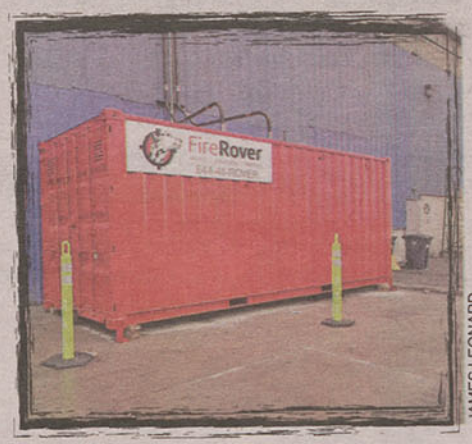
The MRF Rebooted

Plastics (left) make up only about 5 percent of the recycling stream. The Fire Rover (below) keeps watch with cameras and temperature sensors and can blast hots spots with water or chemicals.



JAMES LEONARD

While we climb metal ladders from the tipping floor to the sorting decks, I ask about the cat family that lived in the old MRF; Adams says they were rehomed. From the floor, the unsorted new material goes up two conveyors to the presort room where half a dozen folks pull off stuff that would tangle the sorting lines like textiles and soft plastics like bags, plus wires, cords and strings of lights. Glass is removed next because it's hard and heavy.

Adams calls the two ballistic separators "the main frame of the system." The first separates paper from containers while the second separates fiber from containers and sorts paper from non-paper. The plastics are later separated from aluminum cans and sorted by material type. The sorted materials are then held in bunkers before baling and stacking

"This plant can do thirty tons in a single shift," says Curavo with pride. "We have sixteen sorters, which is pretty close to the number that was on their original installation. We have three equipment operators, two onsite managers, [and] two full-time maintenance folks."

Like Curavo, Adams and Ukena, they've all got one impossible mission: to get to the unattainable goal of zero waste. In time, Curavo says, "we want it to be a model for other plants."

Ukena says their zero-waste ethic distinguishes Recycle Ann Arbor's MRF from the one run by ReCommunity. Ukena describes that as "an integrated waste management MRF" which he says means their modus operandi was "push more tons through to try to get the shareholder profits up."

"I was very dismayed with what ReCommunity did," says Curavo. "I started off as a plant manager here in 2002 and spent thirteen years here" which means he left just before ReCommunity came in. Curavo's says he came back for his fourth MRF rebuild, including one here a decade ago, because "I have a vested interest or a lot of sweat equity in this plant. Ann Arbor was looked at as a leading presence in recycling, and to have the MRF shut down for four or five years, it kind of hit home."

The ethic is in their heads, not their contract. That's very clear about how the income from recyclable sales is divided (as volume increases, so does the city's revenue). But there are no mandates for how much or little can be landfilled.

"When people think zero waste, they take it literally like it means no more waste," says Ukena. "First of all, recycling is kind of a waste material. It gets repurposed and made to do stuff, but it still gets consumed. And what zero waste talks about is everything: the way you think about the product before you design it and put it on the market, the way it goes to market, how does it get handled to lessen the carbon footprint, and what do you make that product into so that it can be recycled again and again and again.

"We don't have to prove ourselves that we can recycle more tons than anybody else because we won't. We never will. That's not what a community-based MRF is about. It's about how we treat those tons."

In a follow-up email, Ukena explains that "as a zero-waste organization, we are more focused on ensuring credible authentic recycling aiming for circular recycling whenever possible and always seeking the best markets for materials. An example of this is how we handle our glass; we opt to transport our glass to Rumpke's glass beneficiation plant in Dayton OH to be recycled back into glass containers or fiberglass, instead of using it as road base or landfill cover. We accept the additional transportation costs so that the material can be recycled to its highest value and best use. The gains of recycling glass over and over again far outweigh the transportation emissions since virgin glass production uses a lot of natural resources and emits far more emissions."

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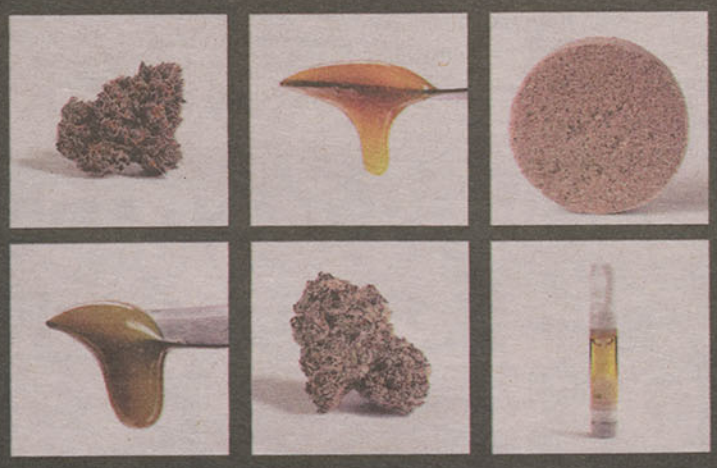

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All that said, they're currently seeing an average of 10 percent contamination in the material that comes in the door—all of which gets landfilled. While far from zero, that's also far below the 25 percent national average.

Often, a recycler's contamination is a resident's excessive optimism about what can be recycled. Garden hoses, for example, cannot—they end up in the trash. Not long ago, someone sent them a water heater. More frequent mistakes, Ukena writes in a follow-up email, include "bagged recyclables or loose bags (bags cause many problems at the recycling facility), small electrical appliances (the cords wrap up in the equipment), other scrap metal i.e. pots and pans, poles, metal fencing etc. These items cause safety hazards to our workers. All these items can be safely recycled at the Drop Off Station" on Ellsworth.

The new MRF's equipment sorts recyclables faster and more cleanly than the old ones. It also can handle more of them.

It's processing Ann Arbor's 14,000-ton annual output right now, plus 600 tons annually from the city of Ypsilanti and another 10,000 tons brought in from the rest of the county by Republic and Waste Management. "We cover our costs at 14,000," emails Ukena. "But then each incremental ton doesn't bring in additional money necessarily because all the revenue from the sale of material that goes back to the city."

RAA is looking for more tonnage. "We're working through the county and the WWRA [Western Washtenaw Recycling Authority]," says Ukena. "We've done a couple presentations, [and] if they decide they wanna use this facility, man, we're here and we want 'em to come. There are a lot of small communities that could really benefit from all working together so it lowers the cost for everybody. And that's what we're after."

They've also been talking with the University of Michigan since the start of the year. "We did a composition analysis of their material [and] it came out with a different composition than what they originally thought," Ukena reports. "So we went back to 'em and said, we can still honor what we said we could do, but under these certain conditions. And so they're looking at that to see if that works for them." Ukena has no idea when the university will reply.

Longer term, they're hoping to persuade the city to invest in educating households in how to minimize waste—particularly, he writes, "multi-family housing, transient student populations, language barriers, and local businesses."

Because ultimately, he says, "we're not gonna be able to recycle our way out of this solid waste problem. You can recycle till the cows come home, man, but you still got the same problem. You're just recycling some more stuff.

"So what we have to do is work on truly getting to zero waste and you can't ever ultimately get to absolute zero where there's actually no waste caused from beginning to end. But you can strive for zero waste!"

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The Zingerman's Times

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FOOD FINDS FOR DAD'S DAY, JUNE 19

To aid your Father's Day gift-giving efforts, *The Times* Gift Desk put together a list of the latest and greatest food gifts worthy of your dear old dad or favorite fatherly figure.

butcher's monthLy box

Zingerman's Deli's collaboration with Marrow, the artisan Detroit butcher shop. Gift this powerhouse of an artisan food box packed with chef-picked pantry goods and pasture-raised meat, and let the grilled times roll! Get started at **zingermansdeli.com**.

bonding over baking at zingerman's bakehouse

The Times gift experts recommend giving a gift that will last forever—the gift of baking up some memories together in a hands-on class at BAKE! There's a class for everyone, from sweet-tooth satisfiers like brownies, pies, and cinnamon rolls to savory satiators like fresh pasta, pizza, and pot pies. Simply browse through the extensive class menu, choose the one that will knock pop's socks off, and register online at **bakewithzing.com**.

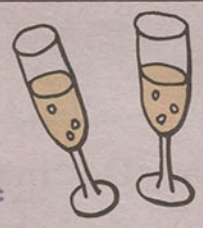
father's day brunch at zingerman's roadhouse

If the dads in your life are local, treat them to a Father's Day brunch. The Roadhouse is serving up their famous favorites like Grits 'N' Bits Bacon Cheddar Waffles, Eggs Benedict and Biscuits, Huevos Rancheros, and more! Seating is limited. Make a reservation today at **zingermansroadhouse.com**.

father's day weekender

Send him Zingerman's Mail Order's special Father's Day edition of its most popular gift, the Weekender. *The New York Times* named it a best gift pick in 2022. The Weekender is loaded with a dozen snacks in a keepsake Zingerman's wooden crate, including Zingerman's Bakehouse Chile Cheddar Bread (made with aged cheddar and New Mexico green chiles), artisan Holy Cow beef sticks, Zingerman's sea salt potato chips, Rick's Picks pickles, Zingerman's Candy Manufactory hand-pulled peanut brittle and more. Order now at **zingermans.com**.

found: urban chic wedding venue



Downtown Ann Arbor's Historic Spot with Modern Amenities

Times special events team was pleasantly surprised to discover Greyline, Zingerman's event space on Ashley Street. It turns out guests are choosing the spot for more than its legendary food, custom cocktails, and impeccable service. Greyline's understated classic elegance leaves room for guests to customize the space with decor. In speaking with our reporter, Event Manager Bryan Weiss concurred, "It is a swanky and versatile venue with a blank canvas that our guests can make their own."

The Times team commented on the way Greyline offers modern amenities while preserving the character of the space. The interior decor highlights the building's Art Deco past and the exterior preserves the original historic limestone facade and neon sign from the Ann Arbor Bus Depot—which also happens to make a very dramatic, landmark backdrop for wedding photos.

See photos at zingermansgreyline.com

a taste of texas on ann arbor's westside

Tacos Discovered on Roadhouse Breakfast Menu

Times restaurant reviewers have been enjoying Texas tacos at Zingerman's Roadhouse on Thursday mornings for years, and were recently thrilled to discover that three varieties have appeared on the breakfast menu every day of the week. Wake up to a warm flour tortilla filled with scrambled eggs and your choice of:

- Nueske's applewood-smoked bacon and real Monterey Jack from Vella Cheese in Sonoma
- Pulled pork, organic Bianco DiNapoli tomatoes, New Mexico green chiles, and cilantro
- Chile-spiced potatoes, refried pinto beans, Monterey Jack, and a Guajillo-chile sauce

Of breakfast tacos, Armando Rayo, co-author of *Austin Breakfast Tacos* and forthcoming *The Tacos of Texas*, says, "It's our version of soul food: good for the soul." But you don't need to travel to Austin to find out for yourself, just the westside of Ann Arbor.

times special scoop!

Special New Summer Gelato Flavors Found at Zingerman's

Creamery gelato makers start with the best milk they can get, which comes fresh from Calder Dairy—one of the last farmstead dairies in Michigan—just an hour down the road from the Creamery. The gelato is churned in small, made-to-order batches, and the result is a smooth, rich texture and direct, intense flavors.

A *Times* source reports that Zingerman's Southside on Plaza Drive is swarming with gelato lovers looking for their next bite of the creamy, luscious gelato from Zingerman's Creamery:

LEMON CURD – Bright and velvety, crafted with zingy lemon curd made from scratch next door at Zingerman's Bakehouse.

CHEESECAKE – Rich and creamy, made with the Creamery's housemade cream cheese and graham crackers from Zingerman's Bakehouse.

SALTED CARAMEL CHOCOLATE CHUNK – Housemade vanilla gelato folded with hand-salted caramel with chunks of Mindo 70% rustic dark chocolate locally made in Dexter.

MAIZE & BLUEBERRY – A cornflake cereal milk base swirled with blueberry sauce.

COFFEE – Zingerman's Coffee Company's Cold Brew Coffee paired with cream gives this coffee gelato true coffee flavor.

SUPERZINGERMAN – A vibrant, fruit-forward take on Michigan's favorite flavor.

You never know what the Creamery is churning up—our inside source recommends stopping by soon to peek in the gelato cooler for a sample of this season's flavors.

local community of businesses is hiring!

Zingerman's Careers Await

The Times career correspondents have learned there's a serious selection of intriguing positions available at Zingerman's businesses. A love of great food and continuous learning is resulting in job seekers applying in droves for positions like Roadhouse Front of the House Manager, Cornman Farms Garden Porter, and Bakehouse Bread Baker. When those are snapped up, more are sure to be added. Further investigation revealed that full and part-time positions are available and compensation packages included benefits like paid training, 401k match, company contributions to health insurance, 20- to 50-percent discounts to other Zingerman's businesses, and more.

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Marketplace Changes

From Banfield's to Monty's

A fresh take on a neighborhood spot

Pre-pandemic, when you found yourself wanting a cold drink and some conversation in the shopping district at Packard and Platt, the only place to go was **Banfield's Bar and Grill.** A neighborhood staple since 1982, when brothers Tom and Will Banfield bought the former Fireside Lounge, it was where locals caught up with friends over cheap beer and burgers.

Then Covid wreaked havoc on the restaurant industry. Banfield's was gearing up for St. Patrick's Day and March Madness, with twenty kegs of beer and enough food to feed packed crowds, when the state shut down on March 16, 2020.

It was "the weirdest and hardest" time of his life, Micah Bartelme of BarStar Group told the Observer's Josie Schneider that summer. He had to close his latest acquisition, the Aut Bar, and borrow money to pay the landlords and vendors of his remaining locations, Bab's Underground, Nightcap, and Lo-Fi.

But that fall, Jan Hawkins, widow of Banfield's owner Harry Hawkins, confirmed that she had put the building up for sale—and BarStar was the buyer.

Bartelme "was looking at this property for a while," says Zack Zavisa, a longtime Banfield's patron and BarStar's director of operations. "When the opportunity arose, it was top of the list."

They started by clearing out the twenty-keg stale beer museum, as well as "cases of beer, wine, and coolers jam-packed," Zavisa recalls, with food purchased just before the shutdown. Then they went to work transforming Banfield's into **Monty's Public House,** the Monty in question being Bartelme's pitbull.

Working with Momus Design, they moved the bar to the far wall, installed new flooring, and added large windows to bring in more natural light. Removing the drop ceilings and the fireplace in the middle of the dining room opened up the space. The white walls give it a minimalist esthetic, but only for now—Zavisa sees them as blank slates.

"I think it's important to leave some aspects of the bar unfinished that fill over time," he says. "It's like you buy a house, [and] bring all the furniture in. Then, over the next two or three years, you put all the [stuff] on the wall. We're fully expecting people to start coming through the doors and helping us shape the years to come."

So far, "the majority of all the reviews have been really positive," says Zavisa—though some were unhappy to see the fireplace go.

Like Banfield's, Monty's aims to be a neighborhood gathering place. General manager Jon Brodeur "thought it would be a really cool idea to put on the back of the [staff] shirts 'Your second home,' " says Zavisa. "I really think one of the great things bars provide is that space. Banfield's had that for a lot of people, and we very much want people to feel at home here."

J. ADRIAN WYLIE

Jon Brodeur and Zach Zavisa dubbed the bar "Your second home."

Drawing inspiration from English "public houses" (aka pubs), Monty's opening menu includes comfort food like pimento cheese dip, burgers, and the requisite fish and chips. They're bringing in pretzels from DJ's Bakery across the street and commissioned their house lager from Wolverine State Brewing Company on W. Stadium. Zavisa plans to expand both the menu and hours, and an outdoor patio will open soon.

They plan to host viewing parties for Championship League soccer matches and other major sports events and to renovate the downstairs bar area as a community meeting place and event space—they've already gotten inquiries about booking it.

Monty's Public House, 3140 Packard, (734) 929–5462. Sun. & Mon. 4–11 p.m., Tues.–Thurs. 11 a.m.–11 p.m., Fri. & Sat. 11 a.m.–midnight. montyspuba2.com

—Vania McAllister

Ricewood Expands to Maple Village

A west-side location for the barbecuing brothers

"It's the first time we'll be on our own," Frank Fejeran says of **Ricewood Maple**, the barbecue place he opened in early May with his co-owner and brother, Gabe Golub. "We don't have 'Daddy York' helping us out."

Tommy York had helped the brothers get their start in 2015 when they launched Ricewood out of a food truck behind Morgan & York. After York renovated and revamped his business with new partners, the brothers moved inside the renamed York in 2019 to sell out of a permanent space. "He's the unsung hero of Ricewood," Fejeran says.

With brisk business from the start—"I remember we had about fifty people in line opening day" at the truck, says Golub—they've served up their signature barbecue-topped rice bowls that feature *finadene,* a soy-vinegar sauce with tomatoes and scallions. It's a dish inspired by Fejeran's Guamanian heritage.

Fejeran, thirty-seven, had worked as a Chicago chef and brought his culinary skills to Ann Arbor's Ravens Club before he decided he wanted more time with his young son. He recruited Golub, thirty, who'd just returned home after four years in the army, and together they launched the food truck, serving weekday lunches.

"It was very cool," Golub says, "like putting on a performance every day." He spent a winter at Leroy and Louis, the famed Texas barbecue joint, "hanging out on the truck and working for free" to glean more barbecue secrets.

"We are meticulous" about barbecue, says Fejeran. "A lot of people set it and forget it. We check [the meat] every fifteen, twenty minutes." Their days start as early as five or six in the morning and end after close at 8 p.m. Ricewood offers brisket, pulled pork, spareribs, and Szechuan chicken, as well as veggie options and sides, sandwiches, and meat by the pound.

Their four-month buildout of the former GNC space features two brightly colored murals—including "Side of Rice" by local artist Gary Horton—and seating for sixteen.

Unlike Packard, the new location has a fryer that's already being used for waffle fries and, eventually, for a fried chicken sandwich special.

Fejeran is still waiting on an exterior sign for the building but says "the diehards have already found us" across the parking lot from Plum Market. He says they'd eventually like to open a Ricewood on Ann Arbor's north side, with a goal of four or five locations, possibly expanding to Brighton or Plymouth.

Ricewood Maple, 245 N. Maple (Maple Village), (734) 929–5405. Tues.–Sat. 11 a.m.–8 p.m. (or until sold out). Closed Sun. & Mon. ricewoodbbq.com

—Shelley Daily

J. ADRIAN WYLIE

Gabe Golub wraps ribs

Bling and Blue

Sava's gets an update, and an upgrade.

Like many businesses affected by the pandemic, the long-awaited overhaul at Sava Farah's namesake restaurant took longer than planned.

Farah originally hoped to begin remodeling after Michigan's commencement in 2020. But Covid put off the renovations for another eighteen months. In December, she closed Sava's with the intention of reopening in time for this year's dual graduation weekends.

She missed that goal by a week: Sava's held a soft-opening weekend May 12–14 and was scheduled to open for regular service May 18.

While the name remains the same, Farah says she thinks of the State St. space as "New Sava's." Many things about it are smaller than the sprawling restaurant that recently seated 300 and could serve as many as 1,300 on peak days. Now, Sava's seats 250, inside and out. Staff has been sharply reduced, from 110 to sixty. And for now, the restaurant is serving dinner only, four nights a week.

Farah plans to expand to daily service, and by fall she hopes to offer a lineup of breakfast, lunch, dinner, and brunch—once she has enough staff.

In contrast to Sava's sometimes bohemian décor, the restaurant now features a polished appearance that Farah calls "bling and blue"—a combination of polished brass with blue and earth-toned accents. There are new half-round booths and gleaming wall sconces.

The previous Sava's was "a little bit of a hodgepodge," Farah says. "Ann Arbor has changed a lot, and the perception of what is expected from me and my restaurant has changed a lot, too."

Farah and Louis Maldonado, her partner in the Pulpo Group, were still tinkering with the menu on the eve of the soft opening. Like the restaurant, it, too, has been streamlined.

Farah knows long-time customers will miss some of the dishes that have been served for years, but "I wanted to clear the slate for him to do what he likes. He has the ability to produce incredible food," Farah says.

As with her other restaurants, Aventura, the Boro, and Dixboro House, Farah wants Sava's to be a destination for travelers as well as locals. "People are coming from out of state to eat at Dixboro House. I want them to come from out of state to eat at Sava's," she says.

Sava's, 216 S. State, (734) 623–2233. Wed.–Sat. 5–9 p.m. Closed Sun.–Tues. savasannarbor.com

—Micheline Maynard

Got a retail or restaurant change? Email marketplace@aaobserver.com

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Ark
316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat., & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office and TheArk.org, and at the door. *Note: Proof of vaccination and mask required.* **June 1: Eric Hutchinson.** Upbeat, effervescent pop-rock by this Boston-based singer-songwriter best known for his 2008 international #1 single "Rock & Roll." $25. **June 2: The Steel Wheels.** Acclaimed Virginia bluegrass-based Americana quartet, fronted by singer-songwriters Trent Wagler and Jay Lapp. $25. **June 3: John Gorka.** Acclaimed by *Rolling Stone* as the "preeminent male singer-songwriter of the New Folk movement," Gorka pens intimate, conversational songs and ballads that overflow with vividly imagined details and a sly, probing sense of humor. His 2016 CD *Bright Side of Down* is a collection of what the Associated Press calls "wry, slice-of-life observations reminiscent of Lyle Lovett and John Prine." $20. **June 4: Chris Bathgate.** Veteran local singer-songwriter who writes heartfelt, poetic story songs in a variety of moods and modes. Tonight he showcases material from his new CD, *The Significance of Peaches.* Opener: **Misty Lyn,** a local country-inflected folk-rock singer-songwriter who tended toward gothic imagery but has shifted toward moods of "love, light, and hope" in her music since a serious auto accident in 2015. $25. **June 7: Rob Massard.** Oakland County progressive folk singer-songwriter who specializes in inspirational, richly melodic meditative songs. A benefit for the Pancreatic Cancer Action Network. $10. **June 8: Ken Yates.** Highly regarded Toronto singer-songwriter whose fans include John Mayer. *No Depression* reviewer J Williamson praises his 2017 CD, *Huntsville,* for its "emotionally charged storytelling, and top-notch guitar chops." $20. **June 9: Grant-Lee Phillips.** The former frontman of the popular postpunk folk-rock band Grant Lee Buffalo, Phillips has reemerged as an acoustic Americana singer-songwriter who writes gorgeously evocative songs on an array of public and private themes. "My albums are becoming more stark, more unguarded, and more vulnerable," Phillips says of his 2010 CD *Little Moon,* and his new pandemic-recorded CD, *Come On Lightning, Show Us Your Stuff,* is a collection of songs addressing the fragility of life with a winning mix of intensity and humor. $20. **June 10: Luke Winslow-King.** A Cadillac-bred Americana singer-songwriter and guitarist who currently lives in New Orleans, Winslow-King specializes in a style of prewar pop music steeped in blues and jazz, along with originals in the same vein. PopMatters critic John Paul calls his 2017 Bloodshot Records CD, *Everlasting Arms,* "an album full of charming, deceptively complex arrangements and chord progressions that hearken back to a freer, looser time in American popular song." Opener: **Daniel Lutz,** a Columbia pop-folk singer-songwriter $20. **June 11: Bill Kirchen.** An Ann Arbor native who first gained fame as the guitarist in Commander Cody's Lost Planet Airmen, Kirchen and his band play a rowdy mix of rockabilly, honky-tonk, blues, swing, and truck-driving songs that critics have dubbed "dieselbilly." Kirchen, who has lived in Washington, D.C., since 1986, has been inducted into the Washington Area Music Association Hall of Fame. "[Kirchen's] no-nonsense diesel guitar attack, powered by great booming, bottom-heavy licks still covered with axle grease, is undoubtedly the real thing. Scattering scorching guitar runs in all directions, it's all immediate, in your face, and more than a little dangerous," says the *Austin American-Statesman.* Opener: **Radoslav Lorkovic,** a veteran Croatian-born folk multi-instrumentalist best known for his flair on piano and accordion who is currently playing piano with Asleep at the Wheel. $25. **June 14: James McMurtry.** Widely acclaimed veteran country-rock singer-songwriter from Texas who specializes in laconic, fully realized tales about the cracks in the surface of the American Dream and the ordinary people who fall through them. His deadpan delivery and minimalist melodicism often provoke comparisons to Lou Reed. He has a widely acclaimed new CD, *The Horses and the Hounds,* that a *Slant Magazine* reviewer says "proves that McMurtry's nearly peerless ability to tear our hearts out with a good yarn hasn't waned a bit." Opener: **BettySoo,** an Americana folk-rock singer-songwriter from Austin. $25. **June 15: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members, seniors, & students, $2). **June 17: Blueshouse and Brain Plasticity Ukulele Collective.** Double bill. Blueshouse is a local blues trio led by veteran English singer-guitarist Mike Brooks, and Brain Plasticity is a collective, also led by Brooks, comprising some 20 musicians of various ages and levels of expertise. Instruments include ukuleles, guitar, flute, percussion, trumpet, accordion, bass, and melodica. A benefit for the Ark. $20 & $30. **June 18: 10,000 Maniacs.** 40th anniversary tour of this seminal alternative rock band fronted by vocalist Mary Ramsey, who replaced Natalie Merchant in 1991. $45 & $70. **June 19: Chatham Rabbits.** Original story songs rooted in a variety of old-time traditions by the rural North Carolina husband-and-wife singer-songwriter duo of banjoist Sarah and guitarist Austin McCombie. $20. **June 20: Chastity Brown.** Acclaimed Minneapolis-based Americana singer-songwriter and multi-instrumentalist who cites James Baldwin and Carson McCullers as prime influences. The *Billings Gazette* calls her "a banjo-playing soul singer, a harmonica-blowing gospel belter, a piano-pounding blues woman." $20. **June 22: The John Doe Trio.** The former frontman of the legendary L.A. punk band X, Doe is a versatile singer-songwriter whose songs mix and match folk, country, rock, punk, and pop genres. He describes his latest (2016) CD, *The Westerner,* as a "psychedelic soul record from the Arizona desert." $25. **June 23: Brandy Clark.** Veteran multi-Grammy-winning songwriter whose darkly humorous songs about variously defeated individuals have been recorded by everyone from Reba McEntire and LeAnn Rimes to Sheryl Crow and Miranda Lambert. Her own 2016 album *Big Day in a Small Town* reached #8 on the country charts, and she has a reflective new release, *Your Life Is a Record.* $25. **June 24: Natalia Zukerman/Matt the Electrician.** Double bill. The daughter of classical musicians Eugenia and Pinchas Zukerman, Zukerman is a singer-songwriter and slide guitarist whose music blends jazz, pop, blues, and folk influences. "Her bright vocals can send an orchid into bloom, while her delta-slide guitar can open a beer bottle with its teeth," says Andy Friedman of City Salvage Records. Matt the Electrician is the stage name of veteran Austin-based pop-folk singer-songwriter Matt Sever. $20. **June 28: Dani Darling.** Ann Arbor–based jazz-inflected neo-soul singer-songwriter with an experimental lo-fi sound that is both intimate and poetic. Free; nonperishables for Food Gatherers accepted. **June 29: Open Stage.** See above. **June 30: King Margo.** Self-styled "sarcastic folk-rock" by the Nashville-based singer-songwriter duo of former Ann Arborite Lucciana Costa and Rachel Coats. $20.

The Blind Pig
208 S. First St. **996–8555**

This local club, renovated during its long Covid-enforced hiatus, features live music most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). All ages shows are 8 p.m. to 11 p.m. or midnight. Also, occasional early shows, usually 7–10 p.m. Cover, dancing. Advance tickets sold at the 8 Ball Saloon (below the club) and at BlindPigMusic.com/calendar. **June 1: Water Fountain Coins.** Southeast Michigan indie rock band fronted by singer-songwriter Benjamin Shotwell. Openers: the Canton garage rock quartet **Boys 'n' Ties,** the Detroit postpunk rock quartet **Two Way Petting Zoo,** and Detroit folk-rock singer-songwriter **Kevin Allan.** $10. **June 2: We Are Scientists.** *All ages admitted.* Veteran Brooklyn (NY) duo whose music is a brand of postpunk rock flavored with 80s synth pop. $18 ($20 at the door). **June 3: Minihorse.** Local rock band. Openers: **Dr. Peter Larson,** a jazz ensemble led by local guitarist Larson. and **Ectomorph,** a techno dance music DJ. Afterparty for a celebration (see CultureVerse Gallery listing in Galleries) of the work of veteran local music scene photo-documentarian Doug Coombe. $10. 10 p.m.–1:30 a.m. **June 4: "Burn Fest '22."** With the local progressive metal and alt-rock quintet **Black Note Graffiti,** the suburban Detroit horn-fired postpunk metal-rock sextet **Hillbilly Knife Fight,** the Grand Rapids hard-rock band **The Holy Warheads,** the rock band **Sage of Six,** the Mount Pleasant metal band **Nagazi,** the rock band **S.L.I.M.,** the Detroit stoner rock band **Distilled Tongues,** the Kalamazoo doom-metal band **Shoto,** local blues-rock singer-songwriter **Adam Snyder,** and **DJ Sounds by Ondemand.** $12 ($15 at the door). 7 p.m.–1 a.m. **June 8: Matt Heckler.** *All ages admitted.* Highly regarded North Carolina multi-instrumental singer-songwriter. "Heckler, seemingly with ease, meticulously combines a rich blend of Irish, Romanian and Appalachian influences to form his own unique grittier approach to traditional folk/bluegrass format," says *Americana Highways* critic David Nowels in his review of Heckler's new CD *Blood, Water, Coal.* Opener: **Julian Ray Sikes.** $13 ($15 at the door). 8 p.m.–midnight. **June 9 & 10: Ypsiarboroo #10.** With 5 different bands each night. *June 9:* the local alt-rock quartet **Towner,** the local psychedelic-funk blues-rock jam band, **Naked Shark,** the veteran Ypsilanti surf-guitar psychobilly band **Las Drogas,** the Detroit punk-rock band **Burn Marlago,** and **Colin & the Cougars,** a Detroit pop-rock band led by singer-songwriter Colin Lazorka. *June 10:* the Detroit rock 'n' roll quartet **Nina & the Buffalo Riders,** the rock band **Chili Place,** the Ypsilanti folk-rock duo **Little Traps,** the local rock band **Rock Well All Stars,** and the Ypsilanti indie rock band **The Vagrant Symphony.** $7. **June 11: Blaze Ya Dead Homie/King Klick.** Double bill. Double bill of Detroit hip-hop MCs. Openers: the area hip-hop acts **Stacc Styles, Jay Villain with Devious T, Knowledge Da MC, Mr Sadistic, Double Homocide, Insane,** and **Zitro.** $15. 9 p.m.–1 a.m. **June 12: "Sunday Blues Night."** Jam session hosted by Sunny Bleau. $10 8 p.m.–midnight. **June 15: On the Lash.** *All ages admitted.* Spirited, fresh takes on traditional Irish music by this Michigan quartet. $12 ($15 at the door). 8 p.m.–midnight. **June 17: "Let's Go Crazy. Prince Dance Party."** With 3 DJs: Dante LaSalle, Scotty D, and DJ Psycho. $5 (before 10 p.m., free). **June 18: Antighost.** Grand Rapids punk-rock trio. Openers: the Cleveland-based rock band **Fuzz Aldrin,** the Detroit rock band **Parti!,** and **One Exit Down,** the stage name of Detroit indie rock singer-songwriter Jacob Assell. $10. **June 24: 9th Wonder.** Acclaimed Winston-Salem hip-hop rapper, a Duke University music lecturer and the hip-hop representative on the executive board of the Smithsonian Institute National Museum for African American History and Culture. Opener: **The Musalini,** a smooth-voiced NYC hardcore hip-hop rapper. $20. **June 25: The Five 'n' Dime Poets.** Detroit garage rock trio fronted by veteran Jackson rockabilly and cowpunk singer-songwriter Cash O'Riley. Openers: **Hard Luck Pete & Wrong Way Streets,** a Detroit-area outlaw-country honky-tonk band fronted by vocalist Pete Atkinson, and **Scotty Karate,** a one-man postpunk honky-tonk rock 'n' roll band from Chelsea whose *Get in the Teepee* won acclaim from one critic for its "intricately written songs and lyrics [that] pour from the heart with poetic sarcasm and leave a delicious aftertaste." $10. **June 26: Strand of Oaks.** *All ages admitted.* Austin-based folk-rock band led by Indiana-bred singer-songwriter Timothy Showalter. Opener: **The Still Tide,** a Portland (OR) indie rock band fronted by singer-songwriter Anna Morsett. 18 ($20 at the door). **June 29: Buddy.** *All ages admitted.* Hip-hop rapper and R&B singer-songwriter from Compton (CA) whose music is known for its engaging soulfulness. Openers: **HVN,** a Houston hip-hop rapper, and **Kent Jamz,** an L.A. rapper and singer. $18 ($20 at the door). 8 p.m.–midnight.

The Blue LLama
314 S. Main. **372–3200**

This jazz club/restaurant features live music Tues. 7–9:30 p.m., Wed.–Sat., 7–10:15 p.m., & occasional (mostly weekend) dinner shows. $10 cover (except dinner shows); reservations recommended at OpenTable.com or by calling the club. Dinner show ticket price (variable) includes a 7-course dinner; advance tickets available at BlueLlamaClub.com. No dancing except for Wed. Latin jazz shows and as otherwise noted. **June 1: The Four Freshmen.** The current incarnation of this improvised vocal harmony quartet that started as a barbershop quartet formed by Butler University music students in 1948. The group is known for adventurous modern jazz harmonies that were a formative influence on the Beach Boys' Brian Wilson. The singers accompany themselves on trumpet, guitar, bass, and drums. Dinner shows: $100. 6 & 8:30 p.m. **June 2: Ellen Rowe Trio.** U-M jazz piano professor Rowe is joined tonight by bassist Marion Hayden and drummer Eliza Salem. **June 3: The Low Down Brass Band.** 8-piece horn band from Chicago whose music layers dancehall and street rhythms with elements drawn from hip-hop, jazz, reggae, and soul. Dinner shows: $100. 7:30 & 9:30 p.m. **June 4: Diego Rivera Quartet.** Ensemble led by this MSU music professor, a saxophonist-composer known for his muscular tone and blending of straight-ahead jazz with music inspired by his Latino heritage. Dinner shows: $75. 6 & 8:30 p.m. **June 7: Andrew Brown's Djangophonique.** Vintage jazz in the style of gypsy guitarist Django Reinhardt's 1930s Parisian swing by a local quartet led by guitarist Brown. **June 8: Tumbao Bravo.** Veteran local Afro Cuban jazz band led by multi-instrumental reeds player Paul VornHagen. **June 9: Kenji Lee Quartet.** Jazz ensemble led by saxophonist Lee, whose repertoire includes Lee originals along with music by Chick Corea, Thelonious Monk, Duke Ellington, Cedar Walton, and others. **June 10: Brendon Davis Quartet.** Local ensemble led by Davis, a U-M jazz piano student who tonight celebrates the release of his debut CD. **June 11: Wendell Harrison Quintet.** Ensemble led by Detroit jazz saxophonist and clarinetist Harrison. Dinner shows: price TBA. 6 & 8:30 p.m. **June 14: Trunino Lowe Quartet.** Ensemble led by this young Detroit jazz trumpeter. **June 15: Grupo Escobar.** Detroit-based 11-piece Cuban salsa & timba outfit, known for their high-energy performances that incorporate cumbia, jazz, traditional Arabic, and modern tropical rhythms. **June 16: Jonathan Taylor Quartet.** Jazz ensemble led by local drummer Taylor. **June 17: Don Hicks & Friends.** An evening of stories and music hosted local trumpeter (and Blue LLama owner) Hicks. **June 18: Mike Monford Quartet.** Jazz ensemble led by NYC-based, Detroit-bred alto saxophonist-composer Monford. Dinner shows: price TBA. 6 & 8:30 p.m. **June 21: Sarah D'Angelo Trio.** Jazz ensemble led by Paul Keller Orchestra vocalist-clarinetist D'Angelo. **June 22: Aguanko.** Local Afro Cuban jazz ensemble led by composer-percussionist Alberto Nacif. **June 23: Andy Milne & Unison.** Jazz trio led by composer-pianist Milne, a former student of Oscar Peterson whose 2018 CD *The Seasons of Being* won the Juno for Jazz Album of the Year. **June 24: Chris Codish.** Local jazz ensemble led by Hammond B-3 organist Codish. **June 25: Sean Dobbins Quintet.** Jazz ensemble led by local drummer Dobbins. Dinner shows: price TBA. 6 & 8:30 p.m. **June 28: Ben Rolston Quartet.** Local jazz ensemble led by bassist Rolston. With guest musician **Marcus Elliott,** a highly regarded young Detroit saxophonist. **June 29: LL7 Latin Jazz.** Acclaimed veteran Detroit Latin jazz septet. **June 30: Soul Cycle.** Detroit organ quartet whose music draws on jazz, funk, and R&B idioms.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features occasional live music, 9:30 p.m.–1:30 a.m. or later (doors at 9 p.m.). Dancing, cover. Age 21 & older admitted. **Every Fri.: Latin Night.** DJ dance party featuring a variety of Latin genres, including bachata, salsa, merengue, reggaeton and Top 40. **June 4: "Bridging the Gap."** Hip-hop showcase with several local acts TBA. **June 25: "MEMCO: Impulse."** Electronic music dance night with DJs spinning techno, house, drum & bass, and more.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 5:30–8 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Dreamland Theater
26 N. Washington, Ypsilanti **657–2337**

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation),

dancing. *Note: Masks required; some available at the door.* June schedule TBA.

The Earle
121 W. Washington **994–0211**
Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 7–10 p.m. No cover, no dancing. **Every Tues.–Thurs.: Jake Reichbart.** Solo jazz guitarist. Solo jazz pianists TBA occasionally substitute. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring drummer Robert Warren and a rotating roster of bassists and pianists.

The Habitat Lounge
3050 Jackson Rd. **665–3636**
The lounge at Weber's Inn features live jazz, Fri. & Sat. 9–11 p.m., and occasional dance bands. Dancing, no cover. **Fri. & Sat.: Eventjazz.** Jazz originals and standards by a local ensemble led by singer-bassist Rob Crozier.

The Last Word
301 W. Huron. **585–5691**
This downtown cocktail bar features live music, Thurs. 9:30 p.m.–2:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE
102 S. First St. **623–1443**
The Friday happy hour music resumes in late August.

Lo-Fi
220 S. Main (lower level) **369–6070**
Casual bar beneath the Nightcap cocktail lounge features DJs with dance music, Wed.–Sat. 10 p.m.–2 a.m., and occasional live music. Cover, dancing.

Mash Ann Arbor
211 E. Washington **222–4095**
This lounge in the basement of the Blue Tractor tavern features live music Thurs. 8 p.m.–midnight and Fri. & Sat. 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **June 2: Twenty TwentyFour.** Toledo ensemble whose music is an eclectic, danceable mix of jazz, funk, R&B, soul, and rock. **June 3: Michael May.** Local blues and blues-rock singer-harpist. 6–9 p.m. **June 3: Cetan Clawson.** Monroe psychedelic blues-rock trio. **June 4: Mia Green.** Young Detroit-area pop-folk singer-songwriter. 6–9 p.m. **June 4: The Machine.** See Mash Ypsilanti. **June 9: T.E.A.M.** A mix of pop, rock, and punk covers, along with a few originals by this local jam band. **June 10: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **June 10: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **June 11: Nick Orr.** Local singer-songwriter & guitarist, a member of the funk-rock jam quartet Pajamas. 6–9 p.m. **June 11: Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **June 16: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **June 17: Scott Martin.** Canton alt-country-rock singer-songwriter. 6–9 p.m. **June 17: The Machine.** See Mash Ypsilanti. **June 18: Jason Dean.** Local postmodern pop singer-songwriter. 6–9 p.m. **June 18: Cetan Clawson.** See above. **June 23: Nobody's Business.** Redford blues and blues-rock band. **June 24: Dan Orcutt.** See above. 6–9 p.m. **June 24: The Scott Martin Band.** Canton alt-country-rock quartet led by singer-songwriter Martin. **June 25: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **June 25: Cetan Clawson.** See above. **June 30: Pajamas.** Local funk-rock jam quartet.

Mash Ypsilanti
400 N. River, Ypsilanti **441–6200**
This new bar in the Thompson Building in Depot Town features live music Thurs. 6 p.m.–midnight, Fri. & Sat. 6 p.m.–2 a.m. Dancing, no cover. **June 3: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences. **June 4: "Don Draper's Cocktail Party."** DJ Cuvee spins vintage jazz & bossa nova vinyl. **June 10: Pajamas.** See Mash Ann Arbor. **June 11: The Machine.** Classic rock 'n' roll dance tunes by this local power trio featuring 2 former Bluescasters, bassist Phil Ryski and guitarist Doug Wolgat, along with drummer John Crawford. **June 17: Heather Black Project.** See above. **June 18: "Don Draper's Cocktail Party."** See above. **June 24: Veluda.** Local jazz & bossa nova duo. **June 25: The Machine.** See above.

The Necto
516 E. Liberty **441–6200**
This popular dance club features local and national DJs 3 nights a week, Mon., Fri. & Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com/special-events. **Every Mon.: "Factory."** DJ Misanthropia Narcissus & DJ Remnant spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. **Every Fri.: "Pride."** DJ Edward Alan in the Main Room spins pop, Top 40, and EDM. DJ DigiMark plays retro 80s to Top 40 pop videos in the Red Room. **Every Sat.: "Frequency."** In the main room DJ Skoob E, DJ YodatheBard, VJ Bosslady, and MC 3Steez plays Top 40, hip-hop, and dance music.

Oz's Music Environment
1920 Packard **662–8283**
This storefront next to Oz's music store features live music 1st & 2nd Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **June 7: "Songwriters Open Mic."** All songwriters invited. Hosted by Jim Novak. **June 14: "Anything Goes Open Stage."** All acoustic musicians invited. Hosted by Jim Novak.

The Ravens Club
207 S. Main **214–0400**
This downtown bar & grill features live jazz, Sun. 7–10 p.m. $5 cover, no dancing. **Every Tues.: Chris Buhalis.** Popular local singer-songwriter who sings engaging, fresh-minded folk-country originals, often with an acerbic topical edge, in a rich, warm voice. His latest CD, *Big Car Town,* is a collection of songs exploring and celebrating his working-class heritage. With guitarist **Dave Keeney. June 5: Tim Haldeman Quartet.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **June 12: Dave Sharp Worlds Quartet.** Local bassist Sharp leads this world music–based jazz ensemble that explores the traditions from Turkey, Egypt, Ukraine, India, Bulgaria and Greece. With guitarist Al Ayoub, violinist Henrik Karapetyan, and percussionist Mike List. **June 19: Morgan's Organ.** Local jazz organ trio led by organist Dale Grisa. With guitarist Ralph Tope and drummer Jesse Kramer. **June 26: Palm Grease.** Local jazz-funk fusion ensemble with saxophonist Bobby Streng, guitarist Kris Kurzawa, bassist Damon Warmack, and drummer Jesse Kramer.

The Session Room
3685 Jackson **585–7300**
This westside tavern features occasional live music 8–10 p.m. in the outdoor beer garden. Dancing, no cover. **June 16: Two-Trick Pony.** See Ypsi Alehouse.

Tap Room
201 W. Michigan, Ypsilanti **482–5320**
This popular downtown Ypsilanti tavern features live music Thurs. and occasional Fri. & Sat. 9 p.m.–midnight. No cover, dancing. **Every Thurs.: Open Mic.** All musicians invited. Hosted by singer-guitarist Brian Brickley.

Ypsi Alehouse
124 Pearl, #100, Ypsilanti **487–1555**
This brewpub features live music Tues.–Thurs. 7–9 p.m., Fri. & Sat. 8–10 p.m., & Sun. 2–4 p.m. No cover, no dancing. **June 1: Wilson & Brenner Co.** Blues & jazz by this local guitar & keyboard duo. **June 3: Pearl Street String Band.** Versatile acoustic quartet whose repertoire includes traditional jigs, reels, waltzes and airs from Irish, French-Canadian, New England and Southern/old-time sources, and more. 5–7 p.m. **June 7: Karl Sikkenga.** Folk-styled originals by this local singer-guitarist. **June 9: Paxton/Spangler Band.** Veteran Detroit drummer RJ Spangler and trombonist-vocalist Tbone Paxton lead a band of area musicians in swing, modern jazz, and swinging blues. **June 10: TV Blackout.** Ypsilanti blues-rock trio. Opener: **Lonely Hearts Convention,** an Ypsilanti rock trio. **June 11: Indie Rock Royalty.** An eclectic mix of covers and originals by this local quartet that includes members of the Parsnips and One Dangerous Mind. 5–7 p.m. **June 12: Celtic Inclusion.** Local ensemble that has fun with traditional Celtic music. 2–4 p.m. **June 16: Norm & Sandy.** Local duo of singer-guitarists. **June 17: Two-Trick Pony.** Local funk-rock cover band. **June 18: Dog Latin.** Ferndale folk-rock band. 5–7 p.m. **June 18: The Suspenders.** Local folk-rock duo. **June 22: The Balladeer.** The stage name of singer-guitarist Cliff Mulvihill, who performs story and love songs. **June 23: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **June 24: The Glen Leven Band.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **June 25: "Singers in the Round."** With **Steve Kovich, Robin Monterosso, Bobby Pennock** and **Michael Snyder-Barker. June 28: John Remmers.** Local ragtime pianist. 6–8 p.m.

Zal Gaz Grotto
2070 W. Stadium **663–1202**
This Masonic social and service club features live music Mon. 7–11 p.m., Tues. 5–7 p.m., Wed. 6–8 p.m. & most Thurs.–Sat. 8–11 p.m. No cover, dancing. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Dixieland and swing by this veteran local ensemble led by trombonist Terry Kimura. **Every Wed.** (except June 8)**: Keller/Kocher & Co.** Straight-ahead jazz by this top-notch local ensemble led by vibes player Kocher and bassist Keller. **June 3: Spark.** Local pop-rock quartet fronted by vocalist Robin Grant. With guitarist John Rasmussen, keyboardist Patrick Little, bassist Cy Clone, and drummer Jim Weyman. **June 4: Double Take.** Local quintet fronted by vocalist Carrie Ferrario that plays a wide range of pop, rock, and blues. **June 5: Phil Ogilvie's Rhythm Kings.** Local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. 6–9 p.m. **June 10: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor, who plays keyboards and flute. With guitarist and harmonica player Myron Grant, guitarist Phil Ryski, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. **June 11: Spontaneous Jammers.** New local rock 'n' roll band. **June 17: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **June 18:** No music. **June 19: Phil Ogilvie's Rhythm Kings.** See above. 6–9 p.m. **June 23: Rock Jones.** Local band led by the father-son rhythm section of singers Larry and Brian Genoa that plays vintage electric blues and rock 'n' roll dance jams. **June 24: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **June 25: Medicine Men.** This local dance quintet plays classic R&B and Motown. With vocalist Terry Samuels, guitarist Pete Bullard, keyboardist Andy Adamson, bassist Doug Katchorek, and drummer Mike Moneart. They are backed by the **Westside Girls,** the vocal duo of Cheryl McIntire and Carol Shaw. **June 26: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–9 p.m.

Ziggy's
206 W. Michigan Ave., Ypsilanti
ZiggysYpsi.com
This downtown Ypsilanti coffeehouse-bar features live music on its outdoor patio most Fri. & Sat. and occasional other nights, 8–11 p.m. Cover (usually), dancing. **June 3: Anna Lee's Co.** Local bluegrass- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Medeski Martin & Wood and Old Crow Medicine Show. With 2 guest performers, vocalist Shannon Lee & guitarist Dan Ripke. **June 11: "734 Saturdays."** Open mic, along with a featured performer TBA. Sign-up starts at 7 p.m. **June 16: Jordan Rattner.** Jazz guitarist, a U-M music student. **June 17: "Caribbean Vibes."** DJ with reggae, Afrobeat, hip-hop, and R&B records. 9 p.m.–midnight. **June 23: Estar Cohen, Ben Rolston, & Friends.** Local jazz ensemble with vocalist Cohen, bassist Rolston, and others TBA. **June 30: Gwenyth Hayes.** Jazz-soul fusion by an ensemble led by this local singer-songwriter and bassist.

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Al Jackson
June 17 & 18
• Comedy Central Presents
• Last Comic Standing

Dave Waite
June 24 & 25
• Late Night with Jimmy Fallon
• Comedy Central

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Thursday 7:30pm
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212 South 4th Avenue
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734.996.9080

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Ann Arbor District Library | 343 South Fifth Avenue

PRESENTATIONS | LOWER LEVEL MULTI-PURPOSE ROOM

11:45 am	**Opening and Welcome**
12 pm	**Technology Now: Personal & Employment Related Technology**
1 pm	**University of Michigan Adaptive Sports**
2 pm	**What is New at Your CIL?**
3 pm	**A Modern Look at Braille and Talking Book Library Services: Today and Tomorrow**

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June Events

NIGHTSPOTS

52 Music this month
John Hinchey

SENIORS

59 Events for seniors
Jennifer Taylor & Michael Bright

GALLERIES

65 Exhibits this month
Jennifer Taylor

FILMS

67 Viewings this month
Jennifer Taylor & Michael Bright

KIDS CALENDAR

68 Events for kids 12 and under
Jennifer Taylor & Michael Bright

TIPS FOR READING

This month's calendar includes both online and in-person events. Due to the **Covid-19 pandemic,** all listed in-person events are contingent upon the venue's operational status. Published events reflect plans as of press day (19 May), while the most up-to-date calendar is available at **AnnArborObserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of classes, religious services, political activities, and other types of events not suitable for print.

★ **Denotes a free event**

All phone numbers have area code (734), unless otherwise noted.

Recurrent events are listed only on the date of their 1st occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!

Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County deemed of interest to our readers.

Please submit materials as early as possible; items submitted after the 10th might not be included in the print calendar but will be added to our online calendar at **AnnArborObserver.com.** Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

1 WEDNESDAY

Æpex Fest 2022: Æpex Contemporary Performance. *June 1–4.* This Ypsilanti-based nonprofit devoted to promoting underperformed music presents a celebration of 20th- and 21st-century music featuring 4 days of performances in and around Depot Town. *June 1 (10 a.m.–8 p.m., Riverside Park, 2 E. Cross St.):* **"Around Hear."** Sound tour of *Embracing Our Differences* art exhibit. *June 1 (4 p.m., 734 Brewing Company, 15 E. Cross St.):* **Spencer Arias.** Long-form ambient improvisation by this electronic musician, a WMU lecturer. *June 1 (8 p.m., Ziggy's, 206 W. Michigan Ave.):* **Opening Party.** Kent State University percussion instructor Cameron Leach is joined by veteran local jazz pianist Michael Malis. *June 2 (7:30 p.m., First Presbyterian Church, 300 N. Washington):* **"New Art Songs by Black Women Composers."** Recital of contemporary art songs by mezzo-soprano Olivia Johnson, who has performed with the Michigan Opera Theatre and the DSO. *June 3 (7 p.m., Ypsi Freighthouse, 100 Market Pl.):* **"Festival Showcase."** Æpex music director Kevin Fitzgerald conducts an ensemble of professional area musicians featuring percussionist Cameron Leach and mezzo-soprano Olivia Johnson in a program highlighted by the world premiere of Ypsilanti-based composer Garrett Shumann's percussion concerto, *This Could Be Madness.* Also, works by contemporary composers Augusta Read Thomas and Tyson Davis. *June 4 (10 a.m., Riverside Park & Depot Town):* **"Electronic Music Field Day."** Performers include Spencer Arias, WSU music technology professor Joo Won Park, and others TBA. *Various times and locations in Ypsilanti. June 2 & June 3 concerts: $35 each, $60 for both. All June 1 and 4 events free. Preregistration encouraged at aepexcontemporary.org/festival.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.). Kerrytown Market. Free. ofGlobal@aol.com.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. *Every Wed.–Sun., Apr. 15–Aug. 27.* Angie Kane directs the world premiere of Livonia playwright David MacGregor's drama that imagines the Victorian sleuth, aided by Dr. Watson and Irene Adler, solving the disappearance of world-changing inventions by clients Nikola Tesla and Thomas Edison. Cast: David Bendena, Caitlin Cavannaugh, Mark Colson, Sarab Kamoo, Rusty Mewha, and Paul Strobili. *3 p.m. (Wed., Thurs., & Sat.), 8 p.m. (Thurs.–Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Mask and proof of vaccination required. Tickets $25–$51 in advance at PurpleRoseTheatre.org and by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. 433–7673.*

★**"West Side Nite Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced ride, 10 to 30 miles, along the B2B Trail to Hudson Mills Metropark and/or Dexter Huron Metropark with a possible visit to Dexter's Dairy Queen. This ride is a favorite with newcomers and casual riders. *5 p.m. sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. 426–5116.*

★**Board Game Night: Bløm Meadworks.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. *5–8 p.m., Bløm, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free. 548–9729.*

★**"The Ones Who Remember: Second Generation Voices of the Holocaust": Ann Arbor District Library.** Panel discussion of this new book about growing up with parents who survived the Holocaust by its three local authors: Rita Benn, Nancy Szabo, and Natalie Iglewicz. Signing. *6–7 p.m., AADL Downtown. Free. 327–4200.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. No refreshments. *7–10:30 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 945–6021.*

★**Thor Sigurdson: Northside Community Church.** This local cellist performs the first of Hayden's 2 cello concertos with pianist Kathryn Goodson. *7 p.m., Northside Community Church, 929 Barton Dr. Free.* (708) 205–4212, *NorthsideCommunityA2@gmail.com.*

Women's AFC Ann Arbor vs. Detroit City FC. The local women's semi-pro soccer team plays this United Soccer League Women Midwest rival. The June home schedule also includes games vs. **Racing Louisville** (June 10, 7:30 p.m.) and **Flint City AFC** (June 18, 7:30 p.m.). *7:30 p.m., Saline High School Hornet Stadium, 1300 Campus Pkwy., Saline. Tickets $10 (kids, $7) at afcannarbor.com, $12 at the gate. Group discounts available. 408–1627.*

★**Open Rehearsal: The Arbor Consort.** *Every Wed.* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. *7:30–9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. TheArborConsort.org.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see club trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. Mask required. info@aamrc.org.*

"Dogfight over Tokyo": Yankee Air Museum. Military historian John Wukovits discusses his 2019 book about the pilots who fought the last fight of WWII. *7:30–9 p.m., YAM, Willow Run Airport (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. $10. Prereservation recommended at yankeeairmuseum.org/events. 483–4030.*

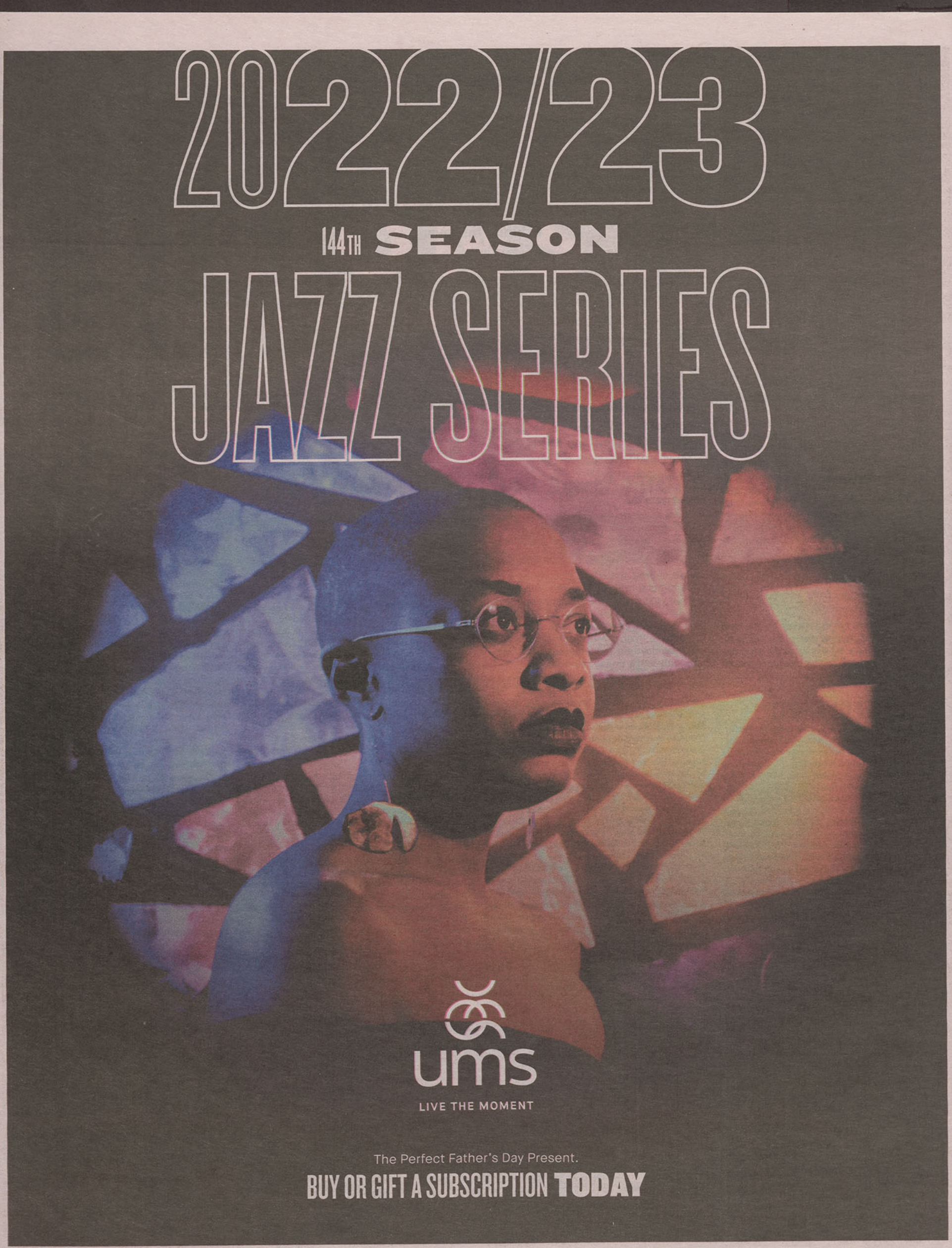
★**"Observing the Universe, From Near to Far": Ann Arbor District Library.** Astrophotographer Brian Ottum presents an electronically assisted astronomy program that uses digital cameras, special telescopes, and software to capture live images of galaxies, double stars, star clusters, and close-up features on the surface of the moon, including craters, mountains, and lava-covered "seas." *9–10:30 p.m., AADL Warehouse, 265 Parkland Plaza. Free. 327–4200.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Wear comfortable low grip/tread shoes. Preceded at 8 p.m. by a lesson. *9–11 p.m., locations TBA at swingannarbor.com/calendar. Mask and proof of*

2022/23

144TH SEASON

JAZZ SERIES



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WYNTON MARSALIS'S *ALL RISE*

featuring
Jazz at Lincoln Center Orchestra with Wynton Marsalis
University of Michigan Symphony Orchestra
Kenneth Kiesler, music director and conductor
University of Michigan Choirs & UMS Choral Union
Eugene Rogers and **Scott Hanoian**, music directors

Friday, October 14 // 8 pm
Hill Auditorium

Marsalis's epic blues suite, *All Rise* (Symphony No. 1), blends influences from African chant, New Orleans parade music, gospel, symphonic modernism, and Latin-based music.

JAZZ AT LINCOLN CENTER ORCHESTRA

Wynton Marsalis, music director

Sunday, October 16 // 4 pm
Hill Auditorium

The Jazz at Lincoln Center Orchestra with Wynton Marsalis returns in its big band format for an afternoon of jazz you won't want to miss.

AARON DIEHL TRIO: *MIRROR*

Friday, January 27 // 8 pm
Rackham Auditorium

Aaron Diehl and his trio explore the intersection of J.S. Bach's *The Well-Tempered Clavier* and bebop in this riveting concert.

MARIA SCHNEIDER ORCHESTRA

Saturday, March 11 // 8 pm
Hill Auditorium

NEA Jazz Master Maria Schneider brings new energy to the jazz orchestral landscape with her 18-member collective. A UMS debut!

CÉCILE MCLORIN SALVANT QUINTET

Cécile McLorin Salvant, vocals
Sullivan Fortner, piano
Marvin Sewell, guitars
Alexa Tarantino, flutes
Keita Ogawa, drums and percussion

Friday, April 14 // 8 pm
Hill Auditorium

At the forefront of jazz today, Cécile McLorin Salvant defies expectations with her genre-obliterating virtuosity.

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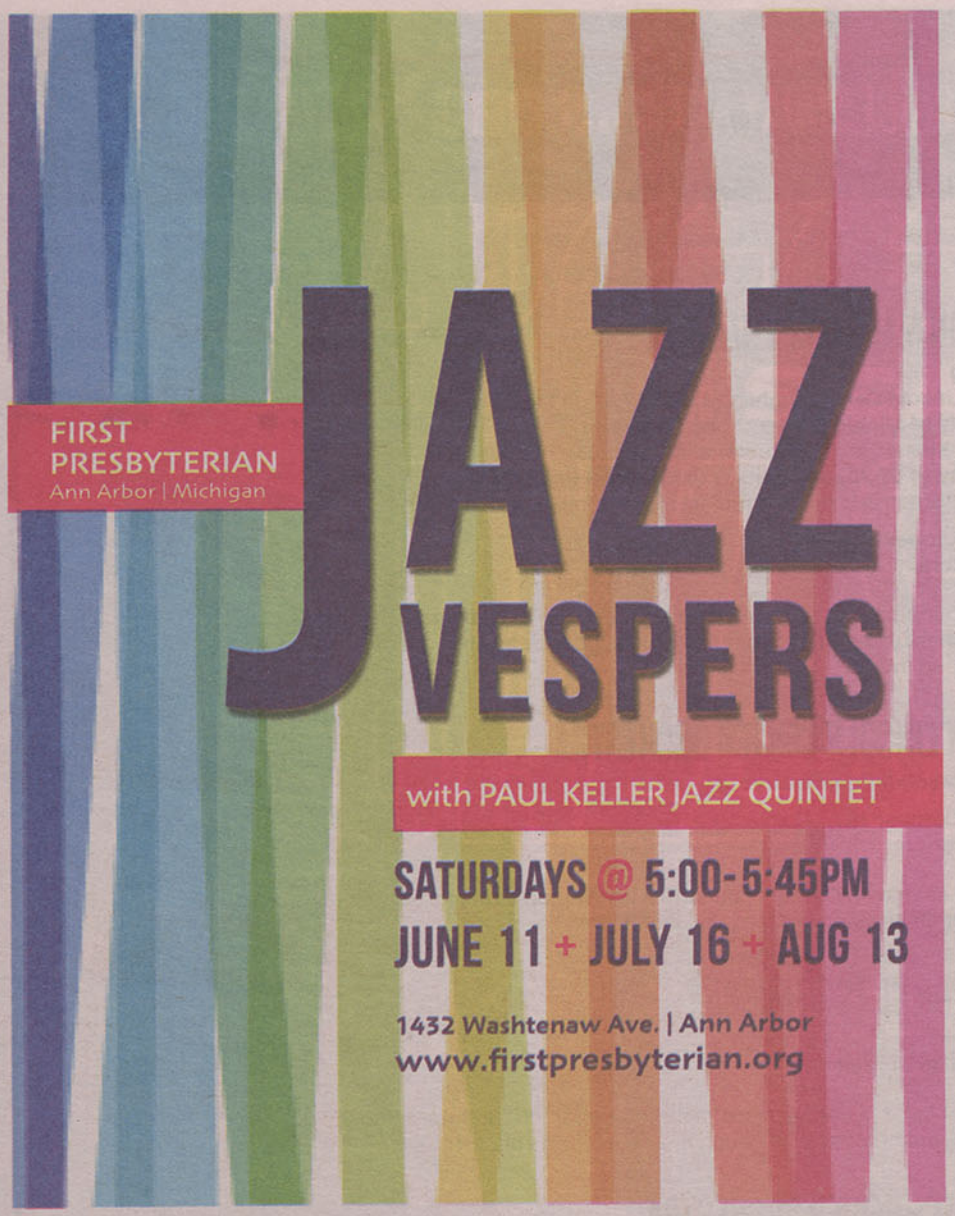

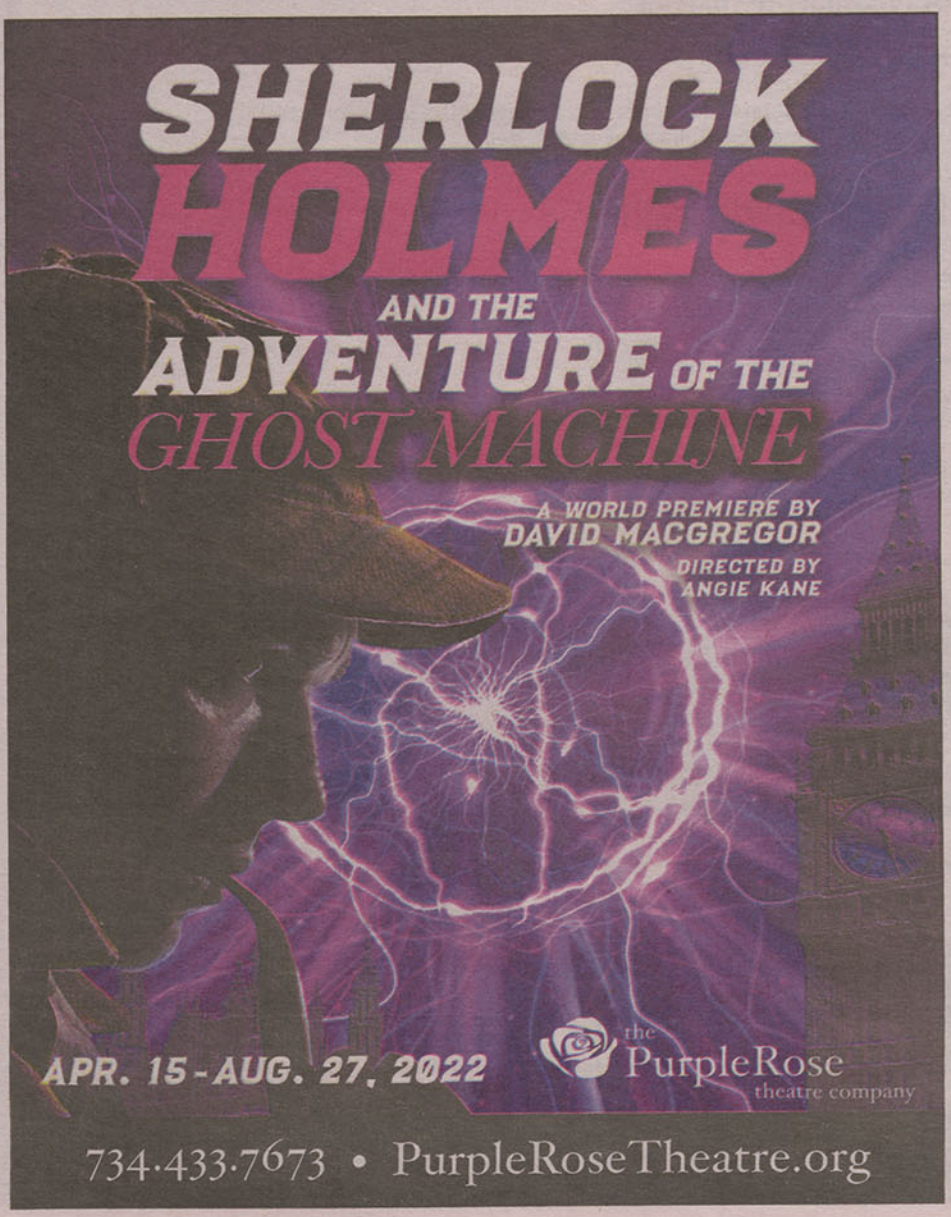

★ *Denotes a free event*

vaccination (with booster) required. $5 (free for members and those who attend the lesson). 945–8428.

2 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** *Every Thurs., June 2–Aug. 25.* Musical entertainment by local and area performers. Today: **Joe Hertler & the Rainbow Seekers.** Energetic and lyrical Lansing pop-funk and soul quartet led by singer-songwriter Hertler. Opener: Ann Arbor–based R&B and soul singer **Rachel Mazer.** *11:30 a.m.–1:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. soniclunch.com, 662–1600.*

Duplicate Bridge: Ann Arbor City Club. *Every Thurs., Fri., & Tues.* All invited to play ACBL-sanctioned duplicate bridge (Tues. & Fri.), or a 499er game (Thurs.). *1–4 p.m. or so (arrive by 12:50 p.m.), City Club, 1830 Washtenaw Ave. $6 per person. If you plan to come without a partner, email kahanae@yahoo.net or ronmeade@comcast.net beforehand.*

★**U-M Clements Library Tour.** *June 2 & 23.* Hour-long docent-led tour of the Clements's early American history collection featuring Benjamin West's iconic painting *The Death of General Wolfe,* a Revolutionary War–era trunk that once housed British commander-in-chief Thomas Gage's papers, and more. *4:15 p.m. Clements Library, 909 S. University. Free, preregistration required at myumi.ch/Aw9Zb, 649–3370.*

★**Huron Hills Lapidary & Mineral Society.** Potluck picnic (bring a dish to pass and something to cook on the grill) and a silent auction of minerals, rocks, and related items. *5:30 p.m., Esch home, 227 Barton Shore Dr. Free admission. 665–5574.*

★**Ann Arbor Go Club.** *Every Sun.* Players of all skill levels invited to play this challenging strategy board game in person. Game materials provided. *5 p.m. until whenever, Bill's Beer Garden, 218 S. Ashley St., or Conor O'Neill's, 318 Main St. Check facebook page bit.ly/annarborgo or email Drew at dwright8182@hotmail.com before coming. Free.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs.* All invited to drop in with broken electronics, furniture, toys, and any other odd item for AHA members to try to repair and offer advice. Repairs not guaranteed. Livestream also available at MeetUp.com/AllHandsActive/events. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Mask required. info@AllHandsActive.org.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** *Every Thurs., June 2–July 28.* Concurrent musical entertainment on nine stages in downtown Chelsea, as well as magicians, jugglers, face painters, balloon artists, sidewalk chalk, and other activities for kids. The weekly musical program includes performers in a variety of genres, including bluegrass, Americana, folk, rock, Celtic, blues, jazz, and country. Also, food vendors. See annarborobserver.com/calendar for full schedule. *6:30–8:30 p.m., downtown Chelsea. Free. chelseamich.com/sstn, 474–9178.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. *June 2–5, 9–12, 16–19, & 23–26.* U-M Residential College drama lecturer Kate Mendeloff directs students and local actors in an alfresco production that wafts from spot to spot within the Arb to create the different scenes of Shakespeare's comedy of fairies, magic spells, domestic intrigue, and misplaced affections. The RC's annual Shakespeare in the Arb productions have become a hugely popular local summer tradition. Director Mendeloff takes special care to make the shifting Arb environments an active force in the performance. Bring a blanket or portable chair to sit on. *6:30 p.m., meet at the Peony Garden entrance at 1610 Washington Hts. Pick up tickets 5–6:15 p.m. $25 in advance only. Tickets go on sale May 23 (May 16 for Matthaei-Nichols members) at mutotix.umich.edu and are held at will-call, Nichols Arboretum Visitor Center, 1610 Washington Hts. 998–9540.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9 p.m. FUMC Green Wood, 1001 Green Rd. Mask (when not playing a wind instrument) and vaccination required. Free. detroitirishmusic.org.*

Integrated Pest Management: Project Grow. Royer Held discusses (via Zoom) how to protect gardens from pests without resorting to pesticides. Topics include plant and soil health, crop rotation and companion planting, garden hygiene, and beneficial organisms. He covers pest outbreak prevention and how to get along with rabbits, deer, squirrels, chipmunks, and groundhogs. *7–9 p.m. $15. Preregister at bit.ly/integratedpest.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** *Every Thurs., June 2–Aug. 25.* Local musicians perform throughout the Main St. area. Tonight: jazz pianist **Jesse Clayton** (Main St. & William St. stage), **DJ Rockwood** (Washington St. & Main St. stage), the renowned touring student fiddle ensemble **Saline Fiddlers Philharmonic** (Fourth Ave. between Washington St. & Liberty St. stage), the **Huron Valley Harmonizers** barbershop chorus (strolling the Main St. area), and **The Glen Leven Band** (Main St. & Liberty St. stage), a quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. Alcoholic beverages may be carried in designated containers within district boundaries. Portable food available from local restaurants. Rain cancels. *7–9 p.m., Main St. area, Free. mainstreetannarbor.org/a2-summer-streets.*

★**German Conversation.** *Every Thurs. & Tues.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the **A2 Stammtisch** (8 p.m. Thurs.) and the **German Speakers Round Table** (7:30 p.m. Tues.). *Grizzly Peak Brewing Company, 120 W. Washington. Free admission. Preregistration requested at heerdeolind@yahoo.com (Thurs.) & 812–6375 (Tues.).*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Thurs.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people). Prizes. On June 9, in honor of A2Zero week, the questions are about sustainability. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. 665–2968.*

"Sheriff's Warrant": Ann Arbor Civic Theatre. *June 2–5 & 9–12.* Trevor Maher directs local actors in Ann Arborite Catherine Zudak's dark comedy based on the Robin Hood legend. The play refocuses the story on the Sheriff of Nottingham, who suffers with a demanding new boss, a faithless wife, and of course, the activities of Robin Hood. When his boss offers him a devil's bargain, the sheriff jumps at the chance to strike it rich. *7:30 p.m. (Thurs.) and 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), A2CT Studio, 322 W. Ann St. Tickets $15 in advance at a2ct.org/tickets, by phone, & at the door. 971–2228.*

"Relativity": Theatre Nova. *Every Thurs.–Sun., May 20–June 12.* Carla Milarch directs prolific contemporary playwright Mark St. Germain's speculative 2017 historical comedy about Einstein's missing daughter and a visiting reporter curious about his family history. The comic play, described in a *Broadway World* review as "seriously entertaining," explores the old question of whether a great man must also be a good one. Featuring Anne Damman, Ellen Finch, and Phil Powers. *8 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), Theatre Nova, 410 W. Huron St. Tickets $22 in advance at theatre-nova.ticketleap.com & at the door. Mask & proof of vaccination (or negative Covid test within past 48 hours). 635–8450.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

3 FRIDAY

★**Dressage Shows: Waterloo Hunt Club.** *June 3–5.* Competitive equine ballet by skilled horses and riders, highlighted by graceful freestyle routines set to music. No pets. Concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mt. Hope Rd. from I-94 exit 150), Grass Lake. Free admission. (908) 326–1155, (734) 426–2088.*

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri.* Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack a lunch or stop in Dexter for coffee or breakfast. *9 a.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. a2dan@sbcglobal.net.*

★**"Olson Park Gravel Ride": Ann Arbor Bicycle Touring Society.** *Every Fri.* Slow/moderate-paced 18-mile gravel road ride with a rest stop at St. John's Evangelical Lutheran Church. *10 a.m. sharp, meet at Olson Park, 1515 Dhu Varren. Free. aabts.org.*

★**"Bonsai in Bloom": U-M Matthaei Botanical Gardens.** *June 3 & 4.* Exhibition of blooming Satsuki azalea from Case Western Reserve University (Cleveland) anthropology professor Melvyn Goldstein, a bonsai expert and collector. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. mbgna.umich.edu/events.*

U-M Museum of Natural History Planetarium & Dome Theater. *Every Fri.–Sun.* Three different audiovisual planetarium shows suitable for all ages. ***Sea Monsters*** (11:30 a.m. Fri.–Sun.) follows an adventurous Late Cretaceous dolichorhynchops (a kind of prehistoric marine reptile) as she travels through the ocean, encountering long-necked plesiosaurs, giant turtles, sharks, and the most dangerous

KENT MCCORMICK, FROM 2015 PRODUCTION OF THE SAME PLAY

KENT MCCORMICK, FROM 2015 PRODUCTION OF THE SAME PLAY

U-M Residential College performs their anticipated yearly Shakespeare play, this year *A Midsummer Night's Dream*, in Nichols Arboretum. Opens June 2.

seniors

Ann Arbor Senior Center (1320 Baldwin Ave., 794–6250). One-off and weekly activities. Check meeting status before coming. **"Live Trivia"** (free). All invited to form (or join) a team of 4 or 5 persons to compete in a 2-round trivia contest. Questions geared towards ages 55 & up, but all ages welcome. Prizes (pick up only). Online at bit.ly/a2seniortrivia, passcode: 194912, June 1 & 15, 1–2 p.m. **"Art Therapy"** (free). Senior-focused workshop **"Art Therapy"** with art therapist Margaret Wielbut on how art can be used to share life experiences, enhance self-esteem, create positive feelings, solve problems, and make connections. Preregister at bpatton@a2gov.org or 794–6250, June 15, 9:30–11 a.m. **Chinese Mah-Jongg** ($2; members, free), reserve a spot by calling 794–6250, Wed. 11:30 a.m.–2:30 p.m. **Bridge**. Duplicate non-sanctioned ($3; members, $2). Mon. 12:30–3:30 p.m. ACBL sanctioned ($9; members, $8), Thurs. noon–3:30 p.m. **Mind Matters Brain Games** (free). Via Zoom at bit.ly/a2braingame, Wed. 10–11 a.m.

OLLI Commons: U-M Osher Lifelong Learning Institute. Ongoing social and discussion groups (via Zoom), free for members ($25 annual membership fee). For more information and to register, see olli-umich.org or call 998–9351. **"The Schmoozery: At Our Age, In This Age"** (Wed. 1–2 p.m.). Group conversation about aging, generations, and related topics, facilitated by local playwright and oral historian Hank Greenspan, a retired U-M psychology professor. **"Coffee with Marta"** (June 7, 9–10 a.m.). Social hour with local retired psychologist Marta Skiba. **"Volunteer Ann Arbor"** (June 14 & 28, 9–10 a.m.) A chance to learn about interesting new ways to help in the community, or to share volunteer opportunities with others.

★**U-M Turner Senior Wellness Program.** Free. Events are either in person at 2401 Plymouth Rd., via Zoom, or both. For Zoom links see calendar at bit.ly/UMTurnerCal. 998–9353. **Tai Chi** (Mon., Wed., & Fri. noon–12:30 p.m.) via Zoom. **Walking Group** (Mon., Wed., & Fri. 12:30–1 p.m.) via Zoom. **Euchre** (Mon. 1–3 p.m.) in person. **Bridge** (Tues. & Fri. 1–4 p.m.) in person, no partner needed, call if interested. **Chess** (Wed. 1–4 p.m.) in person, all levels welcome, call if interested. **Scrabble** (time TBA) in person, call if interested. **Mah-Jongg** (Thurs. 10 a.m.–noon) in person. **Online Meditation Drop-In** (Tues. 10–11:30 a.m.) via Zoom. **Wise Guys: Conversations for Men** (Thurs. 1–2:30 p.m.) via Zoom. **"Una Tertulia"** (June 7 & 21, 3–4 p.m.) Socialize with other Spanish speakers via Zoom.

★ *Denotes a free event*

sea monster of all, the mosasaur. ***The Sky Tonight*** (12:30 & 2:30 p.m. Fri.–Sun.) is an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own. ***Tales of the Maya Skies*** (1:30 p.m. Fri.–Sun.) immerses viewers in the wonders of Maya science, examining how Maya scholars developed a sophisticated understanding of astronomy, architecture, and mathematics that enabled them to predict solstices, solar eclipses, weather patterns, and planetary movements. *Various times, U-M MNH, 1105 North University. Check ummnh.org for the latest Covid protocols. $8. Limited capacity. 764–0478.*

"First Friday at the Farm": Domino's Petting Farm. The petting farm is open late tonight with a food truck by Picasso Barbeque, kids activities, and music by **Indie Rock Royalty,** a local quartet containing members of the Parsnips and One Dangerous Mind that plays an eclectic mix of covers and originals. *5–8 p.m., Domino's Petting Farm, 3001 Earhart Rd. (north off Plymouth Rd.). $6 regular admission (kids age 23 months & under, free). 998–0182. info@pettingfarm.com.*

"Mayfly at Play": Leslie Science & Nature Center Fundraiser. All age 18 & up invited to listen to inspirational stories and enjoy heavy hors d'oeuvres, desserts, and adult beverages. Also, attendees can help create elements for the new LSNC nature playscape. Proceeds support construction of the playscape. *6–8:30 p.m, LSNC, 1831 Traver Rd. $150 (group of 8 or less, $1000). Preregistration required at bit.ly/mayflyatplay. natureplay@lesliesnc.org, 997–1553.*

★**Ypsilanti Pride Events: Boylesque.** *June 3 & 4.* Live performances to celebrate gay pride month. Tonight's program begins with an **All Ages Drag Show** (6 p.m.) and concludes with an **18+ Drag Show & Pride Party** (10:30 p.m.). Also, live music by **Eli Stevik** (7:30 p.m.) of the Ypsilanti- and Berlin-based free-form electronica "folk" band Soft Milk (7:30 p.m.), the stylistically versatile Detroit singer-songwriter & guitarist **Carmel Liburdi,** who blends ragtime, jazz, punk, blues, and world music (8 p.m.), and the Ypsilanti-based acoustic indie pop-rock trio **Wake Up Jamie** (9 p.m.). *6 p.m.–midnight, Tap Room, 201 Michigan Ave. Free, with a $5 suggested donation. For updated schedule of events, see facebook.com/boylesque.michigan.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

"First Fridays: Open Hours for Adults": The Creature Conservancy. All age 18 & up invited to meet animals native to Eurasia, including an **African crested porcupine,** a **pancake tortoise,** and a **ridgeback frog.** Also, the chance to see the conservancy's other animals, including macaws, muntjacs, and more. *7–8:30 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $10 in advance at TheCreatureConservancy.org, $11 at the door. 929–9324.*

★**The Katie Stanley Band: Ann Arbor Summer Festival Live Here Now.** Outdoor performance by this country, rock, and folk trio led by Flint-based singer-guitarist Stanley. Part of a series of concerts with limited attendance in public parks and spaces. *7 p.m., Recreation Park, 1117 S. Congress, Ypsilanti. Preregistration required at a2sf.org/live-here-now. Free. 994–5999.*

Kevin Johnson, Kirby, and Annie Capps: On the Tracks Songwriter Showcase. Northern Michigan singer-songwriter Kevin Johnson, who pens contemplative folk songs, and Kirby, who sings original folk songs and accompanies himself on guitar and harmonica, join local veteran singer-songwriter Annie Capps. *7–9 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 125 Jackson St., Chelsea. $15 suggested donation. Preregister at bit.ly/june3tracks. Info: call Annie Capps at 330–5226.*

Keith Ruff: Ann Arbor Comedy Showcase. *June 3 & 4.* This Detroit-area comic is known for his crisp, clever, slightly twisted topical commentary and his high-spirited, often whimsical performing style. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

"Jazz Meets Judaica, with a Taste of Funk": The Jeff Haas Quintet (Kerrytown Concert House). This ensemble led by the acclaimed Michigan-based composer-pianist Haas presents an evening of Haas's original blend of jazz, funk, and Middle Eastern music. In the words of legendary jazz pianist Dave Brubeck, "In combining these great musical traditions, [Haas] has created a soulful music that transcends ethnic barriers." With trumpeter Anthony Stanco, saxophonist Marcus Elliot, bassist Marion Hayden, and drummer Tariq Gardner. *8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. 769–2999.*

ERIN ELLIOT

The Black & Brown Theatre, from Detroit, presents an updated version of *Snow White* at the Michigan Theater on June 4 & 5.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 8 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 8 p.m.

Social Dance: The Dance Pavilion. *Every Fri.* Ballroom dancing to recorded music. No partner or experience necessary. Preceded from 8–8:30 p.m. by a group lesson. Bottled water & chips provided. *8:30–10:30 p.m., Dance Pavilion Studio, 1918 Whittaker Rd., Ypsilanti. $15. TheDancePavilion.com, 369–9700.*

4 SATURDAY

★**"Ann Arbor Group Runs": Fleet Feet.** *Every Sat. & Tues.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different Running Fit locations. Rain or shine. *8 a.m. (Sat.), 5700 Jackson Rd. & 6 p.m. (Tues.), 123 E. Liberty. Free. 929–9022 (Sat.) & 769–5016 (Tues.).*

★**parkrun USA.** *Every Sat.* All invited to join a timed 5-km run/walk. *8 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to preregister at parkrun.US/lillie. lillie@parkrun.com.*

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *June 4, 5, 11, 12, 18, & 25.* All invited to help maintain natural areas and remove invasive plants in various city parks. Wear long pants and closed-toe shoes and bring heavy gloves; tools, snacks, & know-how provided. Minors must be accompanied by an adult or obtain a release form in advance. *June 4 (9 a.m.–noon):* **Buttonbush Nature Area,** meet at the park entrance at the end of Hickory Point Dr. *June 5 (9 a.m.–noon):* **Oakridge Nature Area,** meet at the southwest corner of the intersection of Glazier Way and Huron Pkwy. *June 5 (1–4 p.m.):* **Ruthven Nature Area,** meet at the Gallup boat dock parking lot, at the southeast corner of Huron Pkwy. and Geddes Rd. *June 11 (9 a.m.–noon):* **Narrow Gauge Way Nature Area,** meet at the corner of Narrow Gauge Way and Watershed Dr. *June 11 (1–4 p.m.):* **Huron Hills Golf Course Woods,** meet on Hunting Valley off Provincial Dr. *June 12 (9 a.m.–noon):* **Brokaw Nature Area,** meet at the parking lot off W. Huron River Dr., just southeast of Wagner Rd. *June 12 (1–4 p.m.):* **Barton Nature Area,** meet at the Barton Dam parking lot on Huron River Dr. *June 18 (9 a.m.–noon):* **Scarlett Mitchell Nature Area,** meet in the Scarlett Middle School parking lot off Lorraine St. *June 18 (1–4 p.m.):* **Berkshire Creek Nature Area,** meet at the end of Warwick Rd. off Glenwood north of Washtenaw Ave. *June 25 (9 a.m.–noon):* **Dolph Bioswale and Natural Area,** meet at the trailhead off Parklake Ave., just south of Lakeview Dr. *June 25 (1–4 p.m.):* **Lakewood Nature Area,** meet at the park entrance on Sunnywood Dr. *Various locations. Free. Preregistration recommended at bit.ly/a2stewardworkday. 794–6627.*

★**Native Plant Expo & Marketplace: Washtenaw County Conservation District/Wild Ones.** Show and sale of native plants by many Washtenaw County businesses and nonprofits. Also, sales of seeds and landscaping services. *9 a.m.–1 p.m., Chelsea Community Fairgrounds, 20501 Old US-12 Hwy., Chelsea. Free admission. washtenawcd.org/npem.html, 302–8715.*

★**"Judge/Senate Candidate Forum": Washtenaw County Democratic Party Monthly Meeting.** Meeting, followed by panel discussions with Democratic candidates for the position of judge on the Washtenaw County Trial Court, the 22nd Circuit Court of Michigan, and the State Senate seat for the newly created 14th District, which includes part of Ann Arbor and all of Chelsea. Send questions for the candidates to enathans48103@gmail.com by June 2 with subject "WCDP panel questions." The primary takes place August 2. *9:30 a.m.–noon, via Zoom. Free. For URL see washtenawdems.org/calendar.*

★**25th Annual African American Downtown Festival.** A celebration of the contributions of African Americans to the development of Ann Arbor, held in what was once the city's black business district. With sales of food, art, beauty products, and collectibles from local African American businesses, and health & wellness screenings. **Live music** is headlined by R&B and soul singer Glenn Jones (5:30 p.m.). Also, gospel singer Anthony McKinney (noon), saxophonist Aaron McAfee (2:15 & 6:30 p.m.), hip-hop artist Kenyatta Rashon (3:20 p.m.), and funk, rock, R&B, and soul by Randy Ellison & Friends (4:35 p.m.). **Dance performances** include Hustle and Flow line dancing (12:45 & 6:30 p.m.), Det Dance Troupe (2 p.m.), the Diamond Princess Majorette dance team (3:20 p.m.), and Fraternity vs. Sorority Step (4:05 p.m.). **Kids activities** include face painting, crafting, painting, balloon animals, giant chess & Connect 4 (noon–5:30 p.m.), a magic show by Twist and Shout the Clown (1:30–2 p.m.), and a 3D art demo (4:30–6:30 p.m.). Full schedule available at a2festival.org. *9 a.m.–8 p.m., Ann St. between Main & Fourth Ave., and Fourth Ave. between Ann & Catherine. Free admission. info@a2festival.org, 858–9121.*

★**"Hiking to the Far Corners!": Washtenaw County Parks & Recreation Commission.** Popular former WCPARC naturalist Faye Stoner leads an off-trail hike over hilly terrain to explore the geology, botany, and birds of the far western portions of this interesting preserve. *10 a.m.–noon, Sharon Short Hills Preserve, 6700 Hashley Rd., Manchester. Free, preregistration required by emailing fayestoner@charter.net (limited to 12 people), 971–6337.*

"100 Years in Bloom": Peony Centennial Ann Arbor Garden Walk: Ann Arbor Farm & Garden/Nichols Arboretum. Self-guided tour of 7 private gardens in Ann Arbor, as well as the peony garden at Nichols Arboretum, which is celebrating its 100th year. The gardens include a fairyland forest of Michigan natives, a terraced hillside wonderland, a fern- and sculpture-filled landscape, an aesthetic potager garden, an evergreen oasis, and more. Proceeds benefit local nonprofits. Rain or shine. *10 a.m.–4 p.m., various locations. Tickets & maps $15 (May 30–June 3, $20; under age 12, free) in advance only at mutotix.umich.edu. No walk-up tickets. Annarborfarmandgarden.org.*

★**"100 Years in Bloom" Cut Flower Show: American Peony Society/U-M Matthaei Botanical Gardens.** *June 4 & 5.* Display of award-winning peony blooms and floral arrangements. *10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro Rd. Free; metered parking. mbgna.umich.edu/events.*

★**Ypsilanti Pride Events: Boylesque.** See 3 Friday. Today: **"Pride in the Street!"** DJ dance party on College Pl. Food truck. Live entertainment includes Detroit soul singer **Alise King** (noon), **drag brunch** (1 p.m.) with a drag queen story time and craft activity hosted by **Jadein Black,** local singer-songwriter **James Taylor Jr.** with **Unveiled Belly Dance** (4 p.m.), local pop-folk singer-songwriter **Joanna Sterling** (6 p.m.), and a **drag show** (8 p.m.) with **Er-**

ika Norell, Asio Avance, Gemini Dream, and **Ani.** *Noon–2 a.m., College Pl. beside Hamburger Mary's, 701 W. Cross St., Ypsilanti. Free.*

★**"100 Years in Bloom" Peony Concert & Centennial Celebrations: Ann Arbor Farm & Garden/U-M Nichols Arboretum.** Performing on traditional Korean instruments, the ensemble of Ohio State University East Asian languages & literature professor emeritus Chan E. Park, U-M student Sunhong Kim, and U-M Association for Asian Studies director Hilary Finchum-Sung presents a program of traditional Korean music, including a commissioned arrangement by U-M grad Alexis Lamb. Instrumentation includes *danso, haegeum, janggu, geomungo,* and *piri.* Remarks from Nichols Arboretum director Tony Kolenic, peony curator David Michener, and others. *1–3 p.m., Nichols Arboretum Peony Garden, 1610 Washington Hts. Free. mbgna.umich.edu/events.*

★**Annual Spring Sale: Ann Arbor Potters Guild.** *June 4 & 5.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics made by more than 30 guild members and a kids table (with lower-priced items). Also (weather permitting), a **kids clay area** for kids to try making pottery and **pottery demos.** *10 a.m.–5 p.m., Potters Guild parking lot, 201 Hill. Free admission. 663–4970.*

"Mirror on the Wall": Black & Brown Theatre. *June 4 & 5.* This Detroit theater company, founded in 2016 to create more opportunities for theater artists of color, presents its updated version of Snow White (renamed Princess Raven). Directed by University Musical Society program manager Emilio Rodriguez, a U-M theater lecturer who also wrote the script and composed the music. Performed entirely in rhyming couplets, this comedic take forgoes the trope of rescue by a prince to allow the princess to save herself. With U-M grad Sebastian Nagpal, as well as Kiana Douglas, Nate John Mark, and Jazmine Kuyayki Broe. *11 a.m. & 3 p.m. (Sat.) and 1 p.m. (Sun.), Michigan Theater. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $15 (children 12 & under, $5) in advance at the Michigan Theater & michtheater.org/events, and at the door. 763–8587.*

"Creature Encounters": The Creature Conservancy. *Every Sat. & Sun.* Conservancy staffers show off some animals native to Africa (2 & 4 p.m.), including an **African crested porcupine,** a **pancake tortoise,** and a **ridgeback frog.** Also, an alligator presentation and feeding if weather permits (3 p.m.) and a chance to see the conservancy's other animals. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. Mask encouraged. $11 (kids ages 2–12, $9; under age 2, free) at the door; $1 discount in advance. 929–9324.*

"The C.E.O.": U-M Gilbert and Sullivan Society. David Andrews directs this accomplished town-and-gown company in his new adaptation of *The Mikado,* Gilbert & Sullivan's 1885 operetta spoofing Victorian England's craze for all things Japanese. In his version Andrews retains most of the original script, score, and comic sensibility while entirely reworking the plot. Set in an office in present day Ann Arbor, the story focuses on a recent business school grad, unexpectedly promoted to president of the Worldwide Widget Company, where he is required to make painful staffing cuts by the mysterious company CEO. Meanwhile, his fiancé falls for a "seventh-year senior" trombone student who is secretly the boss's son. *2 & 8 p.m., Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $20 (seniors, $15; students, $10) in advance at muto.umich.edu and at the door. 647–8436.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Mayfly: A Day of Play": Leslie Science & Nature Center Fundraiser. All ages invited to explore different areas of LSNC's new nature playscape, make nature-inspired crafts, and listen to the music of **Gemini** (5 p.m.), the veteran local acoustic duo of twin brothers Sandor and Laszlo Slomovits, who offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures. Bring a picnic and a blanket. Domino's pizza available for preorder. *4–7 p.m., LSNC, 1831 Traver Rd. $20 group ticket for up to 5 individuals. Preregistration required at bit.ly/mayflydayofplay. natureplay@lesliesnc.org, 997–1553.*

★**Billy King: Broken Branch Summer Series.** Outdoor performance by this talented veteran local singer-songwriter and guitarist who plays pop-folk with roots-rock and country swing flavors. Lyrically driven Detroit-based singer-songwriter **Mike Ward** opens. Followed by a **bonfire.** Bring something to sit on like a chair or blankets. No pets. Capacity limited to 100 people, so arrive early. *6–9 p.m., 6090 Plymouth Rd.; designated parking, or on the shoulder of Plymouth Rd. Free admission; donations accepted.*

★**Gabriel Brass Band: Ann Arbor Summer Festival Live Here Now.** Outdoor performance by this Detroit-based New Orleans brass band known for flavoring its up-tempo traditional jazz with funk and hip-hop. Part of a series of concerts with limited attendance in public parks and spaces. *6:30 p.m., Fireman's Park, corner of Harris & MacArthur, Ypsilanti. Preregistration required at a2sf.org/live-here-now. Free. 994–5999.*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. *June 4 & 18.* Dinner while actors masquerading as fellow diners enact a hilarious murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron, Ypsilanti. $65 includes gratuity; preregistration required at TheDinnerDetective.com. (866) 496–0535.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 3 Friday. 7:30 & 10 p.m.

"Chamber Music Series: Strings Through the Centuries": Kerrytown Concert House. *June 4 & 25.* Faculty from the **Flint School of Performing Arts** and musicians from the **Flint Symphony Orchestra** play classical and contemporary chamber works, as well as popular music. Tonight: Vivaldi's Concerto for Strings, early 20th-century English composer Dame Ethel Smyth's String Quintet in E Major, contemporary American composer Soon Hee Newbold's *Lion City* for string orchestra, Queen's "Bohemian Rhapsody," and a medley of music by Motown's The Supremes. *8 p.m., KCH, 415 N. Fourth Ave. Limited to 60% capacity. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Livestream available at KerrytownConcertHouse.com. Tickets $13–$50 in advance online and at the door. 769–2999.*

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 8 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 8 p.m.

5 SUNDAY

48th Annual Dexter–Ann Arbor Run: Ann Arbor Track Club. Since 1974, this race, the area's biggest running event, draws thousands of runners from throughout southeast Michigan. With a half-marathon, 10-km run, and 5-km run and fitness walk. All races conclude on Main St. between Miller and Ann. Preceded on June 4 by a **Kids Run** (see Kids Calendar) and an outdoor fitness expo. *7:15 a.m. (10-km run) & 8:30 a.m. (5-km run & fitness walk), Newport Rd. & Riverwood Dr.; 8:30 a.m. (half-marathon), Creekside Intermediate School, 2615 Baker Rd., Dexter. Entry fees for individuals: $35 (5-km), $45 (10-km), & $85 (half-marathon) in advance only at RunSignUp.com/Race/MI/Dexter/DXA2 before 5 p.m. on June 4. Prices increase after enrollment reaches a predetermined limit. Entry form available at local sporting goods stores. dxa2.com, info@dxa2.com, (419) 356–4881.*

★**"Laser Regatta": U-M Sailing Club.** All invited to watch club members and any others who want to enter their own boats (free) race small, nimble Laser dinghies. *11 a.m. (registration begins at 9:30 a.m.), Baseline Lake, 8010 Strawberry Lake Rd., left from Mast off North Territorial. Free. 426–0920.*

★**Sunday Artisan Market.** *Every Sun.* Juried market of local handmade arts and crafts, now in its 31st year. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. 913–9622.*

★**"Ancient Wisdom. Modern Times": Jewel Heart Buddhist Center Sunday Talks.** *Every Sun.* Livestream talks by Jewel Heart resident spiritual advisor Demo Rinpoche, followed by a discussion facilitated by Jewel Heart staffers. Once a month, Demo Rinpoche presents a story from *Jakata Tales,* the Indian canon of 547 poems, dated 300 BC–400 AD, that concern the previous births of Gautama Buddha in both human and animal form. The June 5 topic is **"The Sharabha Antelope,"** a tale about tolerance of harm. *11 a.m., for URL preregister at bit.ly/jeweldharmatalk. Free. 994–3387.*

★**"Annual Taste of Ann Arbor": Main Street Area Association.** A chance to taste entrées and desserts from more than 30 downtown restaurants and cafés. Also, kids activities on E. Liberty. The live music lineup (times TBA) includes Ypsilanti folk singer-songwriter **Kate Peterson,** Detroit funk and soul band **Strictly Fine,** the funk-rock jam quartet **Pajamas,** the versatile local country-to-swing-to-blues-to-funk ensemble **Brennan Andes & Friends,** and local singer-songwriter **Abigail Stauffer,** known for her piercing, emotionally direct pop-folk and pop-rock songs and her rich alto voice. *11 a.m.–5 p.m., Main St. between William and Washington sts. Free admission; food tickets $1 each (items range from 2–6 tickets each). 668–7112.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park,*

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Please, no VHS tapes, records, magazines, maps, pamphlets, encyclopedias, textbooks or library books. Worn or soiled books will not be accepted.

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DROP OFF DATES: Mondays, Thursdays, and Saturdays 10 a.m.–2 p.m. beginning June 13 through July 23, 2022. Closed July 4.

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Check our website for updates: **ANNARBOR-MI.AAUW.NET**

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just west of the pool & parking lot (or occasionally across the street). Free. HAC-UltimateList@GoogleGroups.com, 846–9418.

"Campfire Cooking on a Stick": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance shows how to quickly light and cook on a fire and demonstrates her time-tested s'mores technique. S'mores ingredients (marshmallows, etc.) provided. *1–4 p.m., Rolling Hills County Park Woodlands Pavilion, 7660 Stony Creek Rd., Ypsilanti. $5 per person. Preregistration required at bit.ly/wcprc2022 (activity #RH721306). $6 vehicle entry fee (noncounty residents $10). severances@washtenaw.org, 971–6337.*

"Mirror on the Wall": Black & Brown Theatre. See 4 Saturday. 1 p.m.

"Herps! Michigan's Amphibians and Reptiles": Waterloo Natural History Association. Nature Discovery (Williamston) representatives show native reptiles and amphibians, some of which can be handled by participants. *2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. Recreation passport required. $12 ($17 at the gate) 475–3170.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 2 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 2 p.m.

★**"All Peoples Planet Parade": All Peoples Planet Parade and Action Network.** Family-friendly sidewalk parade to celebrate the Earth, along with a concert of acoustic originals and folk favorites by Mary Fithian & Friends, a "dance-poem" performance by Megan Sims, and a talk by Ann Arbor state representative Yousef Rabhi. Attendees encouraged to make a sign, wear a costume, or bring a "sidewalk float." *2:30–4:30 p.m., meet at Sculpture Plaza, N. Fourth Ave. at Catherine. Free. Mask requested. Info: Megan Sims at megansims600@gmail.com & 417–7020.*

★**"Feeling Good: Singing Is Community": Ann Arbor Civic Chorus.** Karen TenBrink directs this popular large community choir in a program of music that has helped in challenging times, including Undine Smith Moore's "We Shall Walk through the Valley," R. Nathaniel Dett's "Listen to the Lambs," Diana Saez's "Yemaya," Charles Albert Tindley's "The Storm Is Passing Over," Brahms' "Lass Dich Nur Nichts Nicht Dauern," and Pentatonix's "Sing!" Pianist: Ted Wyman. *4 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Mask required. Free. a2civicchorus.weebly.com, 994–2300.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Ann Arbor Farmers Market, 315 Detroit St. Free. Email a2morris@umich.edu or check annarbormorris.org in advance to confirm. 717–1569.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

★**"The UnClub": The Theater Shop.** *Every Sun.* Performances by aspiring and experienced comics from former *Tonight Show* staff writer Chili Challis's comedy dojo. Emcee is local comedian and storyteller Mark Sweetman. *8 p.m. The Ypsi Alehouse, 124 Pearl St., #100, Ypsilanti. Mask and vaccination encouraged. Free. facebook.com/thetheatershop.*

6 MONDAY

★**"St. Patrick's Dirt Road Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow/moderate-paced 21-mile ride to Independence Lake on mostly dirt roads. *10 a.m. sharp, meet at St. Patrick Catholic Church, 5671 Whitmore Lake Rd. Free. steucy@aim.com.*

★**"Monday Noon Dexter Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow/moderate-paced rides, 10 to 30 miles, around B2B Trails in Hudson Mills and Dexter Huron Metroparks. *Noon sharp, meet at Forest Lawn Cemetery parking lot, corner of Broad & Grand, Dexter. Free. 426–5116.*

★**"Focus on Women": Ann Arbor Bicycle Touring Society.** *Every Mon.* Moderate-paced ride, 20 miles or more, along the Huron River and B2B Trail. *6 p.m. sharp, meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Preregistration recommended at bit.ly/aabtsfocusonwomen. Free. (248) 880–9775.*

★**Cargo Bike Rally: City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** Bike fix-it workshop. Also, cargo bike owners invited to show off their bikes and get expert pointers on maintaining them. Those curious about cargo bikes can take test rides on bikes supplied by Urban Rider Cargo Bikes, Human-Electric Hybrids, and Common Cycle. Free ice cream treats. *6–9 p.m., Farmers Market, Kerrytown. bit.ly/a2zero2022.*

★**Opera on Tap.** Local singers perform arias and art songs. Tonight's theme: **"Not All Princes Are Charming!"** *7:30 p.m. (seating begins at 6 p.m.), Ypsi Alehouse, 124 Pearl St., Ypsilanti. Free; donations accepted. Buy your own food & drink. Reservations required at bit.ly/operaontapjune. 487–1555.*

★**Comedy Open Mic: The Blind Pig.** *Every Mon.* Performances by up to 15 aspiring stand-up comics from around the state. Local comics emcee. To perform, sign up by sending a message on Instagram, bit.ly/comedyblindpig. Age 21 & up only. *8–9:30 p.m., Blind Pig, 208 S. First St. Free. 996–8555.*

7 TUESDAY

★**Park Waste Audits: City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** *June 7–9.* All invited to assist with an audit of city parks' zero-waste stations, cataloging and photographing the contents of trash, recycling, and compost bins, then re-sorting the waste. *June 7 (10 a.m.–noon):* **Island Park.** *June 8 (noon–2 p.m.):* **Bandemer Park.** *June 9 (2–4 p.m.):* **Fuller Park.** *Various times and locations. Free. Preregistration required by emailing volunteer@a2gov.org or calling 794–6445.*

Steinhauser Farm Tour: City of Ann Arbor Office of Sustainability and Innovations A2Zero Week/ Raindance Organic Farm. All invited to see how this family farm grows garlic and pasture-raises pigs and cattle. Bring a water bottle, sun & bug protection, and wear sturdy shoes for walking on uneven terrain. *Noon, Steinhauser Farm, 6257 East Joy Rd. $8. Preregistration required at raindanceorganic.com/tour-tickets-2022. RaindanceOrganic@gmail.com.*

★**2022 Cruise Nights: Chelsea Classic Cruisers.** *June 7 & 21.* All invited to bring their classic and vintage autos to display. Awards chosen by the participants. *5–8 p.m., Arctic Breakaway, 501 Coliseum Dr., Chelsea. Free. 649–1106.*

★**"Dog and Suds Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Moderate-paced ride, 20 to 30 miles, along the less-traveled roads West and North of Chelsea. *6 p.m. sharp, meet at Aberdeen Bike and Outdoors, 1101 Main St., Chelsea. Start location occasionally changes see aabts.org. Free. 678–8297.*

★**"Energy Policy Innovation for a Clean Future: A Carbon Fee and Alternatives": Ann Arbor District Library.** Citizens' Climate Lobby representative Mary Garton discusses the role of national carbon pricing in addressing the climate crisis. *6–7:30 p.m., AADL Westgate. Free. 327–4200.*

★**"A Celebration of Farm-to-Table Food: Discussion and Tasting": City of Ann Arbor Office of Sustainability and Innovations A2Zero Week/ Bløm Meadworks.** Panel discussion with local farmers, chefs, and brewers about sustainable food and farming practices, followed by a food and drink tasting. *6–8 p.m. Bløm Meadworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but reservations required at drinkblom.com/events/2022/a2zero-event. 548–9729.*

★**"Tour de Dirt Tuesday Dirt Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* 20- to 35-mile ride along Chelsea-area dirt roads. Email for upcoming week's route. *6:15 p.m. sharp, meet at Aberdeen Bike and Outdoors, 1101 Main St., Chelsea. Free. scimitargs@gmail.com.*

★**Death Cafe: Interfaith Center for Spiritual Growth.** An ICSG facilitator leads a frank conversation (via Zoom) about death. *6:30–8:30 p.m., for URL see InterfaithSpirit.org. Free, but donations appreciated. 327–0270.*

★**Voices in Harmony.** *Every Tues.* Female singers invited to join the weekly virtual rehearsals of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., for URL email Info@VoicesInHarmonyChorus.org. Free to visitors ($26 monthly dues for those who join). 765–3611.*

★**Ann Arbor Camera Club.** Club members show their projected digital images and prints on various topics, including this month's assignment, **"Intentional Camera Movement."** One meeting this month. *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty, rear entrance, 2nd fl. Mask and proof of Covid-19 vaccination and booster required. Free. annarborcameraclub.org, a2camclub@gmail.com.*

★**"Comedy Experiment": Beer Grotto.** *Every Tues.* Stand-up showcase featuring sets by local comics TBA. *8 p.m., The Beer Grotto, 8059 Main, Dexter. Free. bit.ly/comedybeergrotto.*

COURTESY ANN ARBOR BICYCLE TOURING SOCIETY

COURTESY ANN ARBOR BICYCLE TOURING SOCIETY

The Ann Arbor Bicycle Touring Society holds rides every Wednesday, and on many other days of the month as well.

8 WEDNESDAY

"Fluid Thinking: Water Justice in a Changing Climate": U-M Matthaei Botanical Gardens. A series of panel discussions on water ethics and justice. *9 a.m.–5 p.m., Matthaei, 1800 N. Dixboro Rd. $20 includes parking. Full schedule and preregistration (required) at bit.ly/waterjustice2022 or by contacting Ivana Holmes at ivholmes@umich.edu. 647–8528.*

★**"2022 VISIONS Vendor Fair": Ann Arbor District Library.** Exhibitors demonstrate the latest products and services for the blind, visually impaired, and physically disabled. Also, related presentations on assistive technology, adaptive sports, and more. *11 a.m.–4 p.m., AADL Downtown, 343 S. Fifth Ave. Free. 327–4200.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★**Rain Garden Workday at Buhr Park: City of Ann Arbor Office of Sustainability and Innovations A2Zero Week.** All invited to help maintain the public rain gardens and children's wet meadow in Buhr Park by removing invasive plants, spreading mulch, and planting. Wear closed-toe shoes and bring water; tools, snacks, & know-how provided. *4–6 p.m., meet at the Buhr Pool parking lot, 2751 Packard St. Preregistration required by emailing Rachel Leonard at leonardr@washtenaw.org before June 2.*

"Wild Wednesday Air Show": Yankee Air Museum. Drive-in air show featuring the Royal Canadian Air Force CF-18 Hornet Demonstration Team. Also, Huey helicopter rides (price TBA) available before the show. *6–8 p.m., Willow Run Airport (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. $85 per car. Prereservation recommended at yankeeairmuseum.org/events, 483–4030.*

★**"Great Lakes Gardens Tour": Wild Ones.** Tour of U-M Matthaei Botanical Gardens' local native plants led by curator Mike Kost, native gardens manager Calla Buler, and former director Bob Grese. *6:45–8 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 604–4674.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** All invited to read and discuss (via Zoom) poetry or short fiction. Have your original work ready to share, if you wish. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. *7–9 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwPoetryCircle@gmail.com. Free. 668–7523.*

★**"A VAE Potpourri": Vocal Arts Ensemble.** Ben Cohen directs this local 24-voice choir in an assortment of genres—madrigals, motets, uptempo swing tunes, spirituals, and ballads—by Sweelinck, Tallis, Rheinberger, Monteverdi, Elgar, and others. *7 p.m., Zion Lutheran Church, 1501 W. Liberty St. Free, but donations accepted. vocalartsannarbor.org.*

9 THURSDAY

"Nature and Recreation in Michigan": U-M Osher Lifelong Learning Institute Summer Lecture Series. *June 9, 16, & 23.* Series of 3 weekly talks (via Zoom) on area state parks and metroparks. *June 9:* **"Michigan's State Parks: 100 Years of Making Memories."** Panel discussion featuring Hartwick Pines State Park interpreter Craig Kasmer, DNR historian Hillary Pine, and Tahquamenon Falls State Park interpretive ranger Theresa Neal. *June 16:* DNR cervid management specialist Chad Stewart on **"Management History, Past and Present, of Michigan's Cervids (Deer, Elk, and Moose)."** *June 23:* Huron-Clinton Metroparks director Amy McMillan and diversity, equity, and inclusion chief Artina Carter on **"The Huron-Clinton Metroparks: Southeastern Michigan Gems."** *10–11:30 a.m., for URL preregister at olli-umich.org. $40 (members, $15) for the 3-lecture series. $5 per lecture for members. Memberships are $25 a year. 998–9351.*

"Good Death": First Presbyterian Church Lunch & Learn Series. Talk by U-M nursing professor emerita Linda Strodtman on collaborative care for end-of-life patients. Q&A. *11 a.m.–noon, First Presbyterian, 1432 Washtenaw. $8 includes lunch. Preregistration required at firstpresbyterian.org/mature-ministries or 662–4466.*

★**"Sonic Lunch": Bank of Ann Arbor.** See 2 Thursday. Today: **The Suffers.** Electrifying soul band from Houston that intertwines elements of Gulf Coast soul, classic American soul, and rock 'n' roll. Following their thrilling late night TV debut in 2015, David Letterman exclaimed, "If you can't do this, get out of the business!" Opener: local jazz-inflected pop-soul singer-songwriter **Dani Darling.** 11:30 a.m.–1:30 p.m.

★**"Sewing Lab": Ann Arbor District Library.** *June 9 & 22.* All invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, local crafter Amber Adams-Fall shows **how to hand stitch an invisible hem** (June 9) and sewing instructor Rae Hoekstra demonstrates **how to stitch zig-zag seam finishes** (June 22). *6 p.m., AADL Downtown Secret Lab, 343 S. Fifth Ave. Free. 327–4200.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 2 Thursday. 6:30–8:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** Layla Ananda leads, via Zoom, songs that are easy to learn and sing. No experience necessary. *7–8:30 p.m., for URL see InterfaithSpirit.org. Free, donations appreciated. 327–0270.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 2 Thursday. Tonight: big band swing by the **Depot Town Big Band** (Main St. & William St. stage), the synth-pop duo **Mirror Monster** (Washington St. & Main St. stage), young pop singer-songwriter and multi-instrumentalist **Isaac Roughton** (Fourth Ave. between Washington St. & Liberty St. stage), and **Corndaddy** (Main St. & Liberty St. stage), an early 70s-style country-rock filtered through the influences of bluegrass, power pop, and British Invasion bombast. Also, in honor of A2Zero week, a "Dance Party for the Planet" with a local DJ set powered by solar energy and tasting of beer brewed to mimic how climate-altered beer in Michigan will taste. 7–9 p.m.

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 7:30 p.m.

Comedy Jamm: Ann Arbor Comedy Showcase. *June 9 & 23.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *7:30 p.m. (doors open 6:45), Comedy Showcase, 212 S. Fourth Ave. $5 in advance at aacomedy.com (recommended) and at the door. 996–9080.*

Rachael Davis: Rancho Tranquilico. Cadillac-bred, Nashville-based country-folk singer-songwriter and multi-instrumentalist Davis is known for her expressive and explosive voice and her eclectic repertoire, which includes folk, blues, country, and pop.

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She's also collaborated with Lindsay Lou Rilko and May Erlewine in the critically acclaimed Sweet Water Warblers, producing a body of compelling original songs. BYOB and a chair. No tobacco products or pets. *8 p.m. (doors 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Parking is available in neighboring Ruhlig's Country Market driveway. Full vaccination (or negative Covid test within 72 hours) required. $30 payable via PalPal.me/rachaeldavismusic. Preregistration required; space limited. blonik13@aol.com, 223–2321.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 8 p.m.

10 FRIDAY

★**"Top of the Park": Ann Arbor Summer Festival.** *Every Tues.–Sun., June 10–July 3.* This beloved summer tradition returns for the first time since 2019 with live music on 2 stages, followed at 10 p.m. (Sun. & Tues.–Thurs.) by free movies. Also, a **KidZone** activity tent, **"Retreat"** fitness and dance activities (5 p.m. on the Power Center lawn), all-age creative activities in **The Annex** tent, food concessions from area restaurants, beer & wine tastings (Tues. & Wed.), and more. The Summer Festival also includes a ticketed performance by **Pink Martini** (see 29 Wednesday listing). *Tonight in the Kidzone:* Chalk drawing with **David Zinn** (all day) and **flight design lessons** (5 p.m.) with Summers-Knoll school staff. *On the Power Center Lawn stage:* **Argentine Tango** with Matthew Keating (5 p.m.). *In the Annex tent:* **Art Making Workshop** with local artists Mark Tucker and Lavinia Hanachiuc (6:30 p.m.). *On the O&W Grove stage:* Jazz standards by the **Ron Brooks Trio** (5 p.m.), a local ensemble led by Brooks, long recognized as one of the state's top jazz bassists, and an ensemble led by area jazz vocalist-clarinetist **Sarah D'Angelo** (6 p.m.). *On the Rackham stage:* a mix of native Anishinaabe singing, dancing, and drums by **Vibes With the Tribes** (7 p.m.), the female-fronted Detroit funk group **Dames Brown** (8:30 p.m.), and **Alise King** (10:15 p.m.), a big-voiced Detroit-based soul and R&B singer whose influences include Aretha Franklin and Chaka Khan. *5 p.m.–midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994–5999.*

"Intro to Archery": Washtenaw County Parks & Recreation Commission. Hands-on demos for all age 8 & up. Archery equipment provided. No prior experience necessary. *6–7 & 7–8 p.m., Independence Lake County Park, 3200 Jennings Rd., Whitmore Lake. $10/household (up to 4 people). Preregistration required at bit.ly/wcprc2022 (activity #IL461100). $6 vehicle entry fee (noncounty residents, $10). shonerj@washtenaw.org, 971–6337.*

★**"Annual Green Fair": City of Ann Arbor Sustainability and Innovations A2Zero Week.** Exhibits showcasing tools to achieve carbon neutrality, including energy-saving appliances, solar power, electric cars and trucks, e-bikes, and cargo bikes, presented by local green businesses and nonprofits. Electric vehicle test drives. Live music, Liberty St. at Main St., by **Corndaddy,** a veteran local band that plays early 70s-style country-rock. *6–9 p.m., Main St. downtown (between William and Huron) and Community Commons (Fifth Ave. at Library Ln.). Free. bit.ly/a2zero2022.*

★**"Feel Good Friday": UMMA.** All invited to join local artist and FestiFools founder Mark Tucker with giant movable and interactive sculptures from the museum's latest exhibition, *FUN,* in a parade to the Ann Arbor Summer Festival Top of the Park opening night on Ingalls Mall, where participants can do art projects (6:30–10 p.m.). Preceded at 5 p.m. by a party (with candy) on the UMMA front lawn. Weather permitting. *6 p.m., UMMA, 525 S. State, Free. 764–0395.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** *Every Fri., June 10–Aug. 5.* Entertainment in downtown Dexter. Bring a picnic and blanket and relax on the grass. Tonight: David Schultz conducts the volunteer **Dexter Community Orchestra** in a program TBA. *6:30 p.m., Monument Park gazebo, downtown Dexter. Free. dexterchamber.org. Info@DexterChamber.org.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

Trivia Night: The Creature Conservancy. *June 10 & 11.* Ages 21 & up invited to explore the facility and play a trivia game that uses facts from the animal world. Beer and wine. *7–9 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $35. Preregistration required at thecreatureconservancy.org, 929–9324.*

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. *June 10–12, 17–19, & 24–26.* Fran Potasnik directs local actors in Neil Simon's 1969 comedy about a middle-aged married man who wants to join the sexual revolution before it's too late. He uses his mother's empty apartment to attempt three seductions. *7:30 p.m. (Fri. & Sat.) and 3 p.m. (Sun.), The 109 Cultural Exchange, 109 W. Michigan Ave., Saline. Tickets $20 in advance at bit.ly/redhotlovers2022 and (if available) at the door. 971–2228.*

Nate Fridson: Ann Arbor Comedy Showcase. *June 10 & 11.* Smart, sarcastic observational humor by this NYC comic who specializes in probing autobiographical anecdotes that reveal a skewed, surreal worldview. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**"The Sandbox": Dreamland Theater.** *June 10 & 24.* All invited to tell a story, dance, juggle, put on a puppet show, read a poem, or share another talent at this open mic. Acts must be under 10 minutes. Also, a few vendors welcome to sell crafts. *8 p.m. (doors open at 7 p.m.), Dreamland Theater, 26 N. Washington, Ypsilanti. Free ($5 donation suggested). Preregistration required by performers at bit.ly/sandboxact and by vendors at bit.ly/sandboxvendor. facebook.com/TheaterDreamland, info@dreamlandtheater.com.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 8 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 8 p.m.

★**"Astronomy Night Open House": U-M Detroit Observatory.** The chance to learn about the Observatory's antique telescopes, hear presentations on a range of astronomical phenomena, and (weather permitting) observe the night sky through the historic Fitz telescope as well as modern supplemental telescopes. *8:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Preregistration required at bit.ly/detroitobservatoryjune. Free. 764–3482.*

11 SATURDAY

★**Equestrian Competition: Cobblestone Farms at Revel Run.** *June 11 & 12.* As many as 250 horses and riders enter this U.S. Equestrian Federation "eventing competition," which includes 3 different phases, starting with dressage and stadium jumping on Saturday. On Sunday, the cross-country phase involves a mile-long gallop and jumping over barriers called "questions," including logs, boulders, ditches, banks, and into water. Refreshments. Pets must be on leash. *8 a.m.–4 p.m., Revel Run, 555 S. Dancer Rd., Chelsea. Free. 395–2633.*

★**"Prothonotary Paddle": Washtenaw Audubon Society.** City ornithologist Juliet Berger & WAS club member Matthew Spoor lead a paddle in search of the beautiful prothonotary warbler and other birds along a stretch of the Huron River in Hudson Mills and Delhi Metroparks. Picnic about halfway; BYO picnic & beverages. *8:30 a.m.–1 p.m. meet at Skip's Canoe Livery (if renting a canoe), 3902 E. Delhi Rd., & at Hudson Mills Metropark Activity Center (if bringing your own canoe)., 8801 North Territorial Rd. Free. Space limited; preregistration required via president@washtenawaudubon.org. Info: washtenawaudubon.org/events.*

★**"Prairie Planting": Southeast Michigan Land Conservancy.** All invited to help plant native species to build a prairie from the ground up. No experience needed. Refreshments, gloves, tools, and training provided. No pets. *Two shifts: 9 a.m.–noon & 1–4 p.m., Jack R. Smiley Nature Preserve, 8080 Cherry Hill Rd., Superior Twp. Park at Superior Township Hall across the road from the preserve. Free. Preregistration required by emailing Carla Bisaro at ckbisaro@comcast.net or calling 484–6565.*

★**"14th Annual Jackson Road Cruise": West Washtenaw Business Association.** The program includes a **parade of classic cars** (9 a.m.) along Jackson between Wagner and Baker rds., followed by a classic car show with judging (noon). Also, activities for kids, live music TBA, and food concessions at area businesses; detailed schedule available at jrcruise.org. *9 a.m.–2 p.m., LaFontaine Family Deal Direct, 3500 Jackson Rd. Free. 864–6095.*

★**"Free Fishing Weekend": Washtenaw County Parks & Recreation Commission.** *June 11 & 12 (different locations).* All invited to try fishing. Kids (accompanied by an adult) welcome. Poles, bait, & instruction provided. No fishing license necessary. Bring sunscreen and a water bottle. *10 & 11 a.m., Rolling Hills County Park (June 11), meet near the pond down the hill from the Lodge, 7660 Stony Creek Rd., Ypsilanti, and Independence Lake County Park (June 12), meet at the fishing dock near the Beach Center, 3200 Jennings, north off North Territorial, Dexter. Free. Preregistration required at bit.ly/wcprc2022 (activity #841001). $6 vehicle entry fee (noncounty residents, $10). 971–6337.*

★**Bridging 23 Unity Walk: The Dispute Resolution Center.** Two walks to raise funds for the DRC restorative justice program, promote a dialog about inequity, and honor black history. A 5-mile walk begins at 10 a.m. (check-in 9:30 a.m.) at Washtenaw County Farm Park, 2230 Platt Rd. A 1.5-mile walk begins at 11:30 a.m. (check-in 11 a.m.) at Ypsilanti Community High School, 2095 Packard St., Ypsilanti. Both walks end at Brown Chapel AME Church, 1043 W. Michigan Ave., Ypsilanti. *10 a.m.–3 p.m., various places. Free; donations encouraged. Preregistration required at bit.ly/bridging23walk2022.*

★**47th Annual Art Fair: Chelsea Painters.** *June 11 & 12.* Sale of watercolor, acrylic, pastel, monotype, oil, encaustic, colored pencil, and mixed-media works by 20 members of this group of area artists. Rain or shine. *10 a.m.–5 p.m., Chelsea Fairgrounds, Old US-12 & Old Manchester Rd., Chelsea. Free admission. chelseapainters.com, 478–5416.*

★**"Westside Art Hop."** *June 11 & 12.* The homes and studios of several west-side artists are open for this juried show and sale of art and craft items. Also, juried sale of works by more than 80 visiting artists. *10 a.m.–5 p.m. (Sat.) & noon–5 p.m. (Sun.), 700 Mt. Vernon Ave. & other venues; map available at westsidearthop.com. Free admission. 757–3717.*

★**"Art Under the Sun."** *June 11 & 12.* Outdoor sale and show of glass artwork by Janet Kelman, and paintings and jewelry by Fulvia Prundeanu. Live music 1–3 p.m. Sat. by **Tim Berla & Relics of the Future.** Berla is a veteran local singer-songwriter who writes quirky jazz & country tunes. *10 a.m.–5 p.m., 1410 Barnard St. janet@janetkelman.com.*

★**Butterfly Garden & Hickory Park Cleanup: Pittsfield Township Parks & Recreation.** All invited to help clean up Hickory Woods Park. Bring water; tools and gloves provided. *11 a.m.–1 p.m., open field at Hickory Woods, 5415 Crane Rd., Ypsilanti. bit.ly/butterflyhickory.*

★**Monitor Base Ball Club of Chelsea.** This 11-year-old club plays baseball using 1860s-era rules against similar teams from around the state. Today's game is vs. the **Wyandotte Stars.** *1 p.m., Timbertown Park, Sibley Rd. (west off Main St. north of downtown), Chelsea. Free. chelseamonitors.com.*

★**"Stewardship Saturday": Washtenaw County Parks & Recreation.** A chance to remove spring invasives like garlic mustard and rocket. Wear comfortable shoes and clothes that can get dirty and bring a water bottle. Tools, gloves, and water provided. *1–4 p.m., Park Lyndon South, North Territorial 15 miles west of US-23. Free. Preregistration required by emailing kruegera@washtenaw.org.*

★**U-M Kelsey Museum of Archaeology Saturday Sampler.** *June 11 & 25.* Docent-led tours. *June 11:* **"A Brief History of Ancient Egypt in Six Objects."** *June 25:* **"Digging into the Meaning of Archaeology."** *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m. & 8 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* A2Zero offers **Zero-Waste games** and activities (5 p.m.) *On the Power Center lawn:* **Ashtanga Yoga** with Ita Yoga Studio (5 p.m.). *In the Annex tent:* Showcase of **Zero-Waste goods and services.** (6:30 p.m.). *On the O&W Grove Stage:* Detroit singer-songwriter **Lorian Janine** (5 p.m.) and **Ki5** (5:30 p.m.), an Ann Arbor native who layers vocals and beatbox rhythms to create elaborate digital loops. *On the Rackham stage:* **Jive Colossus** (7 p.m.), a local 9-piece Afro-Caribbean, funk, rock, and blues band, and **Natu Camara** (8:30 p.m.), a Guinean vocalist whose music blends afro-rock, pop, and soul. Also, **Shake Steady** (10:30 p.m.), a horn-driven Detroit funk and psychedelic soul sextet that's the latest incarnation of the TOP favorite Third Coast Kings. 5 p.m.–midnight.

★**Paul Keller Jazz Quartet: First Presbyterian Church Jazz Vespers.** Jazz on the church lawn, interspersed with spiritual readings, by this local ensemble led by bassist Keller. Followed by a picnic. Canceled in case of rain. *5 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. amilot@FirstPresbyterian.org.*

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

Marlena Studer & Steve Ragsdale: Interfaith Center for Spiritual Growth Cafe 704. Local duo of Studer, a veteran jazz vocalist known for her passionate interpretations of standards, and guitarist Ragsdale. Dancing encouraged. *7–9 p.m. Interfaith Center for Spiritual Growth, 704 Airport Blvd. Mask required; livestream available. $10. Preregistration required at rsvp.church/r/p14u8kI2. 327–0270.*

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 7:30 p.m.

galleries

New exhibits this month:

Ann Arbor Art Center/U-M LSA Institute for Humanities, 117 W. Liberty. ***Sharing Space*** (May 20–July 8). Juried exhibit of works by 13 artists on themes of "space, intimacy, connection, and comfort" in a variety of media, including collage, photography, painting, sculpture, audiovisual art, fiber art, and furniture design. *Mon.–Fri., 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004, annarborartcenter.org.*

Creal Microgallery, 1215 Creal Crescent, front yard. ***Celebrating the Last Frost*** (May 15–June 18). Small abstract paintings and sculptures by Ann Arbor artist Avery Williamson explore the colors and textures of spring. *Mon.–Sun. sunrise–11 p.m. levickas@hotmail.com.*

CultureVerse, 309 S. Main St. ***Last Night a Camera Saved My Life*** (June 3–5). Photographs by Doug Coombe document the music scene in Southeast Michigan and beyond. *Reception June 3, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.*

Gutman Gallery, 118 N. 4th Ave. ***Fluid. Man. Woman. And the Space Between.*** (May 13–June 18). Sixteen artists working in a variety of media who explore masculinity, femininity, and the relevance of either concept. *Wed.–Sat. 11 a.m.–5 p.m. 662–3382.*

U-M Hatcher Graduate Library, North Lobby Cases (enter from the Diag). ***Postcards from the Pandemic*** (Apr. 12–June 5). Handmade postcards submitted in 2020 by members of the Ann Arbor and U-M communities to capture emotions and experiences during the pandemic. *Mon.–Thurs. 8 a.m.–7 p.m, Fri. 8 a.m.–5 p.m., Sat. 10 a.m.–6 p.m., Sun. 1 p.m.–7 p.m. autumnnw@umichedu, 615–7876.*

U-M Institute for the Humanities Gallery, 202 S. Thayer St. ***The Small Details*** (June 23–July 29). Abstract paintings and collage by EMU professor Amy Sacksteder, and abstract and figurative mixed-media pieces by Brenda Singletary, who is artist in residence at the Adrian Center for the Arts. *Opening reception June 23, 6–8 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–3518.*

U-M Lane Hall, 204 S. State. ***Invisible Women: Portraits of Aging in Ukraine*** (Apr. 28–Aug. 18). Photographs by Ashley Bigham and watercolors by Grace Mahoney investigate the visibility and social roles of Ukraine's older generation of women. *Mon.–Fri. 8 a.m.–4 p.m. 647–0774.*

U-M Museum of Art (UMMA), 525 S. State. ***Watershed*** (June 4–Oct. 23). Recent work in a variety of media from fifteen contemporary artists explores the history, current life, and imagined futures of the Great Lakes region. Includes new works commissioned for the exhibition by abstract painter Khaled Al-Saa'i, sculptor Michael Belmore, video artists Andrea Carlson and Rozalinda Borcilă, 3D muralist Bonnie Devine, filmmaker and photographer Kate Levy, and abstract printmaker Meghann Riepenhoff. *Tues. & Weds. 11 a.m.–5 p.m., Thurs. & Fri. 10 a.m.–8 p.m., Sat. & Sun. 11 a.m.–8 p.m. 764–0395, umma.umich.edu.*

U-M Stamps Gallery, 201 S. Division. ***Mother Cyborg: Crafting Our Digital Legacy*** (May 26–July 23). A series of quilts made by Detroit-based artist Mother Cyborg (Diana J. Nucera) uses bright colors, geometric shapes, and patterns to examine human relationships to digital technologies. *Panel discussion June 11, 1–3:30 p.m.* Also, ***Ruth Weisberg: Of Memory, Time & Place*** (May 26–July 23). More than 25 works that span six decades of Weisberg's practice as a figurative painter and printmaker. Her evocative work addresses the Jewish experience, feminism, and memory, among other themes. *Wed., Fri., & Sat. 11 a.m.–5 p.m., Thurs. 11 a.m.–7 p.m.*

Whitepine Studios, 141 E. Michigan Ave., Saline. ***Ann Arbor Area Pastelists*** (Apr. 18–July 17). Juried exhibit of eight local pastel artists. *Tues.–Fri. 10 a.m.–5 p.m., Sat. 10 a.m.–2 p.m. 330–2079.*

WSG Gallery, 111 E. Ann. ***WSG with Special Guests*** (June 8–July 16). Each WSG member artist invites a guest artist to exhibit with them in this group show. *Reception June 10, 7–9 p.m.* In addition, ***Lines and Edges*** (May 31–June 27), works by WSG members online at wsg-art.com, featuring one work by each WSG artist. *Thurs. & Sun. noon–5 p.m., Fri. noon–7 p.m. Wed. & Sat. 10 a.m.–5 p.m. 929–2621. wsg-art.com.*

Nate Fridson: Ann Arbor Comedy Showcase. See June 10. 7:30 & 10 p.m.

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 8 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 8 p.m.

12 SUNDAY

Pancake Breakfast Fly-in/Drive-in: Experimental Aircraft Association. Pancake and sausage breakfast and aircraft display. Kids activities include pedal planes and airplane crafts. *8 a.m.–noon, Ann Arbor Airport, hangar west of the control tower, 801 Airport Dr. $7 (kids ages 3–7, $3; age 2 & under, free). Cash only. chapters.eaa.org/eaa333, 845–4029.*

"Wings & Wheels": Yankee Air Museum. All invited to view historic aircraft as well as dozens of classic autos, including a 1936 Packard Coupe, a 1930 Ford Model A Phaeton, a 1961 Corvette, and more. *10 a.m.–4 p.m. YAM, 1 Willow Run (off Ecorse from Beck Rd. via I-94 exit 190), Ypsilanti. $30 in advance at yankeeairmuseum.org, $35 at the door. Kids 15 & under, free. 483–4030.*

Flag Day Celebration: Warriors and Caregivers United Fundraiser. Family fun day with a corn hole tournament, games for kids, crafts, door prizes, and more. The program begins with a talk by a WACU representative about the history and etiquette of the American flag. Lunch at 1 p.m. *Noon–dusk, VFW, 3230 S. Wagner Rd. $10 minimum donation per attendee. Preregistration required at bit.ly/vfwflagday2022, wacu.org, 664–7878.*

★**Native Plant Swap: Washtenaw County Conservation District.** All invited to bring extra native plants, labeled with species or common name, to exchange. Also, bring gloves and a trowel if you'd like to help weed and plant in the library garden. *1–2:30 p.m., Ypsilanti District Library, 5577 Whittaker Rd, Ypsilanti. washtenawcd.org, 302–8715.*

"Edible Plants Foraging Walk": Waterloo Natural History Association. Will Forage for Food founder Rachel Mifsud leads a walk to look for edible and medicinal plants and mushrooms. *2–3:30 p.m., Eddy Discovery Center, 17030 Bush Rd., Chelsea. $2 (families, $5). Space limited; preregistration required. $12 ($17 at the gate) recreation passport required. 475–3170.*

★**Game Playtesting: Michigame Design Lab.** *June 12 & 26.* All invited to try out new games from local board and card game designers and provide feedback. *2–6 p.m. Bløm Meadworks, 100 S. Fourth Ave. Proof of vaccination required to sit indoors; outdoor seating available. Free, but purchase of food and drink encouraged. 548–9729.*

"JFS Mosaic Celebration": Jewish Family Services. Grand opening and celebration of the new JFS facility with an awards ceremony, strolling dinner, and live music TBA. *2–5 p.m., 109 Zina Pitcher Pl. Mask and vaccination requested. Tickets $125 (includes valet service), $100 to attend via livestream. Preregistration requested by June 2 at jfsannarbor.org/25th-anniversary. 769–0209 ext. 353.*

★**"Badge 112": Ann Arbor District Library/Washtenaw County Historical Society.** Former Ann Arbor building inspector and police officer **Peter Stipe** discusses his new memoir about his unlikely passage from juvenile delinquent to decorated police officer. Signing. *2 p.m., AADL Traverwood, 3333 Traverwood Dr. Free. 327–4200.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Sheriff's Warrant": Ann Arbor Civic Theatre. See 2 Thursday. 2 p.m.

"Relativity": Theatre Nova. See 2 Thursday. 2 p.m.

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 3 p.m.

Renee King-Jackson: Building Up: Partnering in Health and Wholeness Concert in the Park. This Detroit jazz, blues, and soul singer performs in this fundraiser for building and equipping a hospital in Uganda. Opener: **Five Miles More** (3 p.m.), a local straight-ahead jazz ensemble led by trumpeter Kent Peterson. Hors d'oeuvres and beverages available. Bring a chair or blanket. *4–8 p.m., on the lawn by the gazebo, Zion Lutheran Church, 1501 Liberty St. Tickets $35/single, $60/pair, available by messaging lccbelanger@comcast.net. buildingup-phw.org/events, buildinguppihw@gmail.com.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* Chalk drawing with popular local street artist **David Zinn** (all day) and C.S. Mott Children's Hospital offers **Band-Aid and Medical Materials Crafts** (5 p.m.). *On the Power Center lawn:* **Vinyasa Yoga** with Marty Betts (5 p.m.). *In the Annex tent:* The chance to view the sun through the **U-M Detroit Observatory's telescopes** and, after sunset, view the night sky. (5 p.m.). *On the O&W Grove stage:* 17-year-old Commerce Township pop-folk singer-songwriter **Aspen Jacobsen** (5 p.m.) and local singer-pianist

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Hannah Baiardi (6 p.m.), a U-M alum whose music draws on soul, pop, folk, and jazz. *On the Rackham stage:* **Miss Paula and the Candy Bandits** (7 p.m.), a Detroit kiddie punk-rock quartet that plays nursery rhymes, movie themes, and originals. Also, NYC-based **ADG7** (8:15 p.m.) performs Korean shamanic pop-folk. The music is followed at 10 p.m. by a screening of ***Encanto***, Disney's latest animated feature about a family living in a magical Colombian village. 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

"Ann Arbor (Mostly) Acoustic Jam." Musicians of all ability levels invited to sing and play anything from classic rock, Motown, and blues to bluegrass, folk, and country. Singers and players of all acoustic instruments (strings, horns, and woodwinds) welcome. *7–9 p.m., Turner Resource Center, 2401 Plymouth Rd. Mask and vaccination recommended. $5 for participants, spectators free. Preregistration required at a2jammers@gmail.com or bit.ly/annarboracousticjamfacebook.*

13 MONDAY

★**"Everyone Has A Story": Dreaming Up A2J.** All invited to listen to or share true stories at this Moth-inspired storytelling event on themes of Jewish identity, faith, and culture. *7 p.m., The Ark, 316 S. Main. Prereqistration required to attend or tell a story at bit.ly/a2jewishstory. Free. facebook.com/DreamingUpA2J*

Brahms' German Requiem: UMS Choral Union Summer Sings. All singers welcome to join Choral Union director Scott Hanoian in a read-through of one of Brahms' best-loved choral works. Participants practice the more difficult parts and, after a break, sing it in its entirety, with regional professionals singing the solos. No auditions required; music provided (or bring your own, if you have it). Refreshments. *7–9:30 p.m., Hill Auditorium. Mask and proof of vaccination (or negative Covid test within 72 hours) required. $5 at the door only, but you can sign up for an interest list at ums.org/summersings. 763–8997.*

★**Scandinavian Music Jam.** *June 13 & 27.* Bruce Sagan and Brad Battey lead an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., in person or virtual TBA. For information, email bsagan@msu.edu. Free. (908) 721–2599.*

14 TUESDAY

"Making Sense of Afghanistan History and Place in World Politics": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk (via Zoom) by WSU history professor **Saeed A. Khan.** Last in a series of 5 monthly lectures. *10–11:30 a.m., for URL preregister at olli-umich.org. $35 (members, $10). Membership, $25 a year. 998–9351.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Circus acrobatics** featuring rolla bolla by **Jonathan Rinny** (5:45 p.m.) and cyr wheel by **Bobby Cookson** (6:45 p.m.). *In the Kidzone:* **Chamber Storytelling** (5 p.m.) with the **Room 1078** string quartet. *On the Power Center lawn:* **Introduction to Mindfulness** with the Ann Arbor Center for Mindfulness (5 p.m.). *In the Annex tent:* The Neutral Zone presents teens performing **Music and Spoken Word** (6 p.m.). *On the O&W Grove stage:* local folk-rock singer-songwriter **Ceolsige** (5 p.m.), and jazz and boogie-woogie by **Flea Circus** (6 p.m.), a duo featuring 2 veteran stars of the local music scene, boogie-woogie & blues pianist Mark "Mr. B" Braun and drummer Pete Siers. See 10 Friday. *On the Rackham stage:* **Honey and Blue** (7 p.m.), a Columbus-based soul and R&B band fronted by singer-songwriters Adam Darling and Stephanie Amber, and the **Chris Canas Band** (8:30 p.m.), a Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. The music is followed at 10 p.m. by a screening of ***Selma***, Ava DuVernay's acclaimed 2014 historical drama about the 1965 voting rights march from Selma to Montgomery. 5 p.m.–midnight.

★**Ann Arbor Backyard Beekeepers.** Via Zoom. Speaker and topic TBA. Preceded at 6:30 p.m. by a beginners' Q&A session. *7 p.m., URL at a2b2club.org. A2B2club@gmail.com.*

★**"The Hop": Literati Bookstore At Home with Literati.** New Zealand–born novelist **Diana Clarke** joins Bay Area writer Gabriela Garcia to discuss (via Zoom) her new feminist novel of sisterhood and sexual agency, the story of a young New Zealand woman who follows in the footsteps of her late sex worker mother by going to work in a Nevada brothel where she turns into a reluctant sex icon. *7 p.m., for URL see literatibookstore.com/event/2022–06. Free. 585–5567.*

★**Kim Harrison: Nicola's Books.** This *New York Times* bestseller discusses her new book ***Trouble with the Cursed,*** the 15th installment of her *Hollows* urban fantasy series about a bounty hunter witch going up against all manner of supernatural foes. Harrison is at Nicola's (Westgate shopping center) to sign copies of her book at 5 p.m. on June 17. *7 p.m., for URL and to preregister for both events see nicolasbooks.com. Free. 662–0600.*

★**"Exit West": Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All ages 21 & over invited to discuss (via Zoom) Moshin Hamid's 2017 sci-fi novel about a pair of lovers in a war-torn near future who seek to escape their crumbling city through a mysterious door to another world. *7–9 p.m., for URL email superman@umich.edu. Free.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues. except June 7.* All male and female singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7–8:45 p.m., Interfaith Center, 704 Airport Blvd. Masks encouraged, vaccination required to join. Free to visitors (annual dues for those who join). bit.ly/hvharmonizers. info@HVharmonizers.org, 796–7467.*

★**Pub Sing: Ann Arbor Morris.** Local Morris dancers lead participants in an evening of rousing choruses, drinking songs, sea shanties, and English folk songs. No set program; all welcome to lead any song with a singable, reasonably easy-to-learn chorus. *7–9 p.m., location TBA. For information, email bsagan@msu.edu. Free. (908) 721–2599.*

Bluegrass Jam Circle: Ann Arbor Senior Center. *June 14 & 28.* All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. *7–9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. Mask required. $5. Depending on the weather, time and venue may change, so please check updates at a2blugrass.com.*

★**"Legacies from America": Voce Velata.** This local youth-led ensemble plays 19th- and 20th-century works by black composers of the Americas, including chamber works by Florence Price, William Grant Still, Joe White, Kebra Seyoun-Charles, and Jessie Montgomery. *7 p.m., location TBA at vocevelatamusic.org/events. Free.*

15 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Circus acrobatics** featuring rolla bolla by **Jonathan Rinny** (5:45 p.m.) and cyr wheel by **Bobby Cookson** (6:45 p.m.). *In the Kidzone:* **"Make Your Own Sensory Bin"** (5 p.m.). *On the Power Center lawn:* **Crossfit** with Fit2Live (5 p.m.). *In the Annex tent:* **Printmaking** activities with the U-M Library Book Arts Studio. (5 p.m.). *On the O&W Grove stage:* Detroit indie folk trio **Jackamo** (5 p.m.) and soul and R&B by **ANA** (6 p.m.). *On the Rackham stage:* Michigan experimental jazz saxophonist **Stratøs** (7 p.m.) and jazz-inflected psychedelic soul by local singer-guitarist **Dani Darling** (8:30 p.m.). The music is followed at 10 p.m. by a screening of ***Minari,*** Lee Isaac Chung's 2021 drama about a Korean American family that moves to an Arkansas farm in search of its own American dream. 5 p.m.–midnight.

★**"Stars and Shadows": Literati Bookstore At Home with Literati.** Rutgers University political science professor **Saladin Ambar** joins U-M Global Scholars Program director Benjamin Peters to discuss (via Zoom) his new book, a sweeping look at race in American democracy told through 10 notable interracial friendships. *7 p.m., for URL see literatibookstore.com/event/2022–06. Free. 585–5567.*

★**"A Goal Attained: 300 Species Seen in Washtenaw County": Washtenaw Audubon Society.** Popular WAS speaker Don Chalfant on achieving his lifelong dream. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Livestream available. For URL, see facebook.com/washtenawaudubon or washtenawaudubon.org/events. Free; metered parking.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** *Every Wed. June 15–July 20.* A popular local outdoor summer tradition, the 87-year-old Civic Band is directed by J. Nick Smith. Bring a picnic and blanket and relax on the grass. Tonight: **"Movie Madness"** includes music from *The Magnificent Seven* and *The Phantom of the Opera,* Jay Bocook's medley *The Young Person's Guide to John Williams,* symphonic highlights from *Frozen,* John Higgins' medley *Disney at the Movies,* "March" from *1941,* and marches from *Star Wars.* This year in a new location at Burns Park while a West Park Band Shell rehabilitation is being assessed. *7:30–8:30 p.m., Burns Park, 1300 Baldwin Ave. Free. 429–5301.*

16 THURSDAY

★**Official Qualifying Tour of the LPGA: Epson Tour 2022.** *June 16–18.* 156 professional women golfers from around the world compete for $200,000 in cash prizes in this 3-round tournament. The field also includes Ann Arborite A.J. Newell, a U-M assistant women's golf coach. The Epson Tour is the official developmental tour of the LPGA. *7:30 a.m.–5 p.m. (Thurs. & Fri.) & 8:30 a.m.–3 p.m. (Sat.), Travis Pointe Country Club, 2829 Travis Pointe Rd. Free to spectators. annarbor.org/sports-commission/epsontour, 994–8580.*

★**"Sonic Lunch": Bank of Ann Arbor.** See 2 Thursday. Today: **Milky Chance.** German electro folk-rock quartet that has performed its catchy reggae-influenced music at venues such as the House of Blues and Coachella. Opener: literate and soulful Chicago-based singer-songwriter (and B.B. King's nephew) **Phillip-Michael Scales.** 11:30 a.m.–1:30 p.m.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 2 Thursday. 6:30–8:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* Chalk drawing with popular local street artist **David Zinn** (all day) and **Stick Puppets, Masks, and Cherry Crafts** with Stone School staff (5 p.m.). *On the Power Center lawn:* **Full Body Workout** with The Barre Code (5 p.m.). *In the Annex tent:* The Ann Arbor District Library presents **Pokémon Gaming Night** (5 p.m.). *On the O&W Grove stage:* Saginaw pop-folk singer-songwriter **Amy Petty** (5 p.m.) and traditional Japanese drumming by the **Great Lakes Taiko Center** (5:45 p.m.). *On the Rackham stage:* World-renowned veteran local harmonica wiz Peter "Madcat" Ruth leads his new **C.A.R.Ma Quartet** (7 p.m.) in an eclectic mix of traditional and improvisational music. This all-star ensemble includes tabla player John Churchville, bassist Brennan Andes, and guitarist Dan Ripke. Also, smooth-voiced Nashville-based soul singer **Devon Gilfillian** (8:30 p.m.). The music is followed at 10 p.m. by a screening of the 2019 animated feature ***Pokémon Detective Pikachu.*** *5 p.m.–midnight, Ingalls Mall at Washington. Free, but donations accepted. a2sf.org, 994–5999.* 5 p.m.–midnight.

★**"Hurricane Girl": Literati Bookstore At Home with Literati.** New Jersey–based novelist **Marcy Dermansky** joins short story writer and essayist Jessica Francis Kane to discuss (via Zoom) her new novel, a comic-horror story about a young woman who escapes a toxic relationship and buys her own beach house only for it to be washed away in a hurricane, setting off a cascade of bad luck and bad decisions. *7 p.m., for URL see literatibookstore.com/event/2022–06. Free. 585–5567.*

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 2 Thursday. Tonight: **Harmolodics Trio,** a jazz ensemble led by local trumpeter and U-M grad Benjamin Green (Main St. & William St. stage), the alt-Americana roots-rock jam band **J. Michael & The Heavy Burden** (Main St. & Liberty St. stage), amusing and optimistic folk singer **Ray Hough** (Washington St. & Main St. stage), the renowned touring student fiddle ensemble **Saline Fiddlers Philharmonic** (Fourth Ave. between Washington St. & Liberty St. stage), and the **Huron Valley Harmonizers** barbershop chorus (strolling the Main St. area). 7–9 p.m.

★**"Salty Summer Sounds Live Music Series": Saline Main Street.** *Every Thurs., June 16–Aug. 25.* Downtown concerts by area bands. Kids activities. Outdoor seating and dining. Dancing. *June 16:* **The Invasion,** a British Invasion cover quartet from Redford led by singer-guitarist David Roof. *June 23 & 30:* TBA. *7–9 p.m., downtown Saline, 101 S. Ann Arbor St., Saline. Free. More information at bit.ly/saltysummer2022, 717–7406.*

"Mamma Mia!": The Encore Musical Theatre Company. *Every Thurs.–Sun., June 16–July 17.* This local professional theater company performs the sunny 1999 Catherine Johnson musical about a bride-to-be trying to narrow down a field of three possibilities to find her real father. The all-ABBA score includes the title song, "Super Trouper," "Dancing Queen," "Money, Money, Money," and more. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $46 (seniors & youth $44) in advance at theencoretheatre.org and at the door. 268–6200.*

"Passing the Torch": Kerrytown Concert House. U-M music professor emeritus **Anthony Elliott,** a cellist who has performed as a soloist with the New York Philharmonic and the Vancouver Symphony, is joined by talented young U-M violin student **Camille Jones** in a diverse program of classic and new works for cello and violin. *Strad Magazine* notes that Elliott's "emotional communication is often profound, and his glittering, silvery tone captivates the

AADL Library Movie Night/City of Ann Arbor Office of Sustainability and Innovations A2Zero Week. FREE. AADL Downtown Library, 343 S. 5th Ave.

June 5: **"Fantastic Fungi"** (Louie Schwartzberg, 2019). Absorbing documentary that combines time-lapse cinematography, CGI, and interviews to give an overview of the capacity of myriad fungi to heal, sustain, & regenerate life on Earth.

Bløm Meadworks. FREE. All ages welcome, but minors encouraged to be accompanied by adult. Proof of vaccination required. Bløm, 100 S. Fourth Ave. 548–9729. 4 p.m.

June 5: **"RuPaul's Drag Race Marathon."** Episodes of the multi-Emmy award–winning reality TV series that's lasted 14 seasons pitting one drag queen against another in entertaining challenges.

June 12: **"The Birdcage"** (Mike Nichols, 1996). Funny and popular farce adapted by Elaine May from a French play. It stars Robin Williams and Nathan Lane as a gay couple who run a drag club in Florida. Gene Hackman, Dianne Wiest.

June 19: **"Pride"** (Matthew Warchus, 2014). Well-received British comedy-drama based on a true story about lesbian and gay activists who raised money to help families affected by the 1984 British miners' strike. Bill Nighy, Imelda Staunton.

June 26: **"Saving Face"** (Alice Wu, 2004). Feel-good romantic comedy-drama indie about a young lesbian Chinese American surgeon, her unwed, pregnant mother, and her dancer girlfriend.

8-Ball Movie Night. FREE. facebook.com/8ballmovienight. Formerly known as the Burnout Society. All age 21 and older are invited to watch 2 films each night, with **trivia** at intermission. Prizes. 8 Ball Saloon (201 S. First St.). Sundown, or 9 p.m.(ish).

June 13: **"June Toons: Anime Night."** Two anime movies TBA.

June 27: **"G.I. Joe: The Movie"** (Don Jurwich, 1987). Military sci-fi starring Don Johnson and Burgess Meredith. With ***Transformers*** (Nelson Shin, 1986), an animated sci-fi action movie. Bring your own pajamas and sugary breakfast cereal.

Fathom Events. Special screenings in local theaters with reduced capacity. For updated schedule, see FathomEvents.com/events. $12.50 in advance online (recommended) & at the door. **Ann Arbor 20** (4100 Carpenter, 973–8424), **Emagine** (1335 E. Michigan Ave., Saline, 316–5500). Different times.

June 1 & 2: **"Smokey and the Bandit"** (Hal Needham, 1977). Action-comedy classic about a man hired to run a tractor trailer full of beer over county lines with a pesky sheriff in hot pursuit. Burt Reynolds, Sally Field, Jackie Gleason. 7 p.m.

June 2: **"Fortune Favors Lady Nikuko"** (Ayumu Watanabe, 2022) Anime comedy drama about a mother and daughter living aboard a boat in a fishing town. Japanese, subtitles. 7 p.m.

June 4 & 8: **"Hamlet"** Live (Sat.) and prerecorded (Wed.) broadcasts of the **Metropolitan Opera's** production of Brett Dean and Matthew Jocelyn's 2017 operatic adaptation of the classic Shakespeare tragedy. 12:55 p.m. (Sat.) & 1 & 6:30 p.m. (Wed., Ann Arbor 20 only).

June 5 & 6: **"The Wizard of Oz"** (Victor Fleming, 1939). Screening of this classic musical fantasy to celebrate star Judy Garland's 100th Birthday. Features a deleted musical number. 3 p.m. (Sun.) & 7 p.m. (Mon.).

June 7 & 13: **"Forever Golden! A Celebration of the Golden Girls."** Screening of 6 memorable episodes from this witty 80's sitcom about 4 mature women living together in Miami. 7 p.m.

June 12 & 15: **"What Ever Happened to Baby Jane?"** (Robert Aldrich, 1962). Classic psychological thriller about a former child star who torments her paraplegic sister in their decaying Hollywood mansion. Bette Davis, Joan Crawford. 1 p.m. (Sun.) & 7 p.m. (Wed.).

June 23 & 25: **"G.I. Joe: The Movie"** (Don Jurwich, 1987). Animated action adventure about a group of heroic super soldiers saving the world from reptilian terrorists. 7 p.m. (Thurs.) & 1 p.m. (Sat).

June 26 & 27: **"The Cat Returns"** (Hiroyuki Morita, 2002). Dubbed (Sun.) and subtitled (Mon). screenings of this Studio Ghibli anime about a schoolgirl who befriends a cat that turns out to be a magical prince who wants her to marry him and live in the Kingdom of Cats. 3 p.m. (Sun.) & 7 p.m. (Sun. & Mon.).

June 29: **"The Fifth Element"** (Luc Besson, 1997). Humorous sci-fi adventure set in 23rd-century New York, where a cab driver and a naive "Supreme Being" must save the world from impending evil. Bruce Willis, Milla Jovovich, Gary Oldman. 3 & 7 p.m.

Ann Arbor Jewish Film Festival. *June 19–July 15.* Annual festival of documentary and feature films on Jewish themes. Includes both in-person shows and 5 different films each week available to stream anytime. $12 per film (in advance only for in-person shows); virtual festival pass, $150. State Theatre and online at Film.jccAnnArbor.org. 971–0990. Various times.

June 19: **"Fiddler's Journey to the Big Screen"** (Daniel Raim, 2022). Documentary about the making of the 1971 film adaptation of *Fiddler on the Roof* featuring behind-the-scenes footage as well as interviews with the cast and crew. 2 & 5 p.m.

June 19, noon through June 24, noon (online): **"The Adventures of Saul Bellow"** (Asaf Galay, 2021). Documentary tracing the life of this noted Jewish American novelist and public intellectual. **"Kiss Me Kosher"** (Shirel Peleg, 2021). Romantic comedy about an engaged German and Israeli lesbian couple and their families as they make preparations for their wedding. **"Wet Dog"** (Damir Lukacevic, 2021). Drama following a teenage Jewish-Iranian immigrant and his family as they navigate secular society in Berlin. **"Muranow"** (Chen Shelach, 2021). Documentary examining this neighborhood, the Warsaw Ghetto during WWII, and how its current residents grapple with its dark past. **"Shorts I"** A program of short films exploring the topics of community, education, and traditions. **"Commandment 613"** (Miriam Lewin, 2020). Documentary following a Torah scribe who restores scrolls saved from the Nazi occupation of Czechoslovakia. **"The Inspection"** (Caroline Brami & Frédéric Bas, 2021). Drama about a history teacher facing a school inspector. **"263 Nights"** (Irina Tarasova, 2021). Animated documentary that tells the story of 26 Jews who went into hiding following the elimination of the Minsk Ghetto. **"Beregovsky #136"** (Yoav Potash, 2021). Evocative short that combines a recent live performance of klezmer music collected by Soviet Jewish ethnomusicologist Moshe Beregovsky with archival footage of prewar Jewish life. **"With Slight Steps"** (Guy Hodes, 2018). Documentary following a 96-year-old grandmother as she reminisces about her days as an accomplished Israeli folk dancer.

June 26, noon through July 1, noon (online): Various livestreamed films. **"Out of Exile—The Photography of Fred Stein"** (Dawn Freer & Peter Stein, 2020). Documentary examining the life of this iconic Jewish photographer famous for his photographs of street scenes of Paris and New York in the 1930s and 40s. **"Rose"** (Aurélie Saada, 2021). Feel-good comedy drama about a recently widowed Sephardic French grandmother who rediscovers her long ignored aspirations. **"Berenshtein"** (Roman Shumunov, 2021). Drama about the last surviving member of a group of Jewish partisans who located the Nazi V2 missile development facility as he revisits his wartime memories and grapples with the ensuing dissociation and loss of identity. **"Let It Be Morning"** (Eran Kolirin, 2021) Lightly satirical drama about a Palestinian man living in Israel who returns to his village to attend his brother's wedding only to find the road home to Jerusalem blocked by Israeli soldiers. **"Shorts II."** A collection of short films exploring the topic of family. **"A Kaddish for Selim"** (Jane Wells, 2022). Documentary that uses family photos and letters to tell the story of a young Jew in 1912 London who changes his name to join the British army and dies at the battle of Gallipoli. **"Her Dance"** (Bar Cohen, 2020). Drama about a trans woman, estranged from her Orthodox Jewish family, who shows up uninvited to her sister's wedding night Shabbat. **"No Limits"** (Uriya Kapach, 2020). Morally complex drama about a pair of Palestinian thieves who steal an Israeli woman's car only to find that her baby is still in the back seat. **"Pops"** (Lewis Rose, 2021). Comic drama about the feud that breaks out between a pair of siblings over their late Jewish father's request to have his ashes sent into space. **"Winter of '79"** (Julia Elihu, 2021). Drama based on true events about a Persian-Jewish mother forced to question her loyalty to her country at the onset of the Iranian revolution.

Michigan Theater. Film screenings every Wed.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 & older, & U.S. veterans, $8.50; MTF members, $8) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org. Different times.

June 2: **"Shari"** (Nao Yoshigai, 2021). Experimental film in which a mysterious red creature appears in Hokkaido, Japan. With the short **"earthearthearth."** Screened at the Ann Arbor Film Festival in March. FREE for AAFF and Michigan Theater Gold Card members. 7 p.m.

Opens June 3: **"Eiffel"** (Martin Bourboulon, 2021). French historical fiction very loosely based on the biography of Gustave Eiffel, the designer of the Eiffel tower, here cast as a hopeless romantic. Subtitles.

June 5 & 7: **"Charade"** (Stanley Donen, 1963). Sparkling romantic comedy mystery starring Audrey Hepburn and Cary Grant as a pair of American expats in Paris who get mixed up in an international caper. It's been described as "the best Hitchcock movie that Hitchcock never made." Walter Matthau, James Coburn, George Kennedy. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

June 12 & 14: **"Star Trek II: The Wrath of Khan"** (Nicholas Meyer, 1982). Second in the Star Trek sci-fi film series, and far better received than the first film, the plot features Kirk (William Shatner) and the USS Enterprise crew facing off against genetically engineered tyrant Khan (Ricardo Montalban). 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

June 12: **"Kiki's Delivery Service"** (Hayao Miyazaki, 1989). FREE screening of this coming-of-age anime about a teen witch trying to find her place in the world. Part of the U-M Center for Japanese Studies Japan Week (for the full schedule see umich.edu/cjs). 3 p.m.

June 17 & 18: **"Spirited Away"** (Hayao Miyazaki, 2001). Perhaps the most acclaimed Japanese anime film, this allegorical fantasy from Studio Ghibli follows the adventures of a girl on the cusp of adulthood who enters the dangerous world of a supernatural Japanese bathhouse. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

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★ *Denotes a free event*

ear." Elliott and Jones also host a free preconcert conversation/masterclass at 5:30 p.m. Rescheduled from April 24. *8 p.m., KCH, 415 N. Fourth Ave. Livestream available at KerrytownConcertHouse.com. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $13–$50 in advance online and at the door. 769–2999.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

17 FRIDAY

★**Dressage Shows: Waterloo Hunt Club.** *June 17–19.* Competitive equine ballet by skilled horses and riders, highlighted by graceful freestyle routines set to music. No pets. Concessions. *8 a.m.–5 p.m., Waterloo Hunt Club, Glenn at Katz (west off Mt. Hope Rd. from I-94 exit 150), Grass Lake. Free admission. (908) 326–1155, (734) 426–2088.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* the U-M Women of Color Task Force and Ann Arbor NAACP representatives discuss **"The History of the Cakewalk"** (5 p.m.). *On the Power Center lawn:* **Tai Chi** with Wu's Tai Chi Chuan (5 p.m.). *On the O&W Grove stage:* A local jazz ensemble led by composer-drummer **Sean Dobbins** (5 p.m.). *On the Rackham stage:* **Kesswa** (7 p.m.), a Detroit-based experimental vocalist whose music fuses techno and Nigerian gospel music. Also, Detroit neo-soul singer **Vespre** (8:30 p.m.), and **Thornetta Davis** (10:15 p.m.), a soulful, rocking Detroit-style R&B band led by this powerful, Etta James–style vocalist. 5 p.m.–midnight.

★**"O Say Can You Hear?: A Cultural Biography of the Star-Spangled Banner": Literati Bookstore/Ann Arbor District Library.** U-M musicology and American culture professor **Mark Clague** reads from and discusses his new book, an examination of the origins of the national anthem and its place in American cultural history. Signing. *6:30 p.m., AADL Downtown, 343 S. 5th Ave. Free. 585–5567.*

★**Summer Concert Series: Dexter Area Chamber of Commerce.** See 10 Friday. Tonight: swing and classic jazz from the **Eastside Jazz Collective.** 6:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

Men's AFC Ann Arbor vs. Flint City Bucks. The local semi-pro soccer team—2017 & 2018 conference champs—plays this United Soccer League Two rival. The June home schedule also includes games vs. the **Midwest United FC** (June 19, 1 p.m.), and the **Flint City Bucks** (June 29, 7:30 p.m.). *7:30 p.m., Saline High School Hornet Stadium, 1300 Campus Pkwy., Saline. Tickets $10 (kids, $8) in advance at afcannarbor.com, $12 at the gate. Group discounts available. 408–1627.*

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 7:30 p.m.

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 7:30 p.m.

Al Jackson: Ann Arbor Comedy Showcase. *June 17 & 18.* L.A.–based comic who shares endearing, embarrassing incidents from his life in a gee-whiz style. Jackson's former incarnation as a middle school teacher provides fodder for many of his stories. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

★**Banned Book Club: Booksweet Bookshop.** Booksweet co-owner Shaun Manning leads a discussion for teens and adults about ***Melissa (Formerly Published as George),*** Alex Gino's 2015 novel about a transgender girl that topped the American Library Association's list of the 10 Most Challenged Books in 2018, 2019, and 2020. *8–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration required (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

Great Lakes Chamber Music Festival in Residence: Kerrytown Concert House. See 10 Friday. Tonight's program: the acclaimed contemporary American composer Augusta Read Thomas's string quartet *Magic Gardens,* Schoenberg's string sextet *Verklärte Nacht,* Britten's song cycle for tenor & piano *Winter Words,* and Schubert's String Trio in B-flat major. Performers: cellist and frequent AASO soloist **Paul Watkins,** Yale School of Music adjunct violin professor **Tai Murray,** virtuoso violinist and violist **Yura Lee,** former Tokyo String Quartet cellist **Clive Greensmith,** American lyric tenor **Nicholas Phan,** and the acclaimed **Ralston String Quartet.** 8 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

18 SATURDAY

★**"Apple WWDC Announcements": MacTechnics.** Discussion for Mac beginners and power users to share insights about what has been introduced at the free online Apple Worldwide Developers Conference (WWDC) June 6–10, where Apple may unveil new and planned iPhone, iPad, Apple Watch, Apple TV, and Mac software and features. Also, Mac questions of any kind welcome. *11 a.m.–1 p.m., for URL email contact@mactechnics.org. Free. Mactechnics.org.*

"Creek Stompin' with Dad": Hudson Mills Metropark. A Hudson Mills park interpreter leads an expedition along a Huron River tributary to look for invertebrates. Net and magnifiers provided. Dress for creek stomping. *11 a.m.–noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $10 vehicle entrance fee. bit.ly/creekstomphudsonmills, 426–8211.*

★**"28th Annual Juneteenth": Ann Arbor Branch of the NAACP.** Celebration of the June 19, 1865 announcement of the emancipation from slavery in Texas and other locations in the southwestern U.S. Live entertainment TBA, hustle lessons, kids activities, food and other vendors, a cake walk, and more. Preceded at 10 a.m. by a community unity march to Wheeler Park; gather at 9 a.m. in Fuller Park, 1519 Fuller Rd. *Noon–6 p.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. Annarborjuneteenth.com, Facebook.com/AnnArborNAACP, 761–9084.*

★**6th Annual Kite Festival: GrieveWell.** Professional kite flying demonstrations, kids games and activities, a kite coloring contest, and a chance to build and decorate kites ($5 in advance with preregistration). Food available. Preceded at noon by a chance to build a memorial kite and a collective memorial service (preregistration recommended). Rain or shine. *1–4 p.m., Lillie Park, 4365 Platt Rd. Free admission; preregistration recommended at grievewell.com/kitefestival2022. 975–0238.*

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 2 p.m. & 7:30 p.m.

★**"Saturday Slam!": Northside Community Church.** Open mic for casual performances by local comics, magicians, storytellers, and musicians, including U-M music, theater, and dance students, NCC resident musicians, and others. *3 p.m., Northside Community Church, 929 Barton Dr. Free. 904–6935, NorthsideCommunityA2@gmail.com.*

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* **"Exploring Light Properties"** with the U-M Optical Society (5 p.m.). *On the Power Center lawn:* **Hybrid HIIT Class** with 3N1 Fitness Revolution (5 p.m.). *In the Annex tent:* **Pewter Sand Casting** with Maker Works (5 p.m.). *On the O&W Grove stage:* Veteran Cleveland guitarist **Victor Samalot** (5 p.m.) fuses Latin grooves with jazz-rock. Also, acoustic mariachi punk by the Pontiac-based outfit **Pancho Villa's Skull** (6 p.m.). *On the Rackham stage:* **Tumbao Bravo** (7 p.m.), a Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. Also, the Michigan-based 11-piece salsa orchestra **Orquesta Ritmo** (8:30 p.m.), and the Grand Rapids traditional Puerto Rican ensemble **Orquesta Tradición** (10:15 p.m.). 5 p.m.–midnight.

★**Makers' Salon: All Hands Active.** All invited to speak for 5 minutes about what you are making or on any DIY, maker, or hacker-space topic. *6–8 p.m., All Hands Active, basement of 255 E. Liberty, ste. 225. Free; donations welcome. Pregistration required at bit.ly/a2makers. info@AllHandsActive.org.*

Murder Mystery Dinner Show: The Dinner Detective Ann Arbor. See 4 Saturday. 6:30–9 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 7:30 p.m.

Al Jackson: Ann Arbor Comedy Showcase. See 17 Friday. 7:30 & 10 p.m.

films (con't)

***June 19 & 21:* "To Kill a Mockingbird"** (Robert Mulligan, 1962). Classic drama based on Harper Lee's novel features Gregory Peck as a widowed small-town lawyer who fights the forces of racial bigotry. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

***Opens June 24:* "Phantom of the Open"** (Craig Roberts, 2021). Crowd-pleasing British biographical comedy-drama about an amateur golfer who achieves his late-in-life goal of participating in the British Open. Mark Rylance, Sally Hawkins. ***Opens June 24:* "Marcel the Shell with Shoes On"** (Dean Fleischer-Camp, 2021). Live-action animated mockumentary about a charming anthropomorphic shell voiced by Jenny Slate. Based on a series of whimsical YouTube videos Slate and Fleischer-Camp made in 2010 that went viral.

***June 24 & 25:* "Castle in the Sky"** (Hayao Miyazaki, 1986). Japanese anime film from Studio Ghibli, set in a fictional late 19th-century about a boy and girl who search for a legendary floating castle. The film has been cited as an influence on the steampunk genre. 9:30 p.m. (Fri.) & 1:30 p.m. (Sat.).

***June 25:* "The First Degree"** (Edward Sedgwick, 1923). Silent rural melodrama starring Frank Mayo about brothers in love with the same woman. Long thought to be lost, a complete print was discovered in the Chicago Film Archives in 2020. With live accompaniment by the Chicago indie rock quartet Quasar Wut-Wut. 7:30 p.m.

***June 24:* "Welcome to Commie High"** (Donald Harrison, 2021). Documentary exploring the unfolding experiment in public education that is Ann Arbor's Community High School, one of the few remaining public schools from America's "free school" movement. 2022 is the school's 50th anniversary. 7:30 p.m.

***June 26 & 28:* "The Wiz"** (Sidney Lumet, 1978). Musical adventure fantasy that reimagines L. Frank Baum's classic 1900 children's novel *The Wonderful Wizard of Oz* with a black cast and the land of Oz as a dreamy New York City. Diana Ross, Michael Jackson, Richard Pryor. 1:30 p.m. (Sun.) & 7:30 p.m. (Tues.).

State Theatre. Film screenings every Tues. & Thurs.–Sun. Mask and proof of vaccination (or negative Covid test within 72 hours) required for all patrons over the age of 12. Tickets $10.50 (children under 12, students, seniors age 65 & older, & U.S. veterans, $8:50; MTF members, $8; matinee $7.50) in advance online (recommended) & at the door. For updated schedule, see MichTheater.org.

***Opens June 9:* "Jurassic World Dominion"** (Colin Trevorrow, 2022). Sixth installment in the sci-fi adventure series that brought dinosaurs back to life. This one has humans coexisting with wild dinosaurs around the world. Much of the ensemble cast returns, including Chris Pratt, Bryce Dallas Howard, Laura Dern, Jeff Goldblum, and Sam Neill.

***June 12 & 26:* "Ukraine: The Birth of a Nation"** (Jerzy Hoffman, 2008). FREE screening of 4 films (about 50 min. each)—2 on June 12 & 2 on June 26—dedicated to the cultural and political history of Ukraine. Followed by discussion. 2 p.m.

***Opens June 17:* "Jazz Fest: A New Orleans Story"** (Ryan Suffern, Frank Marshall, 2021). Documentary that showcases the music and culture of New Orleans, weaving together live performances and interviews from the 50th anniversary of the iconic New Orleans Jazz and Heritage Festival.

***Opens June 24:* "Fiddler's Journey to the Big Screen"** (Daniel Raim, 2021). Documentary that uses interviews and film clips to detail the making of the 1971 Norman Jewison musical, *Fiddler on the Roof. The New York Times* calls it "gleefully reverent."

***Opens June 24:* "Elvis"** (Baz Luhrmann, 2022). Epic musical drama depicting the life and career of Elvis Presley and his complex relationship with his manager, Colonel Tom Parker. Tom Hanks, Austin Butler.

U-M Detroit Observatory Movie Night. FREE. Preregistration required at bit.ly/dojunemovienight. U-M Detroit Observatory, 1398 E. Ann at Observatory. 8:30–11 p.m.

June 2: "A Trip to the Moon" (George Melies, 1902). Screening of this influential black & white silent sci-fi film based on novels by Jules Verne and H.G. Wells. Followed by a talk by U-M film professor Matthew Solomon, select presentations related to lunar astronomy, and (weather permitting) the chance to look at the night sky through the Observatory's telescopes.

kids calendar (age 12 and under)

June 1 (10:30–11:30 a.m.): **"Tiny Tails Story Time": Humane Society of Huron Valley.** Stories, crafts, finger plays, and interaction with adoptable cats and dogs. For kids ages 2–5, accompanied by an adult. *HSHV, 3100 Cherry Hill Rd. $7 per kid (babies under age 1, free). Preregistration required at tickettailor.com/events/hshv, humaneed@hshv.org.*

★*June 3:* **Ice Cream Socials: Ann Arbor Public Schools.** Socials with carnival games and treats at **Bach** elementary (5:30 p.m.), **Pittsfield** elementary (5:30 p.m.), **Haisley** elementary (6 p.m.), and **Eberwhite** elementary (6 p.m.). *Free admission; small charge for food & games.*

★*Every Sat. & Sun. (3 p.m.):* **"How to Become a Fossil": U-M Natural History Museum Science Forum Demos.** Hands-on 20-minute family-oriented demo exploring how fossils form, what parts of animals can become fossilized, and many other fossil-related things. For ages 5 and up. *NHM, 1105 North University. Free. 764–0478.*

June 4 (3–4 p.m.): **"Kids Run": Ann Arbor Track Club.** For kids 12 & under, a "mini-meet" on the oval track, included with registration. *Creekside Intermediate School, 2615 Baker Rd., Dexter. $10 includes T-shirt, medal, & refreshments. Registration online at dxa2.com. info@dxa2.com, (419) 356–4881.*

Every Sun. (10–11:30 a.m.): **"Rescue Reading": Humane Society of Huron Valley.** Kids read to adoptable animals to work on reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. For kids ages 6–11. No adults. *HSHV, 3100 Cherry Hill Rd. $15. Preregistration required at tickettailor.com/events/hshv,* humaneed@hshv.org.

★*June 15, 21, & 27:* **"Kids Coloring Party": Ann Arbor District Library.** Kids ages 5–10 invited to color various scenes in the theme of newly released movies. *June 15 (1–2 p.m., AADL Traverwood):* **"Jurassic World Dominion."** *June 21 (2–3 p.m., AADL Pittsfield):* **"Buzz Lightyear."** *June 27 (1–2 p.m., AADL Westgate):* **"Transformers: Rise of the Beasts."** *Free. 327–4200.*

★*June 17 (10–11 a.m.):* **"Preschool Hike: Summer Berries": Washtenaw County Parks & Recreation Commission.** Ages 2–5 (with caregiver) invited to join WCPARC naturalist Shawn Severance to learn the Cherokee legend of the first strawberry and hike to discover the abundance of wild summer berries. *Rolling Hills County Park, 7660 Stony Creek Rd., Ypsilanti. Free. Preregistration required at bit.ly/wcprc2022 (activity #841003), severances@washtenaw.org, 971–6337.*

June 18 (10 a.m.–noon): **"Mud Day Mayhem": Apple Playschools.** Kids (with caregiver) invited to play in a mud pit, make mud pies, play with mud paint, build mud sculptures, follow animal tracks, and more. Sale of Mud Day T-shirts and wet bags for muddy clothes. Also, families invited to join a virtual Mud Day challenge (June 1–29) to raise money for equitable access to child care. *Leslie Science and Nature Center, 1831 Traver Rd. Masks encouraged. $10 per person ($35 family). Preregistration required (beginning June 1) at appleplayschools.org/mudday.*

June 23 (5:30–6:30 p.m.): **"Just for Kids: Toast and Jam": Zingerman's Delicatessen.** All kids ages 4–14 invited to join tasting expert Jenny Hall to sample Zingerman's Bakehouse breads topped with a variety of favorite jams. Parents welcome to observe at no charge. *Zingerman's Deli, 422 Detroit St. Tickets $15. Preregistration required at zingermansdeli.com/events. delievents@zingermans.com, 663–3354.*

★*June 25 (3:30–5 p.m.):* **"Kids Open Mic": Oz's Music Environment.** All kids invited online to sing songs, make music, tell jokes, and more. *For URL, go to ozmusic.com/events. Free. 662–8283.*

June 25 (7:15–8:45 p.m.): **"Cats and Kids": Humane Society of Huron Valley.** All kids ages 6–11 invited to spend time making crafts, playing games, and engaging in other fun activities while interacting with adoptable cats. Popcorn, juice, and craft supplies provided. No adults. *Tiny Lions Center, 5245 Jackson Rd., ste. A1. $15. Preregistration recommended at bit.ly/catsandkids2022. 661–3575.*

★*June 28 (11 a.m.–12:30 p.m.):* **"Family Nature Adventures: Rainbow Connection": Washtenaw County Parks & Recreation Commission.** Families invited to join WCPARC naturalist Elle Bogle on a hike to discover and learn about plants and flowers of every color and gather a bouquet to take home. *Spike Preserve, 18700 Grass Lake Rd., Manchester. Free. Preregistration required at bit.ly/wcprc2022 (activity #841002), boglee@washtenaw.org, 971–6337.*

★*June 30 (9–10:30 a.m.):* **"Junior Naturalist: Fits the Bill": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads kids ages 7–11 in exploring various types of beaks and how they are used, then on a hike to look for birds and nests and listen for calls and songs. *County Farm Park Medford Pavilion, 2230 Platt Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #841004, maximum 8 kids), boglee@washtenaw.org, 971–6337.*

19 SUNDAY
(FATHER'S DAY, JUNETEENTH)

"South Parks Crazy Run": Ann Arbor Track Club. Monthly noncompetitive run for those who like to train on diverse scenic routes. 6.6-mile course designed to challenge serious runners, energetic walkers, and all levels in between. Snacks and juice provided. *8:50 a.m., County Farm Park, 2254 Platt Rd., $2 (members, $1). Preregistration and waiver required at aatrackclub.org/crazy-runs.*

★**"Floodplain Forest Ecology Hike": Washtenaw County Parks & Recreation Commission.** Local nature photographer Theia Calidris (@thefairybogmother) and WCPARC naturalist Shawn Severance lead a guided nature walk through Parker Mill County Park for LGBTQ+ people and their allies over a beautiful floodplain forest to appreciate birds, botany, butterflies, and more. *10–11:30 a.m., meet at the Gallup Park Pathway at Old Dixboro Rd. north off Fuller Rd. east of US-23. Free. Preregistration required by emailing severances@washtenaw.org. 971–6337.*

★**Steve Rich: Music at Sequoia Place.** Singer-songwriter and guitarist from Dexter who plays originals & covers, including Juneteenth and Father's Day songs. *12:30–1:30 p.m., Sequoia Place, 1131 N. Maple. Mask and proof of Covid vaccination required. Free, donations encouraged. 373–3560.*

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 2 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* **Global Crafts** with Clonlara School (5 p.m.). *On the Power Center lawn:* **Nia Soulful Movement,** a fusion of dance, martial arts and mindfulness (5 p.m.). *On the O&W Grove stage:* Detroit-born acoustic soul singer-songwriter **Al Bettis** (5 p.m.) and local jazz singer-bassist **Gwenyth Hayes** (6 p.m.). *On the Rackham stage:* Children's entertainment by **The Uncle Devin Show** (7 p.m.) and **Lady Sunshine & the X Band** (8:30 p.m.), the popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

★**Anne Erlewine: Argus Farm Stop Packard.** Acoustic music by this local pop-folk singer-songwriter. *7:30–9 p.m., Argus Farm Stop, 1200 Packard. Free; food & drink for sale. 997–5448.*

20 MONDAY

★**Game Night: Sweetwaters Café Downtown.** *June 20 & 24.* All invited to play any type of tabletop game, including board games, role playing, and card games. Bring your own game, or use one provided. Attendees limited to first 15 each week. *6–9 p.m., Sweetwaters, 123 W. Washington St. Free, but food & drink purchases expected for table use. victor@LHPress.com.*

★**"Drawn to Birds: A Naturalist's Sketchbook": Literati Bookstore/Ann Arbor District Library.** Michigan naturalist and watercolorist **Jennifer Defouw Geuder** reads from and discusses her new coffee-table book that features paintings of 50 different bird species, an introduction to bird anatomy, and tips on how to become a naturalist. Signing. *6:30 p.m., AADL Downtown, 343 S. 5th Ave. Free. 585–5567.*

★**"Modern Stamps": Ann Arbor Stamp Club.** Modern Stamps (Oak Park, MI) owner Ken Rusch tells the story of his business and describes the highs and lows of stamp auctions. Also, a mini stamp auction. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building), annarborstampclub.org. Free. arbor@provide.net, 761–5859*

21 TUESDAY
(SUMMER SOLSTICE)

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Canopy by Pneuhaus** (5 p.m.), a pedal-powered illuminated sculpture. *In the Kidzone:* **"Music Composition"** with Ann Arbor Symphony Orchestra (5 p.m.). *On the Power Center lawn:* Traditional Gujarati **Garba Dance Lesson** with Garba360 (5 p.m.). *In the Annex tent:* **Gujarati Cuisine Tasting** with Garba360 (5 p.m.). *On the O&W Grove stage:* Local pop-folk singer-songwriter **Anne Erlewine** (5 p.m.) and the Ferndale-based indie rock quartet **Remnose** (6 p.m.). *On the Rackham stage:* Gujarati folk dancing by **Garba360** (7 p.m.) and country-inflected folk-rock by the local quintet **Misty Lyn & The Big Beautiful** (8:30 p.m.) The music is followed at 10 p.m. by a screening of the 2021 Disney animated feature ***Raya and the Last Dragon.*** 5 p.m.–midnight.

★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★**"The Abolitionist Quaker Ancestors of the Pemberton Women: Their Part in Michigan's History": U-M Nursing History Society.** Amateur historian Brigid Mulloy discusses (via Zoom) Sarah Osborn, the mother of Laura Bonine Pemberton (founder of Peterson Hospital in Ann Arbor in 1902), and her parents Hannah Swain and Charles Osborn, early Quaker abolitionists living in Cass County. *7 p.m., for URL, see bit.ly/nursingsociety. Free.*

★**"Microplastic & Nanoplastic Pollution: From Sources to Solutions": Huron Valley Sierra Club.** Talk by environmental researcher Lara Treemore-Spears and a Huron Valley Watershed Council representative TBA. *7:30–9 p.m., for URL preregister at meetup.com/Sierra-Club-Huron-Valley/events Free. 971–1157.*

The Moth StorySLAM: Michigan Radio. Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on the theme of **"Destination."** Stories are judged by a 3-person team recruited from the audience. Monthly winners compete in a semiannual GrandSLAM. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), The Blind Pig, 208 S. First. Tickets $15 general admission in advance only at TheMoth.org beginning a week before each event. 764–5118.*

22 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

69th Annual Summer Carnival: Ann Arbor Jaycees. *June 22–26.* Carnival games and rides. Concessions. *4–8 p.m. (Wed.–Fri.), noon–8 p.m. (Sat. & Sun.), Pioneer High School parking lot, 601 W. Stadium at S. Main. Wristbands for multiple rides $30 at the door; individual game & ride tickets available; $10 minimum purchase to enter. No entry 1 hour before close. No re-entry or unaccompanied minors. skerbeck.com/events/254, a2jaycees.org, info@a2jaycees.org.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Canopy by Pneuhaus** (5 p.m.), a pedal-powered illuminated sculpture. *In the Kidzone:* **Origami, Calligraphy, Paper Cutting, and Paper Puppets** (5 p.m.). *On the Power Center lawn:* **Zumba Fitness** with Carol Chan and Sheila May (5 p.m.). *In the Annex tent:* The Ann Arbor District Library offers a **"Bob Ross Paint-a-Long"** (5:30 & 8 p.m.). *On the O&W Grove stage:* Local Americana singer-songwriter **Rochelle Clark** (5 p.m.) and the Ann Arbor surf-rock quintet **Tina in the Sand** (6 p.m.). *On the Rackham stage:* Chicago-based country-folk singer **Michelle Billingsley** (7 p.m.) and the honky-tonk inspired psychedelic country band **John Holk & the Sequins** (8:30 p.m.). The music is followed at 10 p.m. by a screening of ***A League of Their Own,*** the 1992 comedy-drama about the WWII-era All-American Girls Professional Baseball League. 5 p.m.–midnight.

★**Monthly Meeting: Ann Arbor Bonsai Society.** Bonsai expert Chris Baker shows off, via Zoom, the bonsai collection at the Chicago Botanic Garden. *6:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Livestream available, for URL, see bit.ly/june22bonsai. Free; metered parking. AABonsaiSociety@gmail.com.*

★**"Why Patti Smith Matters": Literati Bookstore/Ann Arbor District Library.** Veteran music journalist **Caryn Rose** reads from and discusses her new biography of the iconic punk rocker-poet in which she seeks to rescue Smith from the "strong woman" clichés of other, male-authored biographies. Signing. *6:30 p.m., AADL Downtown, 343 S. 5th Ave. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Poetry Circle.** Reading, via Zoom, by 2 poets. Local poet and children's picture book writer **Shutta Crum** writes aurally masterful poems that ask big questions, and Washington, D.C.–based poet **Mike Maggio** is an adventurous craftsman with a wild imagination. Followed by open mic. For guidelines, see cwcircle.poetry.blog/poetry-workshop-guidelines. *7–9 p.m. (sign-up for new participants begins at 6:45 p.m.), for URL email cwpoetrycircle@gmail.com. Free. 668–7523.*

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 15 Wednesday. Tonight: **"Song and Dance,"** includes contemporary Minnesota composer Shelly Hanson's folk tune arrangement *Albanian Dance,* Robert Russell Bennett's *Suite of Old American Dances,* "Simple Song" from Leonard Bernstein's *Mass,* early 20th-century Italian American composer Joseph Deluca's *Beautiful Colorado,* Warren Barker's Gershwin medley *Gershwin!,* "Seventy-Six Trombones" from *The Music Man,* and Sousa's "El Capitan." 7:30–8:30 p.m.

23 THURSDAY

5th Annual Michigan Pez Convention. *June 23–25.* Show and sale of vintage and collectible Pez candy dispensers (main sale is 10 a.m.–2 p.m., Sat.), a **game night** (7 p.m. Thurs.), a **bean bag tournament** (10:30 a.m. Fri.), a **charity auction** (7 p.m. Fri.), and a **blow-up game house party** (6:30 p.m. Sat.). Showing of ***The Pez Outlaw,*** the 2022 documentary about Pez dispenser smuggling (2 p.m. Fri.). Also, Pez dealer Brian Crisp speaks (5 p.m. Thurs.) and "Pez outlaw" Steve Glew answers questions (3:30 p.m. Fri.). *10 a.m.–8 p.m., Wyndham Garden Ann Arbor, 2900 Jackson. $55 (VIP/dealer, $125) at mipezcon.com for all 3 days;* ***free admission on Sat.*** *mipezcon@gmail.com.*

★**"Sonic Lunch": Bank of Ann Arbor.** See 2 Thursday. Today: **G. Love.** G. Love is singer-songwriter Garrett Dutton, frontman for G. Love & the Special Sauce, a Philadelphia trio that for almost 30 years has been purveying an original music that's a loose, spontaneous mix of sounds that treated the conventions of hip-hop, R&B, grunge, and assorted other old and new sounds with an effortless sense of fun with total creative freedom. Opener: **Myron Elkins,** young Michigan country music traditionalist who cites such influences as Hank Williams and Johnny Cash. 11:30 a.m.–1:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Canopy by Pneuhaus** (5 p.m.), a pedal-powered illuminated sculpture. *In the Kidzone:* **Sun Catchers** with Annie's Children's Center (5 p.m.). *On the Power Center lawn:* **Swing Dancing** with Louise Tamres (5 p.m.). *In the Annex tent:* **Anishinaabe Food, Art, and Culture** with Vibes With the Tribes (5 p.m.). *On the O&W Grove stage:* Nationally acclaimed veteran local singer-songwriter **Dick Siegel** (5 p.m.) and the local acoustic folk-rock duo **Billy & Emily** (6 p.m.). *On the Rackham stage:* Up-and-coming Michigan R&B singers **London Beck** (7 p.m.) and **Kenyatta Rashon** (8:30 p.m.). The music is followed at 10 p.m. by a screening of the 2021 Marvel action blockbuster ***Spiderman: No Way Home.*** 5 p.m.–midnight.

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 2 Thursday. 6:30–8:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 2 Thursday. Tonight: singer-songwriter **Joanna Sterling** (Main St. & William St. stage), best known as the frontwoman of the former chamber folk-pop quintet Joanna & the Jaywalkers, and **The Vicissitones** (Main St. & Liberty St. stage), an instrumental rock 'n' roll quartet that plays a blend of originals and surf, horror, and spy covers. Also, the techno ensemble **Doogatron** (Washington St. & Main St. stage) and young singer-songwriter and multi-instrumentalist **Isaac Roughton** (Fourth Ave. between Washington St. & Liberty St. stage). 7–9 p.m.

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 7:30 p.m.

Comedy Jamm: Ann Arbor Comedy Showcase. See 9 Thursday. 7:30 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

24 FRIDAY

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Canopy by Pneuhaus** (5 p.m.), a pedal-powered illuminated sculpture. *In the Kidzone:* **Wind Chimes Craft** (5 p.m.). *On the Power Center lawn:* **Jazzercise** with Saline Come Dancing (5 p.m.). *On the O&W Grove stage:* Avant-garde Kalamazoo folk-soul cellist and vocalist **Jordan Hamilton** (5 p.m.) and Detroit-based jazz composer-pianist **Estar Cohen** (6 p.m.). *On the Rackham stage:* Genre-hopping Ann Arbor funk-rock and jazz fusion quartet **Chirp** (7 p.m.), the Detroit progressive pop-soul septet **Paddlebots** (8:30 p.m.), and the Detroit-area funk-rock band **Funkwagon** (10:15 p.m.).

★**Belated Poetry Book B-Day Party: Booksweet Bookshop.** Sixteen Washtenaw County poets read from books they've published since the beginning of the pandemic in March 2020. *6–9 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration recommended (capacity limited) at ShopBooksweet.com. Mask & proof of vaccination required. 929–4112.*

★**"The Joy Choice: How to Finally Achieve Lasting Changes in Eating and Exercise": Literati Bookstore/Ann Arbor District Library.** Ann Arbor lifestyle coach **Michelle Segar** reads from and

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★**Summer Concert Series: Dexter Area Chamber of Commerce.** See June 10. Tonight: classic rock by the **Joyriders.** 6:30 p.m.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

June Bike-In: Bike-In Ann Arbor. All invited to a slow-paced bike ride, 6–8 miles, throughout Ann Arbor. Post-ride hangout at a place TBA. *7 p.m., Kerrytown, 315 Detroit St., facebook.com/bikeinannarbor, bikeinannarbor@gmail.com.*

John Two-Hawks: Lighthouse Center. Storyteller and musician Two-Hawks performs Lakota music, singing and playing a Native American flute and drums. *7 p.m., 740 East Shore Dr., Whitmore Lake. $25 online and $35 at the door. lighthousecenterinc.org, 808–*1335.

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 7:30 p.m.

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 7:30 p.m.

David Waite: Ann Arbor Comedy Showcase. *June 24 & 25.* Politically incorrect, edgy, often raunchy observational comedy by this very funny NYC-based Kentucky native whose topics include television, dating, heroin, and history. Preceded by 2 opening acts TBA. Alcohol is served. *7:30 p.m. (Fri. & Sat.) & 10 p.m. (Sat.), 212 S. Fourth Ave. $15 reserved seating in advance at etix.com before 6 p.m. the night of the show; $17 general admission at the door. 996–9080.*

Nomo: Rancho Tranquilico. *June 24 & 25.* A hugely popular local band in the years immediately after its founding in 2003 by bandleader Elliot Bergman when he was still a U-M student, Nomo has been called "a sonic maelstrom" (NPR), "eight-headed future-jazz geniuses" (*Alternative Press*), and "a true innovator with a style totally its own" (*Pitchfork*). Its tightly knit ensemble of touring musicians has an eclectic sound that incorporates Afrobeat, jazz, world music, and electronica, to produce music that is funky, danceable, emotional, and full of life. The band has appeared on stages worldwide, including at the Montreal Jazz Festival, Bonnaroo, and the World Music Expo in Spain. BYOB and a chair. No tobacco products or pets. *8 p.m. (doors 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Parking is in neighboring Ruhlig's Country Market driveway. Full vaccination (or negative Covid test within 72 hours) required. $30 in advance only payable via Venmo at @NOMOmusic. Space limited. blonik13@aol.com, 223–2321.*

★**"The Sandbox": Dreamland Theater.** See 10 Friday. 8 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 8 p.m.

25 SATURDAY

"Tri Goddess Tri": Epic Races. All women invited to compete in chip-timed triathlons and duathlons of various lengths. Also, a relay race. Preceded at 6:45 a.m. by yoga on the beach. Awards, medals for finishers, T-shirts, & more. *7:30 a.m. (packet pick up begins at 5:45 a.m.), Portage Lake Beach, 11500 Seymour Rd., Waterloo Recreation Area, Chelsea. $100 ($105 June 1–21 & $110 after June 24) in advance at epicraces.com/event/tri-goddess-tri. $12 ($17 at the gate) per vehicle recreation passport required. info@epicraces.com, 585–7101.*

"2nd Annual Healing Hearts Family 5K": Ele's Place Ann Arbor. Family-friendly run/walk to help raise awareness of and support for grieving children, teens and their families in the Ann Arbor community and surrounding area. Also, a **Kids Mile** (ages 7–12) & **Kids Dash** (ages 3–6). Virtual 5K available ($20). *9:30–11 a.m., Thomson Reuters Campus, 6300 Interfirst Dr. off E. Michigan Ave., Pittsfield Twp. $25 (increases after June 5) in advance at bit.ly/healing-hearts5k; Kids races free. 929–6640.*

★**"Feral Flora Public Sale Day": Washtenaw County Conservation District.** Sale of native plants. Nursery tour at 11 a.m. *10 a.m.–1 p.m., Green Things Farm, 3825 Nixon Rd. Free admission. feral-flora.com, washtenawcd.org, 302–8715.*

"Blacksmiths, Soldiers, and Log Cabin Weekend": Waterloo Farm Museum. *June 25 & 26.* A weekend of historical reenactments, featuring a blacksmith festival, a Civil War encampment, and more. Also, guided tours of the 10-room farmhouse. Sunday only: activities to celebrate Log Cabin Day. *10 a.m.–5 p.m., Waterloo Farm Museum, 13493 Waterloo-Munith Rd., Chelsea. $5 general admission; seniors and kids ages 5–12, $2; kids age 4 & under and members, free. (517) 596–2254.*

★**"Birding": A2 Summer Streets (Main Street Area Association).** Washtenaw County Parks & Recreation Commission naturalist Kelsey Dehring introduces birding basics. *11 a.m.–noon, in front of Fjällräven, 213 Main St. Free. mainstreetannarbor.org/a2-summer-streets*

★**Showcase of New & Remodeled Homes: Builders & Remodelers Association of Greater Ann Arbor.** *June 25 & 26.* In-person and virtual tours of new and remodeled homes in Washtenaw and Livingston counties. Also, a free lecture on the ABCs of designing and building a home, 10:30 a.m.–12:30 p.m. Sat. at the Ann Arbor District Library Mallet's Creek. *11 a.m.–5 p.m., see showcaseofhomes.net for locations. Free. 996–0100.*

★**Amateur Radio Field Day: ARROW Communications Association.** *June 25 & 26.* All invited to join (or just watch) this 24-hour national event that helps amateur radio operators prepare for emergencies and develop their skills. A chance to meet experts, ask questions, and even operate the station, under supervision. *2 p.m. Sat. & 2 p.m. Sun., Ann Arbor Airport soccer field, W. Ellsworth at Airport Blvd. Free. w8rp.org,* arrl.org/field-day, *n8sbe@arrl.net, 678–0382.*

★**Community Block Party: Ann Arbor YMCA.** Lawn games, a firetruck, magicians, balloon art, fitness demos, snacks, and more. Live music (2–4 p.m.) by **Corndaddy,** an early 70s-style country-rock. *2–8 p.m., blocked off street in front of the YMCA, 400 W. Washington. Free. 996–9622.*

"Underground Railroad Bus Tour": African American Cultural & Historical Museum of Washtenaw County. AACHM board member Deborah Meadows leads a bus tour of Ypsilanti and Pittsfield Township sites that were part of the Underground Railroad and of the historic African American community. *2–5 p.m., meet in the Meijer parking lot, 3825 Carpenter Rd., Ypsilanti. Masks required on the Golden Limousine bus. $30 (seniors age 65 & over and students, $20) in advance at aachm.org/donate (write "June 25 bus tour" in the comments). dmeadows02@comcast.net, 819–8182.*

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 2 p.m. & 7:30 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m. & 8 p.m.

German Park Picnic. Old-fashioned German dinner served à la carte (approximately $10–$15) with wine, beer, pop, water, and coffee for sale. Dancing to German polkas and other European dance music by **Jay Fox & the Bavarian Showtime Band,** a Fort Wayne trio led by accordionist Fox whose shows feature Bavarian *Schuhplattling* (shoe-slap dancing), Tyrolean cow-bell ringing, and yodeling. *4–11 p.m. (no admission after 9 p.m.), German Park, 5549 Pontiac Tr. $5 cash only (children 12 & under, free). No one under 21 admitted without parent or legal guardian. germanpark.org, 769–0048 (weekdays).*

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight:* **Canopy by Pneuhaus** (5 p.m.), a pedal-powered illuminated sculpture. *In the Kidzone:* **Drag Queen Storytime** with Jadein Black (5 p.m.). *On the Power Center lawn:* **World Dance Workout** (5 p.m.). *On the O&W Grove stage:* Acoustic jazz and pop covers by singer-guitarist **Joe Wachter** (5 p.m.) and Detroit-based soul singer-songwriter **Jill Govan** (6 p.m.). *On the Rackham stage:* Local pop-oriented hip-hop singer-songwriter **Nadim Azzam** (7 p.m.) and **LADAMA** (8:30 p.m.), a Latin alternative quartet of musicians and activists. Also, Kalamazoo indie rock quartet **The Go Rounds** (10:30 p.m.). 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

"Art & Animals": The Creature Conservancy. Conservancy staffers show off an animal, followed by a hands-on painting session led by local artist Mary Lewison using that animal as the model. Art supplies provided. BYOB and snacks. For age 21 & up only. *7–10 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $35. Preregistration required at thecreatureconservancy.org, 929–9324.*

★**Climate Action Weekend: Temple Beth Emeth.** Screening of David Attenborough's acclaimed 2020 nature documentary ***A Life on Our Planet,*** followed by a discussion, brief Havdalah service, and desserts. *7 p.m., TBE, 2309 Packard. Mask required. Free. 665–4744.*

Comedy Night: Bløm Meadworks. Stand-up showcase featuring sets by area comic **Andrew Yang** & others, with jokes about everything from dating to mortality. *7:30–9 p.m., Bløm, 100 S. Fourth Ave. Proof of vaccination required. Reservations required at drinkblom.com/events/comedy-june22. $10, includes a reserved seat and a 12 oz. pour.*

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 7:30 p.m.

David Waite: Ann Arbor Comedy Showcase. See 24 Friday. 7:30 & 10 p.m.

Nomo: Rancho Tranquilico. See 24 Friday. 8 p.m.

26 SUNDAY

★**"Intro to Archery": Washtenaw County Parks & Recreation Commission.** Hands-on demos led by WCPARC naturalist Kelsey Dehring for all age 8 & up. Archery equipment provided. No prior experience necessary. *10–11:30 a.m. & 2–3:30 p.m., Staebler Farm County Park, 7734 Plymouth Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #841007; limited to 12 people per time slot). dehringk@washtenaw.org, 971–6337.*

★**Summer Nature Walk: Ann Arbor Natural Area Preservation Division/Ann Arbor District Library.** A city naturalist leads a walk through **Bluffs Nature Area,** 40 acres of land on a glacially formed ridge above the Huron River and N. Main St. It has a wide variety of native species, and is an important link in the corridor of natural areas around the river that support wildlife. Dress for the weather and bring water. *1–2 p.m., meet at the entrance on Sunset Rd. near Wildt St. Free. Preregistration required at tinyurl.com/BluffsWalk062622. 794–6627.*

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 2 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 2 p.m.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–3:30 p.m., for URL preregister at annarborstorytelling.org. Free.*

★**Turn the Page: The Bob Seger Story": Ann Arbor District Library.** Musician and photographer Edward Sarkis Balian discusses, with video highlights, his new biography that tracks the career of this Ann Arbor–bred rock legend from his early days on the Detroit music scene to his 2019 final tour. Q&A. *6 p.m., AADL Downtown Multipurpose Rm., 343 S. Fifth Ave. Free. 327–4200.*

"Last of the Red Hot Lovers": Mind the Gap Theatre Productions. See 10 Friday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* **Black Men Reading Room** with Booksweet Bookstore (5 p.m.). *On the Power Center lawn:* **Bombay Jam** with Miryaya Fit (5 p.m.). *In the Annex tent:* **Bookmark Decoration** with the U-M Library (5 p.m.). *On the O&W Grove stage:* Classical crossover duo **Kuwento Mizik** (5 p.m.) and improvisational chamber quartet **Virago** (6 p.m.). *On the Rackham stage:* Kids music by **Little Miss Ann** (7 p.m.) and **Hullabaloo** (8:30 p.m.) the veteran 9-piece Ann Arbor collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. The music is followed at 10 p.m. by a screening of the 1985 comedy mystery ***Clue.*** 5 p.m.–midnight.

"A Midsummer Night's Dream": U-M Residential College/Nichols Arboretum. See 2 Thursday. 6:30 p.m.

28 TUESDAY

★**"Sunrise Nature Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Elle Bogle leads a hike along wetland boardwalks and open fields to explore botany and wildlife as spring moves into summer. *8:30–10 a.m., Spike Preserve, 18700 Grass Lake Rd., Manchester. Free. Preregistration required by emailing boglee@washtenaw.org. 971–6337.*

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* **Animal Masks** with Domino's Petting Farm (5 p.m.). *On the Power Center lawn:* **X-Fusion Kickboxing** with Saline ATA Martial Arts (5 p.m.). *On the O&W Grove stage:* Detroit Americana singer-songwriter **Audra Kubat** (5 p.m.) and Ypsilanti indie folk singer **Chris DuPont** (6 p.m.). *On the Rackham stage:* Detroit R&B quintet **The DayNites** (7 p.m.) and Detroit experimental indie electronic trio **Summer Like The Season** (8:30 p.m.). The music is followed at 10 p.m. by a screening of the classic 1942 romantic drama ***Casablanca.*** 5 p.m.–midnight.

★**"Healing: When a Nurse Becomes a Patient": Literati Bookstore/Ann Arbor District Library.** Pittsburgh-based nurse **Theresa Brown** joins U-M nursing professor Christopher Friese to discuss her new memoir about navigating the medical maze from the other side of the bed after being diagnosed with breast cancer. Signing. *6:30 p.m., AADL Downtown, 343 S. 5th Ave. Free. 585–5567.*

★**Skazat! Poetry Series.** Online reading by local bioinformatician **Ashwini Bhasi,** an Indian-born poet whose work explores shame, trauma, and chronic pain through poetry and visual art. Preceded by an open mic. *7–8:30 p.m., for URL preregister at facebook.com/Skazat. Free. 223–3165.*

★**"God's Children Are Little Broken Things": Literati Bookstore At Home with Literati.** Nigerian-born fiction writer **Arinze Ifeakandu** joins Ann Arbor poet and nonfiction writer Ebenezer Agu to discuss (via Zoom) his debut, a collection of 9 exhilarating stories of queer love in contemporary Nigeria. *7:30 p.m., for URL see literatibookstore.com/event/2022–06. Free. 585–5567.*

29 WEDNESDAY

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* Chalk Drawing with popular local street artist **David Zinn** (all day) and **Karate Class** with Keith Hafner (5 p.m.). *On the Power Center lawn:* **Acroyoga** with Jim Gilligan (5 p.m.). *In the Annex tent:* The Ann Arbor District Library offers **"World Famous Trivia"** (5:30 p.m.). *On the O&W Grove stage:* The local acoustic jazz ensemble **Djangophonique** (5 p.m.) plays music inspired by the legendary gypsy jazz guitarist Django Reinhardt. *On the Rackham stage:* Early jazz by the Ferndale acoustic ensemble **The Aston Neighborhood Pleasure Club** (7 p.m.) and the Detroit big band **Planet D Nonet** (8:30 p.m.) plays "space-age swing." The music is followed at 10 p.m. by a screening of the 2020 nature documentary ***My Octopus Teacher.*** 5 p.m.–midnight.

★**"Music in the Park": Ann Arbor Civic Band Summer Concert Series.** See 15 Wednesday. Tonight **"March On"** includes works by march king John Philip Sousa, along with marches by James Fillmore, Julius Fucik, Jaime Teixidor, British march king Kenneth Alford, Gustav Holst, and John Williams, as well as "The Victors," the U-M fight song composed by U-M student Louis Elbel and publicly premiered in 1899 by Sousa himself. 7:30–8:30 p.m.

Pink Martini: Ann Arbor Summer Festival. This polished Portland-based 12-member cabaret ensemble brings a contagious sense of fun to its fizzy cocktail of Cuban and Brazilian jazz, songs from foreign movies, and torchy cabaret songs ranging from a noir version of "Que Sera, Sera" to its original signature song "Let's Never Stop Falling in Love." Lead vocalist China Forbes sings English, Spanish, French, Japanese, Greek, and Croatian lyrics in a lush, caramel alto voice. The *New York Times* calls her "an unpretentious, pitch-perfect chanteuse who can be breathy and girlish or sultry [and who] tempers heartbreak with savoir-faire." *8 p.m., Power Center. Mask & proof of vaccination (or negative Covid test within past 72 hours) required. Tickets $50–$71 in advance at a2sf.org and (if available) at the door.*

30 THURSDAY

★**"Sonic Lunch": Bank of Ann Arbor.** See 2 Thursday. Today: **Michigander.** Detroit-based indie pop quartet fronted by guitarist & vocalist Jason Singer that's known for its well-crafted emotionally resonant songs, soaring melodies, and lush instrumentation. Opener: **Au Gres,** Michigan singer-songwriter who blends elements of indie rock, lo-fi and synth pop to create a dreamy soundscape for his warm, pleasing vocals. 11:30 a.m.–1:30 p.m.

★**"Top of the Park": Ann Arbor Summer Festival.** See 10 Friday. *Tonight in the Kidzone:* **Recycling Games** with the U-M Office of Sustainability (5 p.m.). *On the Power Center lawn:* **Zumba Fitness** with Sheila May (5 p.m.). *In the Annex tent:* **Poetry and Spoken Word** (7 p.m.). *On the O&W Grove stage:* U-M music student percussion and electric bassoon ensemble **slapslap** (5 p.m.). *On the Rackham stage:* High-energy Grand Rapids rock trio **Patty PerShayla & the Mayhaps** (7 p.m.) and **Frontier Ruckus** (8:30 p.m.), a popular experimental bluegrass-based folk-rock ensemble from Lake Orion. The music is followed at 10 p.m. by a screening of the 2021 Marvel action blockbuster ***Shang-Chi and the Legend of the Ten Rings***. 5 p.m.–midnight.

★**"Evening Mindfulness Hike": Washtenaw County Parks & Recreation Commission.** All invited to join WCPARC naturalist Elle Bogle and mindfulness instructor Julie Woodward for a guided meditation followed by a quiet meditative walk through the lush evening woods to connect with nature. *6:30–8 p.m. County Farm Park Medford Pavilion, 2230 Platt Rd. Free. Preregistration required at bit.ly/wcprc2022 (activity #841006, maximum 15 people), boglee@washtenaw.org, 971–6337.*

★**"Sounds & Sights on Thursday Nights": Chelsea Area Festivals & Events.** See 2 Thursday. 6:30–8:30 p.m.

★**Thursday Night Music Series: A2 Summer Streets (Main Street Area Association).** See 2 Thursday. Tonight: percussionist **Jamie Rusling** (Main St. & William St. stage), the acoustic roots music folk-rock sextet **Bird Into Bear** (Main St. & Liberty St. stage), Lansing pop-folk singer-songwriter and fingerstyle guitarist **Monte Pride** (Washington St. & Main St. stage), and Brazilian and Cuban music by **Félix and Ángel Benkí** (Fourth Ave. between Washington St. & Liberty St. stage). 7–9 p.m.

"Mamma Mia!": The Encore Musical Theatre Company. See 16 Thursday. 7:30 p.m.

"Sherlock Holmes and the Adventure of the Ghost Machine": Purple Rose Theatre Company. See 1 Wednesday. 3 & 8 p.m.

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1719 Morton Ave, Ann Arbor—Stately brick Burns Park charmer, on one of the most popular streets, has been beautifully renovated and expanded - turnkey for the next owner! Classic 1937 home is set on a large lot that has a wonderful backyard with plenty of room to play and enjoy. First floor has all you could want including a spacious living room with a gas fireplace and crown molding flowing into a nice dining room and huge new family room/powder room addition. Splendid re-styled chef's kitchen has warm wood cabinets, Cambria quartz countertops w/tile backsplash, stainless steel appliances including double ovens and gas cooktop with hood, and access through new doors to the rear patio. Second floor has three roomy bedrooms and an updated tiled bath plus an outstanding primary suite with walk-in closet and luxe bath with chic tile floor, walk-in Euro shower, soaking tub and two vanity areas. Walk-up 3rd floor attic is great for storage or future finished space. Finished lower level rec room offers additional room to enjoy. Side entry mudroom allows for easy access to outside, including a 2-car detached garage. Awesome outdoor spaces include a private patio and large backyard. Multitude of updates include roof, A/C, dual zoned GFA, insulation, HWH, windows and more! This warm and comfortable Burns Park residence awaits the next stewards! MLS#3287556. $1,325,000.

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NEW LISTING – HURON RIVER FRONTAGE – Incredible 4-bedroom, 3 ½-bath custom built Timber Frame home on a gorgeous 3.5 acre setting with over 100' of frontage on the Huron River. You will love panoramic water views and perfectly private setting just minutes to Ann Arbor. The house is special and features soaring ceilings and wood beam construction throughout. Highlights include Great Room with fireplace, screened porch, custom kitchen, and main level primary bedroom. $1,195,000. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS – Stunning 6-bedroom, 5 ½-bath home on gorgeous 4 acre lot just minutes to Downtown Ann Arbor and All UM Campuses. This setting is incredible with large backyard, mature trees, and complete privacy. The home has been significantly updated with an impressive list of improvements. Highlights include living room with vaulted ceiling, updated kitchen with prof grade appliances, two story family room, luxury first floor primary bedroom, and finished walkout basement. $1,150,000. **Call Matt Dejanovich, 476-7100.**

GLENNBOROUGH – Fantastic 5-bedroom, 3 ½-bathroom Custom built home by Russell on a premium 1.5 acre wooded lot. You will love living in one of the most premium neighborhoods in Ann Arbor Schools with easy access to Ann Arbor and M-14 for commuters. Interior highlights include cherry kitchen with granite counters, open concept two story family room, luxury first floor primary bedroom suite, and finished basement. $899,900. **Call Matt Dejanovich, 476-7100.**

BARTON HILLS AREA – Stately 7-bedroom, 4 ½-bath turn-of-the-century farmhouse on a park-like 1.85 acre setting right across the street from Barton Hills. This home is loaded with all the charm and character of a time gone by with wide trim and hardwood floors in most rooms. The interior highlights include a remodeled kitchen, oversized living and dining rooms, family room, and great flex use options with bedroom layout. $899,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Incredible 6-bedroom, 4 ½-bath home finished perfectly with significant upgrades throughout. You will love the setting deep within the neighborhood walking distance to Harvest Elementary and Saline High School. Highlights include Screened Porch, paver patio, custom kitchen with prof grade appliance, open concept family, luxury primary bedroom suite, and finished basement. $859,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Perfect 4-bedroom, 4 ½-bath two story in one of Ann Arbor's most desired neighborhoods. Great lot and outdoor living space including screen porch, paver patio, and large backyard. The interior is just perfect. Features include gourmet kitchen with cherry cabinets and granite counters, open concept family room, first floor den, luxury primary bedroom suite, and finished basement! $829,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - HIGH POINT AT STONEBRIDGE – This 2-bedroom, 2 ½-bath detached condo is simply gorgeous throughout. Custom built with the highest standards of materials and craftsmanship you won't be disappointed. Highlights include Great Room with vaulted ceiling and fireplace, custom kitchen with cherry cabinets, granite, and professional grade appliances, main level den, screened porch, luxury primary bedroom suite, and complete home automation system! $799,900. **Call Matt Dejanovich, 476-7100.**

YORKSHIRE HILLS – This spacious 5-bedroom, 3 ½-bathroom custom built 2 story home is just wonderful. The quality of construction and pride of ownership is on display from top to bottom. Highlights include cherry kitchen with granite counters, open concept family room with fireplace, first floor den with built-ins, luxury primary bedroom suite with updated bath, and finished walkout basement. $775,000. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – Stunning 4-bedroom, 3 ½-bathroom Colonial in one of Saline's most desired neighborhoods. This home is just perfect with gorgeous décor and a number of upgrades throughout. The one acre lot is wonderful with huge backyard, paver patio, and nice landscaping. Interior highlights include two story family room with fireplace, gourmet kitchen with granite counters and SS appliance, first floor den, incredible primary bedroom suite with huge closet and spa-like bath, and great kid's bedrooms. $749,900. **Call Matt Dejanovich, 476-7100.**

SALINE ESTATES – Move right in to this 4-bedroom, 3 ½-bath home on quiet lot in one of the most popular neighborhoods in Saline Schools. The setting is fantastic with a large lot, ample landscaping, and patio. Interior highlights include a two story great room with fireplace, open concept kitchen with granite counters, spacious main primary bedroom suite, 2nd bedroom with private bath, and 3rd and 4th bedroom with shared bath. $659,900. **Call Matt Dejanovich, 476-7100.**

SILVER LAKE – The spacious home with contemporary flair features a panoramic view of Silver Lake from the oversized deck and deeded lake frontage just steps away. You will love lake living from this nicely updated home. Highlights include an updated kitchen with marble counter tops, family room with fireplace, flex-use living spaces that accommodate home office, 2nd living area, and additional dining, and oversized primary bedroom suite with walk-in closet and attached. Brighton Schools. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING- WILDWOOD – Perfect 4-bedroom, 2 ½-bath colonial on one of the largest lots in Saline's most desired neighborhood. You will love the convenience of being walking distance to K-8 schools and just minutes to Ann Arbor and all freeways. Highlights of this home include family room with vaulted ceiling and fireplace, wide oak plank flooring, open concept kitchen, large formal living and dining rooms, primary bedroom suite with remodeled bath, and finished basement. $479,900. **Call Matt Dejanovich, 476-7100.**

BRIGHTON – Easy living 4-bedroom, 2 ½-bathroom Colonial on a quiet cul-de-sac lot just minutes from Schools, Downtown Brighton, and all freeways. You will love the setting with a huge deck and large backyard. The interior is move-in ready and features fresh paint and new carpet throughout. Highlights include large, open concept kitchen, family room with fireplace, formal living and dining rooms, wonderful primary bedroom suite with vaulted ceiling, walk-in closet, and attached bath, and great kid's bedrooms! $429,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR SCHOOLS – This 4-bedroom, 3 ½-bathroom two story in SE Ann Arbor provides the best house for the money you will find. This completely updated and perfectly maintained home features 10' first floor ceilings, open concept floor plan, large family room, kitchen with cherry cabinets and granite counters, flex use living room, primary bedroom with attached bath, and unique 2nd floor that could also be an exercise room or home office. $419,900. **Call Matt Dejanovich, 476-7100.**

MEADOWGROVE CONDO – This 3-bedroom, 3 ½-bath Condo is completely renovated from top to bottom. You will love it!! This one of the area's most popular condo complexes with an easy Pittsfield Township location close to everything. The unit backs to protected common area and includes a large deck. Interior highlights include new kitchen granite counters and SS appliance plus a wall removed to create an open concept space, two story living room, great primary bedroom suite, and finished walk-out basement. $399,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TOWNSHIP– Easy living, country ranch with 3-bedroom and 2-bath on a peaceful ¾ Acre lot. This home is cute as could be and is loaded with charm and character throughout. Features include living room with coved ceiling and hardwood floor, vintage kitchen that goes perfect with the house, 2 spacious main floor bedrooms, finished basement with additional bedroom and bath, and 2 car garage. $264,900. **Call Matt Dejanovich, 476-7100.**

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EXCEPTIONAL HOMES

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4378 Blossom Hill Trl, Ann Arbor
Don't miss this 5 bed, 4.5 bath in popular Arbor Woods! Mother-in-law fully finished apartment in walkout LL. Spacious great room overlooks woodland preserve. 1st floor master. Chef's kitchen. $459,000. Hala Shehadeh 734-623-3595. #3287884

2359 Spring Ridge Ct, Arbor Creek
Move-in ready 2-story on premier cul-de-sac location backing to wooded area. Light-filled, great kitchen, family room w/vaulted ceiling & fireplace. 1st floor primary suite, fin. daylight LL. $569,000. Nancy Bishop 734-761-3040. #3287854

9464 N Platt Rd, Saline Schools
Spacious home on almost 3ac, close to everything. 1st floor primary suite, office with French doors, granite/stainless kitchen w/huge pantry, fin. LL. Outbuilding w/heating & electric. $694,000. Sheila Hoeft 734-330-1582. #3285328

1221 Baldwin Ave, Burns Park
Rare opportunity to live on the edge of Burns Park! 1930 Tudor home w/4 beds, 1.5 baths. Classic features, fresh paint & refinished floors. 3rd floor study, screened porch. Amazing location! $795,000. Jean Wedemeyer 734-604-2523. #3286795

136 Ashley Mews Dr, Downtown AA
Upscale, urban living townhome in the heart of downtown. Recently renovated gourmet kitchen, large living room w/fireplace & balcony. Top floor can be used as home office, fin. LL. 2-car gar! $970,000. Megan Mazurek 734-645-4296. #3286649

474 S Ann Arbor St, Saline
Updated & cozy Cape Cod w/3 beds, 2.5 baths. Remodeled kitchen right out of a magazine! Living room w/brick fireplace. 2 porches, ample decking. 1/2ac w/gorgeous landscaping & in-ground pool! $475,000. Rick Mangan 734-646-4620. #3287790

546 Wishing Tree Ln, Saline Schools
Built in 2020 - 3 bed, 2.5 bath w/move in by mid-June! Open plan, home office/4th bed, great kitchen w/island. Loft/flex space upstairs. Smart features included! Pittsfield Twp taxes, AA mailing. $569,900. Maura Rains 313-717-7788. #3287875

3000 Glazier Way #240, NE Ann Arbor
Stunning, elegant ranch condo with updated floor plan is state-of-the-art, redone & redesigned in 2014. Located in Oakridge, a premium building of 18 units, with private views of woods & nature. $745,000. Elizabeth Brien 734-645-4444. #3285709

2617 English Oak Dr, Newport Hills
Stately brick colonial in sought after community. 4 beds, 3.5 baths, beautiful kitchen, 1st floor study. Family room with cathedral ceiling, fireplace & skylights. 3-car gar. Great location! $880,000. Kim Peoples 734-646-4012. #3287911

3 Jefferson Ct, Ann Arbor
Prime location in cul-de-sac minutes to downtown AA. 5 bed, 3F/2H bath. 3778sf + 1290sf in fin. LL. Chef's kitchen, private office. Covered porch, 2-car gar w/fin. space above. Much more! $1,350,000. Lisa Stelter 734-645-7909. #3288045

10903 Sunny Ridge, Pinckney
Lovely 4 bed, 2.5 bath on gorgeous 1ac. Traditional floor plan, 1st flr study, beautiful family room w/fireplace, chef's kitchen, 2nd flr laundry. Composite deck, huge unfinished walkout. $480,000. Michelle Shulman 734-730-4827. #3287985

2428 Tamarack Ct, Foxfire
2-story 4 bed, 3.5 bath colonial in popular neighborhood. Office w/French doors, breakfast nook, huge family room w/fireplace. Fin. walkout w/wet bar, 2nd office, storage. New Trex deck. $618,000. Kathy Li 734-272-9853. #3287530

1622 Fulmer, Ann Arbor
Rare opportunity to purchase the last new construction home with Net Zero Capability - avail. July/Aug. Efficient floor plan, custom cabinets, home office space, daylight LL plumbed for bath. 2-car garage. $754,900. Janet McAllister 734-231-3508. #3286050

520 6th St, Ann Arbor
Turn-key 2-story on Ann Arbor's Old West Side w/a blend of modern finishes & classic appointments. Light-filled formal living & dining, large family room, chef's kitchen. Deck. Walk everywhere! $895,000. Nancy Bishop 734-761-3040. #3287644

101 N Main St. #1005, Downtown AA
Panoramic views from this 10th & 11th floor penthouse in desirable One North Main. 4 terraces, 2-story foyer w/skylight, 1st level study, fireplace. 2 parking spaces, storage. Walk to everything. $1,395,000. Elizabeth Brien 734-645-4444. #3286628

Gallery Pointe New Construction in Saline
Welcome home! Luxury condominiums, 1500-3500sf (w/fin LL), floor plans allow for customization. 1st floor master & viewout or walkout basement options. Attached 2-car gar. From the high $300,000s. $549,900. Julie Picknell 734-395-8383. #3279536

13566 S Rainbow Dr, Chelsea Schools
Stunning all-brick 4 bed, 3.5 bath backing to state land with the Potawatomi Trail & access to several lakes. 3669 fin. sf, open design, light flooded great room, stone fireplace. Fin. walkout. $625,000. Brent Flewelling 734-646-4263. #3286972

20 Harvard Pl, Ann Arbor
Multi-level home lives like a large bungalow with charming & efficient family spaces. On one of Ann Arbor's most desirable streets w/private access to Nichols Arb. Wooded views & privacy. Deck. $760,000. Carolyn Lepard 734-417-2900. #3287176

350 Rock Creek Dr, Ann Arbor
4 bed, 3.5 bath in coveted location surrounded by nature. Walk everywhere! Sunny kitchen w/breakfast nook. Living area w/vaulted wood ceiling & wall of windows. Viewout LL. All-season porch. $900,000. Tracey Roy 734-417-5827. #3287945

605 Green Rd, King School
Absolutely stunning 7 bed, 5.5 bath featuring amazing porch with grand pillars. Open plan, 2-story living room w/2 grand staircases, large office w/French doors, fin. walkout. Expansive backyard. $1,420,000. Judie Wu 734-546-6140. #3288023

1439 Covington Dr, Dicken Elementary
Move-in ready 3 bed, 3 bath w/3100sf of livable sf. Many updates. Private study, master suite w/private bath, fin. LL w/ family room & full bath. Brick paver patio, 2-car gar. Walk to school! $550,000. Brent Flewelling 734-646-4263. #3288055

Arbor Lane - Saline's Newest Community
In the heart of Saline on private, tree-lined setting - only 5 homesites avail. Walk to shops, restaurants & farmers market. Spec home features 3 beds, 2 baths, ranch floor plan - $618,500. From high $400,000s. Julie Picknell 734-395-8383. #3283326

425 S Ashley St, Downtown AA
Sophisticated, light-filled, artfully designed Ashley Mews townhome in the heart of downtown. 1739sf, 2 bed, 2.5 bath w/ private west-facing views over the Old West Side. Must see to appreciate! $789,900. Kirsten Williams 734-904-7657. #3286214

410 N First St. #101, Ann Arbor
Stunning, newer 3 bed, 2 full bath condo in Kerrytown. Lightly lived in. Comfort, warmth & appeal to this industrial space. Upgraded features, 10ft ceilings, 2 balconies. 2 parking spots. $950,000. Barbara Zinser 734-330-7398. #3287809

2015 Devonshire Rd, Ann Arbor
Classic brick colonial in desirable neighborhood. 4472sf + 2037sf in fin. LL. Hardwood floors & 9ft ceilings on 1st floor. Stunning kitchen, screened porch, Trex deck, paver patio, much more! $2,000,000. Lisa Stelter 734-645-7909. #3287880

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HOME SALES

WHAT YOU GET

$250,000

3123 Primrose Ln., Ypsilanti, MI 48197

Type: 2002 condo off Platt Rd. in Pittsfield Twp.
Living space: 1,608 sq. ft. with 2 bedrooms and 2 bathrooms.
Price per square foot: $147
Features: Newly remodeled kitchen with stainless steel appliances, vaulted ceilings, balcony, gas fireplace, attached one-car garage.
Annual taxes: $4,132
Association fees: $335 per month
Amenities: Exercise room, tennis courts, clubhouse, walking trails, and a pool.

$500,000

1431 Argyle Cres., Ann Arbor, MI 48103

Type: 1958 ranch-style single-family home near Miller Ave.
Living space: 1014 sq. ft. with 3 bedrooms and 3 bathrooms. (1,839 sq. ft. with finished basement)
Price per square foot: $481
Features: Completely remodeled including new windows, siding, roof, and updated electrical, galley kitchen, original hardwood flooring, fully finished basement with egress, two-car garage.
Lot size: 7,841 sq. ft.
Annual taxes: $6,930

$750,000

3091 N. Spurway Dr., Ann Arbor, MI 48105

Type: 2022 condo off Nixon Rd.
Living space: 2,355 sq. ft. with 3 bedrooms and 2.5 bathrooms.
Price per square foot: $318
Features: New construction, gourmet kitchen, fireplace, loft/flex space, basement, attached two-car garage.
Lot size: 2,687 sq. ft.
Annual taxes: $12,478
Association fees: $375 per month
Amenities: Clubhouse, pool.

$1,000,000

6410 Heron Ct., Unit 8, Ann Arbor, MI 48103

Type: 2011 single-family home off Scio Church Rd.
Living space: 3,862 sq. ft. with 5 bedrooms and 4.5 bathrooms.
Price per square foot: $299
Features: Open floor plan gourmet kitchen, vaulted ceilings, hardwood flooring, 5 gas fireplaces, whole house generator, geothermal heat, walk-out basement, 2 ½-car garage.
Lot size: 1.07 acre
Annual taxes: $16,547
Association fees: $220 per month
Amenities: Walking trails.

The Observer's Home Sales Map is temporarily on hold. Instead, we're looking this month at what buyers got at four different price points. Once again, bargains are scarce and sales for $1 million or more abundant: the home on Heron Ct. was one of sixteen in April, including one on Martin Pl., that went for more than $2 million.

Do you miss the map, or prefer this alternative approach? Email editor@aaobserver.com to share your thoughts.

—Data collected by Keith Phillips. Sales research by Jeffrey Lamkin. Photos by Mark Bialek.

Stop by the Hartland Model Home Center

Thinking about a new home? Think about a home built just for you. And while you're imagining the possibilities, think about touring our spacious three-bed, two-and-a-half-bath Kinston model. From the roomy front porch and dramatic two-story foyer to the party-ready gourmet kitchen and spa-like owner suite, there's a lot to love about this home. Best of all, you can stop by the Design Studio and talk to our design professionals about what you'd love in your own custom-built home.

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Memorials

JOAN P. SCHNEIDER
6/10/31–4/9/22

Joan Schneider passed away peacefully the morning of April 9th, 2022. Joan had been living at Silver Maples Residential apartments in Chelsea, Michigan since March 2020. Before that, she lived at Manzanita Village Cohousing community in Prescott, Arizona. She and Albert Schneider raised their 5 children in Ann Arbor, Michigan: Paul, Barbara, Teresa, Audrey, and Joseph. Joan was the grandmother of 9 and great-grandmother of 12. Joan was a nurse for many years in Chicago prior to raising her family. When she moved to Michigan, she worked in neurology at the UM Hospital in Ann Arbor. She was a spirited and intelligent woman who took flying lessons and studied psychology at the University of Michigan. She was active in politics and was supportive of the Women's and Civil Rights movements. Joan learned to make beautiful baskets, selling them at The Gallery, an artist's cooperative in Prescott, Arizona. She was passionate about teaching other people her basket-making skills. After moving to Silver Maples, Joan had a front lobby display of her baskets. She was very proud of that. Joan was an avid student of life until her last breath—a living testament to the wisdom that comes from staying curious, prioritizing gratitude, and committing oneself to growth through both introspection and engagement with each sphere of our human community (from next door to around the globe). She found humor and joy in abundance and loved music, swimming, and color. Some of her most repeated words of wisdom encouraged laughing and dancing as often as possible. The family is grateful to the staff and the many friends Joan had at Silver Maples. She felt welcomed and at home. We also appreciate the care given from Arbor Hospice, especially from Tina and nurse Becky, for their incredible love, care, and concern in our mother's last months of life. Donations can be made in support of justice for women and children, the environment, and support for people in crisis with substance abuse. Ideas: Safe House of Ann Arbor, Dawn Farm, A2 Zero, ACLU, AA, and the Huron River Watershed Council.

SUSAN CONTRATTO
(1943–2022)

Susan Contratto was born on June 20, 1943, in Boston, MA; her parents were Andrew Contratto, a medical doctor and administrator, and Doris Masters, a homemaker. Susan died on May 2, 2022, in Ann Arbor, MI, after 5 years of gradually developing dementia. She is survived by her husband of 52 years, Thomas Weisskopf, as well as their two sons Nicholas Weisskopf (of San Diego, CA) and Jonah Weisskopf (of Urbana, IL), and her brother Peter Contratto (of Farmington Hills, MI). Susan was educated at the Park School (grades 1–8) in Brookline, Massachusetts and The Winsor School (grades 9–12) in Boston. She earned her B.A. at Radcliffe College in 1965, and her Ed.D. at Harvard University in 1972, majoring in psychology in both cases. Susan and Thomas were married on January 17, 1970, and lived in Cambridge, MA, until 1972, when they moved to Ann Arbor, MI to take up appointments at the University of Michigan. Susan worked as a clinical psychologist at the University Hospital's adolescent psychological service unit until 1979. After a one-year research fellowship at the University of California, Berkeley, she returned with Thomas to Ann Arbor and established a private psychotherapeutic practice with a home office. Susan helped hundreds of her clients over almost 40 years as a psychotherapist. But her activities and contributions were by no means limited to her practice. Soon after the Women's Studies Program was established on the University of Michigan campus, she served as director of the program and lecturer for the introductory course. Over the years she wrote scholarly articles on a variety of psychological issues, and with M. Janice Gutfreund she co-edited a book entitled *A Feminist Clinician's Guide to the Memory Debate*. She also worked actively on political causes dear to her heart, even running in 1986 for a seat on the Ann Arbor City Council (she lost by just one vote). Later on, she worked for many years with a local peace organization known as Michigan Peaceworks, serving for a few years as its director. More recently Susan was a very active volunteer at the Dispute Resolution Center in Ypsilanti, MI, which provides indispensable aid in the form of mediation and conflict resolution to families across two counties in Southeastern Michigan. Indeed, she served on the DRC board of directors for several years and devoted much of her time to helping the organization achieve its goals. Not all of Susan's time was devoted to helping others. She also had numerous hobbies, ranging from pottery to gardening to cooking, as well as skiing. In each of these endeavors she was remarkably competent for an amateur! And she delighted in relating to people—from family members, friends and co-workers to casual acquaintances—in all kinds of settings, with humor, understanding and sympathy. She will be sorely missed by all of us.

Share a memorial tribute in the

Ann Arbor Observer

Text only or include a photo. Rates are $7 per line, or fraction of a line, per insertion (six line minimum). $200 per photo up to 1.75 inches wide by 2 inches high.

Memorials will run in the next open issue.

Email: classifieds@aaobserver.com
Please include your name and contact information.

Classifieds

For Rent

The **Classifieds deadline** for the July issue is June 10.

Private offices available for rent month-to-month. Located at 450 S. Maple Rd., Ann Arbor (next door to Westgate Kroger), I-94 exit 172. They are 10'x13', secure & rent for $350–$450 per month. Parking at the door. Wifi, kitchen, conf. room, mgr. on duty, utilities, copier, additional storage available, mail service shipments received. Our receptionist can show them to you. Linda (734) 707–5194 or Charles (734) 645–9377.

Miscellaneous

The **Classifieds deadline** for the July issue is June 10.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 79? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, PO Box 1187, AA 48106. Fax: 769–3375; email: backpage@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST

Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon, June 10. No phone entries, please. Send your answer to: backpage@aaobserver.com or write to: PO Box 1187, AA 48106.

Woman, age 62, seeks travel companion. Text (734) 355–2082 to meet for coffee & discuss.

Services

The **Classifieds deadline** for the July issue is June 10.

Professional Action Photography
for Athletes & Performing Artists
www.beringphoto.com

ONE MAN AND A SUV
Light gardening, misc. chores, weeding.
Call Mark (734) 355–1274.

Paul is a caregiver of sorts, rides to medical, dogs walked, lifting items, and short tasks. $20/hr. Call 734 945–6312

Home

The **Classifieds deadline** for the July issue is June 10.

Premium House Cleaning Services
Call Marie. (734) 476–1859

AVAILABLE TO CLEAN YOUR HOME
Excellent References. (734) 644–4510

★AFFORDABLE HANDYMAN★
Carpentry ★ Plumbing ★ Electrical
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Appliance Repair ★ Firewood
Tree Trimming
(734) 545–4859 BillBoring2@gmail.com

Professional & Affordable Housekeeper
Call A Helpful Hand. (734) 975–4229
Bonded and insured.

Outdoors

The **Classifieds deadline** for the July issue is June 10.

MULCHING, WEEDING, PRUNING GARDEN DESIGN & INSTALL.
CALL (734) 476–1859

Thanks!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our May drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

May winners:
Meira M. and Michelle S.

If you would like to be entered in the June drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 79, and submit your Observer Friend or Free Subscription confirmation by June 10.

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 10th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum).

Ads will run in the next open issue.

Mail, email, or fax your ad to:
Ann Arbor Observer Classifieds
PO Box 1187, Ann Arbor, MI 48106
Office: (734) 769–3175, Fax: (734) 769–3375
Email: classifieds@aaobserver.com
Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion.

Text only or include a photo.

Call for more information: (734) 769–3175

i spy

by Sally Bjork

Now showing

One might think a phantom was last month's winner. "Nobody will know that I won!" protested Dan Coughlin, whose name was inexplicably rendered "McLaughlin" in May's update. My apologies for the error, Dan!

"This portico is on a new trail," says Deirdre Spencer, citing May's clue. The "detail is on the African American Cultural and Historical Museum of Washtenaw County, 1528 Pontiac Trail." David Karl adds that it was "built by Albert Polhemus in 1848" at 411 E. Washington. "Moving this house over the Broadway Bridge [in 2006] was a sight to see!" exclaims Susan Wineberg.

"It opened as [the museum] after a long renovation and restoration with the aid of Peter and [the late] Rita Heydon," she continues. Karl notes that "The location is important given the history of the African American community in the Ann Arbor area." According to the AACHM website, it is minutes away from the historic Fourth and Ann St. Black Business District and "surrounded by more than eight Underground Railroad sites," which are included in a museum tour.

Our random drawing winner is Pamela Kittel, who will enjoy her $25 gift certificate at Zingerman's. To enter this month's contest, use the image and clue above and send your answer to the address below.

fake ad

by Jay Forstner

We received 131 entries correctly identifying the Fake Ad for Cape Elle on page 60 of the May Observer, including many explanations for how Capelli appeared in the ad. Some of them were mostly right; all of them were at least partly wrong.

THIS SUMMER, MAKE UP FOR LOST TIME IN A PLACE TIME FORGOT.
After two summers canceled by COVID, it's time to treat yourself to the summer vacation of your dreams.
51 miles north of Boston, is the perfect summer getaway.
Cape Elle,
It's the trip you deserve.
Start planning your best summer vacation of all time at www.visitcapeelle.com today!

"On our next fantasy vacation we'll be staying at Cape Elle—on the east coast? West Coast? Not sure where," wrote Paul Cartman. "But for sure it's advertised on page 60 and if you say Cape Elle pretty fast it sounds a lot like Capelli."

Michael Rycus wrote, "Something's not right," noting there's no Cape Elle northeast of Boston, "Yet the winner's name was Capelli. What was the Czar thinking? Did he make a mistake? … Must be for some obscure, arcane reason … The two would be pronounced the same if his final e was a long e. I'm certain the czar will explain it all next month."

Sure thing. "Capelli" is formed by taking "Cape" and adding "Elle" to get the first "L" in Capelli. The second "L" and the "I" at the end of the name are formed from the 51 miles north of Boston. "LI" in Roman numerals is 51. Simple, right?

Our winner was Mira Sussman. She's taking her gift certificate to Mindo Chocolates.

To enter this month's contests, send email to backpage@aaobserver.com or to our new mail address: PO Box 1187, AA 48106. All correct entries received by noon, June 10, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.

Order* The Fake Ad *and* I Spy *books at AnnArborObserver.com/books

To enter this month's contests, send email to backpage@aaobserver.com or to our new mail address: PO Box 1187, AA 48106. All correct entries received by noon, June 10, will be eligible for our random drawings. Winners receive $25 gift cards or certificates to any business advertising in this issue.

annarborbirkenstock.com

Fourth Ave
BIRKENSTOCK

209 North Fourth Ave, Ann Arbor (734) 663-1644

We have a brand new look.

AnnArborObserver.com
Check it out!

Win a $25 Gift Certificate!

Dear Readers,

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175 extension 301, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Please take a few minutes to confirm your FREE subscription. Or become an Observer Friend! For more information visit AnnArborObserver.com/subscribe.

Thanks for reading the Observer!

All new "Observer Friends" and FREE subscription confirmations received by **June 10** will be entered in a drawing for a **$25 Gift Certificate** to your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Name _____

Address _____

City _____ State_____ Zip_____

Phone _____ Date_____

Email _____

Signature _____

Call us at (734) 769–3175 extension 301 and leave a message with your contact information. Click "subscribe" at AnnArborObserver.com Or mail this form to the address below

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Thank You.

To advertise, contact Courtney Sidor at courtney@aaobserver.com

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All events are in person unless otherwise noted.

Concert Music

classical, religious, cabaret

- Æpex Fest 2022, underperformed 20th- and 21st-century "new" music, June 1–4
- "100 Years in Bloom" concert of traditional Korean music (AAF&G/Nichols Arboretum), June 4
- "Strings Through the Centuries" (KCH Chamber Music Series), June 4 & 25
- "Feeling Good: Singing Is Community" (Ann Arbor Civic Chorus), June 5
- "Opera on Tap" arias and art songs (Ypsi Alehouse), June 6
- "A VAE Potpourri" choral music (Vocal Arts Ensemble), June 8
- Great Lakes Chamber Music Festival in Residence (KCH), June 10 & 17
- "Brahms' German Requiem," participatory chorus (UMS Choral Union Summer Sings), June 13
- "Music in the Park" in Burns Park (Ann Arbor Civic Band), June 15–July 20
- "Passing the Torch" cellist Anthony Elliott and violinist Camille Jones (KCH), June 16
- Portland-based cabaret ensemble Pink Martini at the Power Center (A2SF), June 29

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots****, p.* ***52****, for shows at the Ark, Blue LLama, Blind Pig, & other clubs*

- "Sonic Lunch" concerts on Liberty Plaza, every Thurs., June 2–Aug. 25
- "Thursday Night Music," rock, pop, and folk music on Main St. (A2 Summer Streets), June 2–Aug. 25
- Country, rock, and folk trio the Katie Stanley Band (A2SF Live Here Now), June 3
- Folk music with Kevin Johnson, Kirby, and Annie Capps (On the Tracks), June 3
- Singer-songwriter Billy King (Broken Branch Summer Series), June 4
- New Orleans jazz by the Gabriel Brass Band (A2SF Live Here Now), June 4
- Country-folk singer-songwriter Rachael Davis (Rancho Tranquilico), June 9
- "Top of the Park," eclectic music offerings, free movies (A2SF), June 10–July 3
- Paul Keller Jazz Quartet plays jazz vespers (First Presbyterian Church), June 11
- Jazz by Marlena Studer & Steve Ragsdale (Cafe 704), June 11
- Detroit jazz, blues, and soul singer Renee King-Jackson (Zion Lutheran Church), June 12
- Eclectic world music by popular band Nomo (Rancho Tranquilico), June 24 and 25

Theater, Opera, & Dance

- "Sherlock Holmes and the Ghost Machine" (Purple Rose), Apr. 15–Aug. 27
- "A Midsummer Night's Dream" (U-M RC/Nichols Arboretum), June 2–26
- "Sheriff's Warrant" (Ann Arbor Civic Theatre), June 2–12
- "Relativity" (Theatre Nova), May 20–June 12
- "Mirror on the Wall," an adaptation of *Snow White* (Black & Brown Theatre), June 4 & 5
- "The C.E.O.," an adaptation of "The Mikado" (U-M Gilbert and Sullivan Society), June 4
- Murder Mystery Dinner Show (Dinner Detective Ann Arbor), June 4 & 18
- "Last of the Red Hot Lovers" (Mind the Gap Theatre), June 10–26
- "Mamma Mia!" (Encore Musical Theatre), June 16–July 17

Comedy, Storytelling, & Performance Art

- L.A.-based comic Al Jackson (A2 Comedy Showcase), June 17 & 18
- The Moth StorySLAM on the theme of "Destination" (Michigan Radio), June 21
- NYC-based comic David Waite (A2 Comedy Showcase), June 24 & 25

Festivals, Fairs, & Shows

- "Bonsai in Bloom" (U-M Matthaei Botanical Gardens), June 3 & 4
- Ypsilanti Pride Events (Boylesque), June 3 & 4
- 25th Annual African American Downtown Festival, Ann St.and Fourth Ave., June 4
- "100 Years in Bloom" cut flower show (Matthaei Botanical Gardens), June 4 & 5
- Annual Spring Sale (Ann Arbor Potters Guild), June 4 & 5
- "Annual Taste of Ann Arbor," food and music (Main Street Area Association), June 5
- "Wild Wednesday Air Show" drive-in air show (Yankee Air Museum), June 8
- "Annual Green Fair" showcase of tools, plus live music (City of Ann Arbor A2Zero Week), June 10
- "14th Annual Jackson Road Cruise" parade of classic cars, car show, etc., June 11
- "Westside Art Hop," art show across Ann Arbor's west side, June 11 & 12
- "Wings & Wheels" show of historic aircraft and classic cars (Yankee Air Museum), June 12
- "28th Annual Juneteenth" celebration (Ann Arbor NAACP), June 18
- "5th Annual Michigan Pez Convention," show & sale of candy dispensers, June 23–25

Lectures, Readings, & Forums

- "Fluid Thinking: Water Justice in a Changing Climate," panel discussions (U-M Matthaei Botanical Gardens), June 8
- "Badge 112" former Ann Arbor police officer Peter Stipe on his memoir (AADL), June 12
- New York Times bestseller Kim Harrison on her new book *Trouble with the Cursed* (Nicola's), June 14
- "Turn the Page: The Bob Seger Story," Edward Sarkis Balian discusses his new biography of the singer (AADL), June 26

Family & Kids Stuff

See our ***Kids Calendar****, p.* ***68****, for most kids events.*

- "Mayfly: A Day of Play" at LSNC's new playscape, concert by Gemini (LSNC), June 4
- "Free Fishing Weekend" (Washtenaw County Parks), June 11 & 12
- Pancake Breakfast Fly-in/Drive-in, with aircraft display (Experimental Aircraft Association), June 12
- "6th Annual Kite Festival" at Lillie Park (GrieveWell), June 18
- "69th Annual Summer Carnival," games and rides (Ann Arbor Jaycees), June 22–26
- "2nd Annual Healing Hearts Family 5K," fundraiser run (Ele's Place), June 25
- "Community Block Party," games, a fire truck, live music (Ann Arbor YMCA), June 25
- German Park Picnic, old-fashioned German dinner, live polkas (German Park), June 25

Miscellaneous

- 48th Annual Dexter–Ann Arbor Run (Ann Arbor Track Club), June 5
- "Laser Regatta" dinghy race (U-M Sailing Club), June 5
- "Feel Good Friday," participatory art projects (UMMA), June 10
- Equestrian competition (Cobblestone Farms at Revel Run), June 11 & 12
- "Bridging 23 Unity Walk" honoring black history (Dispute Resolution Center), June 11
- Monitor Base Ball Club of Chelsea, baseball using 1860s-era rules, June 11
- "JFS Mosaic Celebration" grand opening (Jewish Family Services), June 12
- Official Qualifying Tour of the LPGA, professional women's golf (Epson Tour 2022), June 16–18
- "Tri Goddess Tri" women's races (Epic Races), June 25
- "Blacksmiths, Soldiers, and Log Cabin Weekend" (Waterloo Farm Museum), June 25 & 26
- Showcase of New & Remodeled Homes (Builders & Remodelers Assoc.), June 25 & 26
- "Amateur Radio Field Day" national radio event (ARROW Communications Assoc.), June 25 & 26
- "Underground Railroad Bus Tour" (African American Museum), June 25

"Only in Ann Arbor" Event of the Month

- "100 Years in Bloom," self-guided Garden Walk (AAF&G/Nichols Arboretum), June 4

Trinity Health

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Mercy Health Physician Partners
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MercyElite Sports Performance
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Discover Michigan's Oldest Theater!

Footloose
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LITTLE SHOP OF HORRORS

JULY 15 - JULY 24

ANYTHING GOES

AUGUST 12 - AUGUST 21

Kinky Boots

SEPTEMBER 16 - SEPTEMBER 25

PETER AND THE STARCATCHER

OCTOBER 14 - OCTOBER 23

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The Musical

NOVEMBER 18 - DECEMBER 4

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